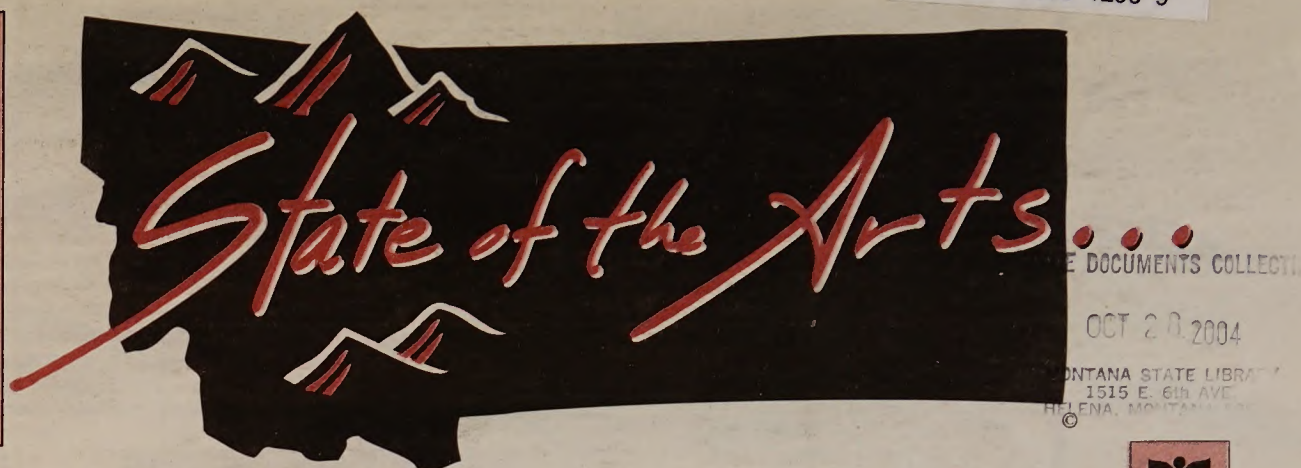


**U.S. Secretary
of Education
Rodney Page
discusses the
arts and No
Child Left
Behind Act**
See page 10



Montana Arts Council, an Agency of State Government

November/December 2004

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana



SPURRING A WESTERN ECONOMY

Montana explores the economics of art

by John Harrington,
Reprinted with permission
from the *Helena
Independent Record*

Ceramics, theater, writing, painting, music, sculpture... fulfilling pursuits to be sure, and for some lucky Montanans, their passions are also their jobs. But just what are those jobs worth? What are the arts worth to the economy of Montana? It's a tough number to pin down, but state officials hope to have a rough idea by the end of 2004.

The Governor's Office of Economic Opportunity has identified the arts, or more specifically, "creative enterprise," as a top priority for economic growth. A study, including a survey of 2,700 artists to be compiled by the Center for Applied Economic Research at Montana State University-Billings, will aim to define the role the arts play in the state's economy.

Dave Gibson, director of the GEOE, said the arts community has responded well to the notion of developing a creative enterprise "cluster," wherein several independent artists or businesses would work together at marketing and promoting the industry both within and especially outside Montana.

"I'm looking at this strictly economically," Gibson said. "I'm no expert on the arts, but I see tremendous growth potential here."

Geoff Sutton of Missoula has been brought on to direct the creative enterprise cluster development



Missoula artist Monte Dolack has marketed his paintings, prints and posters nationally and internationally.

"I'm looking at this strictly economically. I'm no expert on the arts, but I see tremendous growth potential here."

— Dave Gibson,
director of the
Governor's Office
of Economic Opportunity

program. "Not only are the arts an economic benefit, they are an amenity we can use to draw other businesses to Montana," Sutton said.

Sutton eventually envisions the development of a high-end art and craft market here, involving Montana artists and possibly those from other states. One of the first steps is determining the baseline economic impact of the arts, so subsequent efforts will have something to be measured against.

Gibson noted several areas in which the arts are a strength Montana can play to in developing its economy:

- The arts can affect tourism, drawing art-lovers to Montana to buy art — and to spend money at other businesses while they're here.

- The arts reach every corner of the state. "Some of our most rural towns that are really struggling have some creative people living in them," Gibson said. "It's the one cluster I'm working on that I don't think is geographically constrained."

- The arts are a value-added proposition, offering quality products that, unlike basic manufactured goods, can't be made overseas for less.

- Finally, the arts improve the quality of life of a community. "It's absolutely true that an arts component is a vital part of attracting talented people into a community," Gibson said.

Missoula musician brings home Emmy for collaborative composition

Missoula musician David Ricketts received an Emmy Award for Outstanding Music and Lyrics on Sept. 12 during the Creative Arts Emmy Ceremony in Los Angeles.

The celebration came a week before the primetime Emmy ceremony. Ricketts was honored for his contributions to "Because You Are Beautiful," a song that comes at the end of the film, "Until the Violence Stops." The hour-long documentary premiered at the 2004 Sundance Film Festival and was shown on Lifetime Television.

The song was composed last summer during a recording session in Hawaii with Toni Childs and Eddy Free. The group had a week to come up with music for a documentary about 2002 V-Day events, which were held around the world with the goal of ending violence against women. The three musicians donated their time to the project.

"They wanted something uplifting which acknowledged the pain but was not dark," Ricketts told a *Missoulian* reporter. "So after a week we had this tune."

Ricketts, who moved to Missoula from Los Angeles, has a studio in his basement. He's also been honored for his work with Sheryl Crow and Toni Childs and has recorded his own album, *Welcome to the Boomtown*.

"Because You Are Beautiful" was selected for an Emmy by a panel of judges, selected from peers in the music industry.

Q&A on Artists' Economic Impact Study, see page 5

MSU-Great Falls launches program in Creative Entrepreneurship

In an effort to help promising Montana artists and artisans sustain careers in the arts, MSU-Great Falls College of Technology introduced an innovative workforce development program on Sept. 10.

Working with the Governor's Office for Economic Opportunity, the Department of Commerce, and the Montana Arts Council, MSU-Great Falls has launched a pilot program called TRACE, or Transforming Regional Artisans into Creative Entrepreneurs. The program is designed to help area artisans develop a broader knowledge of business while enhancing their skills in their craft.

For this fall's course, 20 students from across Montana have been accepted into the program. They represent a wide range of crafts, in-



Eva Boyd is one of many traditional artists currently working in Montana.

cluding weaving, spinning, beading, wheat-weaving, metal work, inlay, woodwork, quilting, doll making, photography, pottery and botanical drawing; works in oils, pastels and watercolor are also represented. They come from Great Falls, Cut Bank, Conrad, Chester, Arlee, Missoula, Helena, Ulm, Stanford, Highwood, Butte and Fort Benton.

The MSU-Great Falls program has developed over the past year, based on roundtable discussions with area artisans and museum professionals, visits to other campuses and participation in an international network of two-year colleges with similar craft programs.

Dr. Cindy Kittredge, who has taken a leave of absence from her position as executive director of the High

Plains Heritage Center in Great Falls, will serve as the project director for the TRACE program until July 1, 2005. "I see this project, its partnerships and what it has to offer the wider Montana community as incredibly important in both the cultural and economic development of Montana," she said.

Other MSU-Great Falls faculty involved in the program are Marilyn Besich, who is the director of the school's Business Management and Entrepreneurship Program; Tim Paul, chair of the Business and Technology Department and a certified webmaster; and Grayce Holzheimer of the art faculty.

The unique learning opportunity offered by TRACE is grounded in the idea that creativity and the entrepreneurial spirit are best developed by learning through doing. This certificate program requires 18 credits to be completed over two semesters of work.

See "Entrepreneurship" on page 5

Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@state.mt.us



NEA application submitted

Every three years the Montana Arts Council (MAC) submits its major Partnership Agreement application to the National Endowment for the Arts, which provides the major funding for the agency and its programs.

One of the new questions the application asks this year is to describe your five major accomplishments over the past three years (the grant period). There are two primary areas in which state arts agencies are competitively scored: arts education programs and programs that benefit the "underserved" in the state. "Underserved" is defined as rural areas, children, ethnic minorities, people with disabilities and individuals on limited incomes.

Because of these two competitive funding areas, we presented our accomplishments to align with those priorities. I thought our readers would be interested to learn what we believed to be significant accomplishments in these arenas.

Accomplishment #1: MAC's involvement in state's adoption of Arts Education Content Standards

MAC staff provided valuable leadership on the taskforce to write the standards and helped develop benchmarks in all four arts disciplines. In addition, MAC provided several forums for public and artist feedback on the final draft, and the agency promoted and distributed print and online versions statewide. MAC has helped implement these standards through the Artists in Schools and Communities grant program.

Every school district is now required to have a five-year comprehensive education plan that includes progress in implementing and assessing all content standards that are linked to state standards, including the arts.

Accomplishment #2: Establishment of three arts education partnerships in some of the most rural parts of Montana

Three highly effective artists-residency partnerships have been established in central and eastern Montana to serve rural students that MAC would not normally reach due to their extreme geographic isolation. These arts education partnerships have grown over time and their value has been reinforced by a recent arts education program evaluation.

These three residency partnerships cover 46% of the land mass of Montana – all in very rural areas. Additionally, these programs work to provide much more than a "one shot deal" for the students. All three programs received a two-year, long-term grant.

These programs serve small rural schools that often have multi-grade classrooms and, in some instances, one teacher for a K-8 school. Working in partnership with these arts organizations, MAC is able to provide artist residencies in schools that do not have the funds or staff to sponsor a residency on their own.

For many of these very small rural schools, these residencies are the only arts education these students receive during the year. They open the door for more comprehensive arts education in the future. For others, artists act as mentors for the regular classroom teachers, providing technical assistance on obtaining lesson materials and, at times, even helping to develop curricula.

The three arts education residency partnerships are:

- **The Performing Arts League (PAL) in Choteau**, which received the Governor's Award for the Arts, was organized to foster a creative spirit in this farming and ranching community (pop. 1,800) on the eastern Rocky Mountain Front. PAL has one part-time employee who serves as the education manager.

PAL states, "We hope to continue to grow our relationship with our community and with the participating schools by collaborating with artists who have demonstrated their artistic excellence and have the capability of relating their passion for their art to others. PAL works to take down



Bynum rancher John Ostle burns his family's brand into an Ashiko drum, held by drum builder and musician Matthew Marsolek during a 2001 Drum Brothers workshop, sponsored by the Choteau Performing Arts League – one of MAC's arts education partners.

(Choteau Acantha photo by Melody Martinsen)

the glass wall between performers and audience through this residency effort and make our community and schools a part of the larger community of the arts."

The long-term residency is organized around the Performing Arts League Series.

The 2004-'05 PAL season connects events through the literary component of each artist's work. PAL will introduce the theme of poetry-writing workshops in the schools and the community. A body of literature will be compiled and used throughout the year as a resource for workshop development with each of the series artists. (The season includes movement theatre artist Christian Swenson and Liz Lerman Dance Exchange, among others.)

- **The Custer County Art and Heritage Center (CACHC) in Miles City** (pop. 8,500) provides visual arts classes in remote eastern Montana for 32 schools and adults in nine counties and the Northern Cheyenne Indian Reservation. This area covers 30,020 square miles.

CACHC's education director/resident artist is employed full-time through partial support from the MAC partnership. She has a BFA in ceramics and has attended national training conferences sponsored by VSAarts.

CACHC makes a concerted effort to connect their classes to other curricula and to make repeat visits over the course of the year. The education director and the teachers collaborate to develop projects and content that is relevant to the curriculum.

CCHACH cites, "For example, South Stacey School in Powder River County (enrollment: five students) wanted to schedule a residency to do a clay project. We asked what the students were studying as a group and found they were all learning about Native American cultures.

"The resulting activities included students prospecting and digging their own clay, making hand-built pottery using natural objects as tools, and building and firing their own pit-style kiln with dry dung and wood.

"This residency succeeded in integrating social studies, history and science in addition to challenging the students' problem solving and critical thinking skills." The center has a portable raku kiln which they regularly haul over 200 miles (one way) for a workshop.

- **The Lewistown Art Center** sits in the geographic center of the state and serves 28 schools in an eight-county area. Lewistown is an agricultural community with a population of 6,000. Their half-time education director is partially funded through their MAC partnership. She has a BA and an MA in studio art and a teaching certificate in K-12 art.

The art center states, "Our goal is to provide hands-on art experiences to children of all ages, as well as provide workshops and support for teachers in these schools. The objective of a

well-rounded art program is to teach creative problem solving, new processes and understanding.

"Through this program the students have been exposed to a variety of processes, artistic styles and art history to expand on their understanding of the process of creating artwork, understanding of all people and the world around them. We have been able to assist the teachers by providing ideas and basic lesson-plan outlines for them to build on in the classroom.

"In all these workshops we try to tie in the history of the process, cultural styles, and famous artists both past and present. We encourage the students to accept and use the differences in their backgrounds to create artwork that truly expresses themselves."

Accomplishment #3: State of Montana establishes Creative Enterprise Cluster economic development as one of its top priorities

MAC and the Governor's Office have established an unprecedented partnership with a significant commitment of financial resources and personnel to the development of a Creative Enterprise Cluster approach to economic development. Many of MAC's initiatives will be realized through this partnership, funded, in part, through the Governor's Office:

- An economic impact study is being conducted on out-of-state sales by individual artists (due January 2005);
- Planning and feasibility studies are being conducted to develop a Montana artisan and traditional arts market;
- The university system is developing marketing and business curriculum specific to arts entrepreneurs (funded by the university);
- The feasibility of developing a One-Stop-Shop for Montana artists' work through the internet is being investigated;
- Economic development is being pursued through support for cultural tourism.

MAC produced an economic impact study of the nonprofit arts industry that aided development of this partnership.

(Continued on page 4)

MAC VISION STATEMENT

The Montana Arts Council will establish itself in the 21st Century as a state and national leader in the arts by focusing its vision outward to strengthen the arts in the state, and through the arts help boost Montana's economy, stimulate quality of life and improve education throughout the state.

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is Nov. 25, 2004, for the January/February 2005 issue.

Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail mac@state.mt.us.

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Oops: We neglected to credit Missoula photographer Tony Cesare for his photograph of author Jon Jackson which appeared on page 5 of the last issue of State of the Arts. Sorry Tony!

NEA updates cultural funding resource

"Cultural Funding: Federal Opportunities," the National Endowment for the Arts' web resource on federal funding programs, has been updated to include additional programs and more examples of successful projects.

This web resource assists nonprofit arts organizations in identifying potential federal support for cultural projects and accessing that support. The address is www.arts.gov/federal.html.

"Cultural Funding: Federal Opportunities" has three components: examples of arts organizations' projects that have received funding through programs within federal departments and agencies; a directory of those programs; and reference tools to further assist the research process.

As one of the most visited sections of the NEA website, "Cultural Funding" has proven very useful in demystifying the funding process and leading arts organizations to needed support.

For additional information, contact the NEA's Office of Communications at 202-682-5570, or visit the website at www.arts.gov.

CONGRATS TO...

Five Blackfeet drummers, whose drum group, **High Noon**, took top honors in the Contemporary-Northern category at the Schemitzun drum and dance festival in Connecticut. Described as "the Super Bowl" of powwows, the gathering held by the Mashantucket Pequot Tribe attracts thousands of dancers. High Noon, a 16-member group founded in 1972 on the Cree Thunderchild Reserve in Saskatchewan, Canada, has now earned eight first-place titles at Schemitzun. The group also took third place in the hand-drum contest and second in the overall singing category. Blackfeet members include **Jay DustyBull, Mike LaFromboise, Marvin Weatherwax Jr., Shaylen Gopher** and **Galen Sharp**.

St. Ignatius guitarist **Ian Fleming**, who won the guitar flat-picking and the mandolin-picking contests at the Grand Targhee Bluegrass Festival, held in August in Wyoming. The 17-year old received a Gibson J185 guitar (valued at \$2,571) and Weber Bitterroot mandolin (valued at \$2,675). He's a senior at St. Ignatius High School.

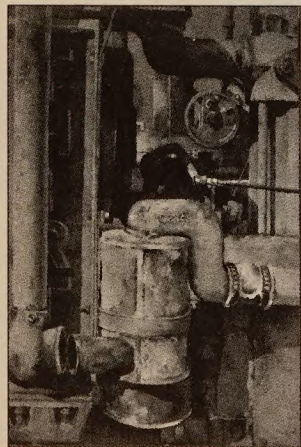
Seven dancers from **Rocky Mountain Ballet Theatre** in Missoula, who performed in Chicago for Light Opera Work's production of Leonard Bernstein's "Candide." Dancers **Ashley Hagler, Stephanie Ehrlich, Markie Kindred, Hayden Murray, Taylor Kindred, Nicole Smith** and **Nikki Rossignol** traveled to Chicago for six weeks of rehearsals, performances and classes. They performed with professional singers and a full orchestra in a show praised by the *Chicago Sun Times* for "its virtuosity and infectious vivacity."

Missoula native **Andy Taylor**, who is currently starring as Leo Bloom in a national tour of "The Producers" – the most honored show in Broadway history. Taylor, a 1977 graduate of Hellgate High School, has also toured with "Cabaret" and "One Touch of Venus" and appeared on Broadway in "Titanic" and "Moon Over Buffalo" with Carol Burnett. He's appeared on television in "CSI," "Law and Order" and "As the World Turns."



"Sunday Drive" by Karen Luckey

Helena artist **Shirley Cleary**, whose painting, "Fishing from a Float Boat," took first place in the Casper Artists' Guild's 11th annual International Miniature Art Exhibition in Casper, WY. Cleary, known for her miniature paintings of fly-fishing scenes, will also display her works at the Howard/Mandville Gallery in Kirkland, WA, and Collector's Covey in Houston, TX. Other Montana artists represented in the Casper Artists' Guild show include **Becky Eiker** of Helena, **Barbara Butler** of Billings and **Helen McMillan** of Polson.



"Nuts and Bolts III" by Karen Leigh

and composers one-month residencies from June through September, with a goal of providing undisturbed time to concentrate on independent creative work in the company of fellow artists.



Rocky Mountain Ballet Theatre dancers, with artistic director Charlene Campbell.

Helena artist **Karen Luckey**, whose painting "Sunday Drive" was accepted into the 108th annual Open Exhibition, on display Oct. 2-29 at the National Arts Club in New York City. Catharine Lorillard Wolfe Art Club, one of the nation's oldest women's art clubs, sponsors the exhibit.



"Fishing from a Float Boat" by Shirley Cleary

Kalispell artist **Karen Leigh**, who was featured in the Fall 2004 issue of *Watercolor*, a quarterly journal published by *American Artist* magazine. Titled "Accidental Magnificence," the article focuses on Leigh's fascination with uncommon subject matter and unusual viewpoints. It includes full-color reproductions and comments by the artist about her motivation and use of materials and techniques. Leigh was also among 20 artists included in "Ones to Watch," a 2003 yearbook issue of the national magazine *Watercolor* Magic.

Bozeman painter **Dana Aaberg**, who was selected for a month-long artists' residency at Byrdcliffe Arts Colony near Woodstock, NY. The program offers writers, visual artists

Helena artist **Loren Kovich**, whose painting "Grandpa's Iris" was published in *100 Ways to Paint Flowers and Gardens*. The how-to book is produced by International Artist Publishing, Inc.



"Grandpa's Iris" by Loren Kovich

Montana writers **Gladys Smith** of Hamilton and **Ellen Baumler** of Helena, who were recognized by Women Writing the West for their books, published in 2003. Smith received a 2004 WILLA Literary Award in the original softcover category for her novel *Deliverance Valley*, published by Stoneydale Press. Her novel, *River of Our Return*, also received a WILLA award in 1999 for best mass-market paperback. Baumler's book, *Girl From the Gulches: The Story of Mary Roman*, published by the Montana Historical Society Press, was a finalist award winner in the memoir/essay category. Awarded annually for outstanding literature featuring women's stories set in the West, the WILLA Literary Awards are chosen by a distinguished panel of 21 professional librarians. Awards were presented at the 10th Annual Women Writing the West Conference, held Oct. 22-24 in Albuquerque, NM.

Bozeman author **Sharon Dunn**, who recently won the Book of the Year award from the American Christian Fiction Writers (ACFW) for her second novel *Sassy Cinderella and the Valiant Vigilante*. The award was presented at the annual ACFW conference, held Sept. 16-19 in Denver. *Sassy Cinderella*, which won in the short contemporary category, is the second book in the Ruby Taylor mystery series. Dunn's first book, *Romance Rustlers and Thunderbird Thieves*, was nominated for Inspirational Novel of the Year by reviewers of *Romantic Times* magazine. Both novels feature Montana settings. Dunn's books, categorized as "chick-lit mysteries," have been praised for their humorous first-person narratives that offer a realistic picture of the struggles of a thirty-something single woman. Dunn is at work on the third novel in the series, titled *Cow Crimes and the Mustang Menace*.

High Plains Films of Missoula, whose latest documentary, "Libby, Montana," was chosen to compete for the documentary award at the 26th annual IFP/NY Market, the largest market for independent documentaries in the United States. It was chosen as a finalist from among 20 feature documentaries that were shown at IFP; "Libby, Montana" was screened Sept. 21 at Angelika Film Center in New York City. IFP is a nonprofit organization that serves independent filmmakers.

Bill and Jeanne Porter of Helena, who received the Norman J. "Jeff" Holter Award for their support of the local art community. The couple, who are artists themselves, has amassed an extensive collection of ceramic sculpture and paintings during the past 50 years, including works by almost every director and resident artist of the Archie Bray Foundation. The Porters donated 80 historical sculptures to the

Holter's permanent collection, which chronicle the development of the Bray. The couple was honored Aug. 6 during the Holter's annual Summer Art Auction for "exceptional generosity, remarkable creativity and a deep commitment to public service."

WELCOME TO...

Rob Collier, the new Native American program coordinator of the Travelers' Rest Preservation and Heritage Association. The coordinator will help Travelers' Rest State Park near Lolo develop pertinent programs related to the many Native American tribes which used the Lolo area as a stopping place for millennia. He'll also establish relationships with tribal organizations and act as a resource for park staff and volunteers. The park marks the location of a centuries-old Native American campsite that was used by Lewis and Clark in 1805 and 1806.

Darlene Staffeldt, who took the helm as Montana State Librarian on Oct. 16. She replaces **Karen Strege**, who recently resigned from the post. Staffeldt, who received her master's degree in library science from the University of Washington, has worked at the State Library for 28 years in a number of positions, most recently as manager of the Statewide Library Resources Program. She earned the Sheila Cates Librarian of the Year award from the Montana Library Association in 1999 and a Governor's Award for Excellence in 1993.

Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments.

Send your good news to *Congrats*, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; or e-mail: writeus@livelytimes.com. If you include a digital photo, please make sure it's at least 120 lines per inch (lpi or dpi).

AAA awards scholarships

Seven Montana high-school students were among the recipients of this year's AAA Mountain-West scholarships, awarded for a grade-point average of 2.75 or higher and participation in art or athletics.

Students had to submit a written essay describing the greatest personal risk taken and what was learned from that experience. Winners were required to pursue post-secondary education in the Mountain West region. Of the nearly 300 applicants, four received \$500 awards and 11 earned \$100 awards.

Montana's winners were: Clay Murdock of Malta; Vineta Surber of Butte, who each received \$500. The \$100 winners included Cairn Clark of Missoula, Tarayn Lahr of Denton; Julian Rogers of Hobson; Brandee Sonner of Darby; and Tara Torre of Livingston.

AAA MountainWest has awarded the Academics, Athletics and Arts scholarships since 1989. Applications are available in early January from school counselors or online at www.aaa.com.

CONDOLENCES TO...



Jean Wrobel

The family and friends of Hamilton resident **Jean Wrobel**. The accomplished pianist, age 83, died Aug. 22 in Hamilton after a life dedicated to music. Wrobel was named a Montana Living Legend in 2000 by the Montana Arts Council and received the Empress of Jazz citation four years ago. Wrobel's passion for piano took her from her hometown of Hamilton to New York City in 1942 where she studied with jazz great Teddy Wilson. She performed in Cleveland and Detroit and appeared in the movie "On Stage Everybody" with Jack Oakie and Julie London before settling in St. Paul, MN, with her husband, Norm Wrobel. The family returned to the Bitterroot Valley in 1953, and Jean continued to play boogie-woogie and jazz piano throughout western Montana for almost 50 years.

The family and friends of Missoula entrepreneur **Bruce Lee**. The longtime arts patron, age 57, died Aug. 23 and his life was celebrated Sept. 19 when about 200 friends gathered for stories, old films and a New Orleans-style funeral procession across Higgins Avenue Bridge. The Missoula native was one of 13 people who transformed an industrial building on South Higgins into an emporium with four businesses, including the Crystal Theater. As proprietor of Montana Tea and Spice, he created hundreds of tea blends (including the still popular "Evening in Missoula"), which are still sold at Butterfly Herbs. Friends say he was instrumental in reviving downtown Missoula, which was suffering in the mid-1970s from a sluggish economy and the flight of businesses to a newly opened mall. The Missoula native studied art at The University of Montana, and was a stage manager for Montana Rep and the Missoula Colony, an annual gathering of playwrights and screenwriters.

The family and friends of **Larry Burton**. The noted landscape photographer, age 65, died Aug. 14 in Missoula. The avid fisherman, mountain climber, ski instructor and one-time ranger at Glacier National Park had collected approximately 125,000 images, which have graced many calendars. He packed his 4-by-5 camera to remote locations throughout the state and world, capturing photographs of wild places along the way. The Billings native was owner of Creative Arts Publishing Company in Missoula.

The family and friends of Wilsall artist **Calvin Bohleen**. The former professional rodeo cowboy, age 57, died Oct. 7 in Livingston. He was a bull rider and bulldogger until 1972, when he suffered a severe neck injury during a rodeo in Wisconsin, which left him paralyzed from the neck down. He returned to Montana and launched a successful cattle-buying business. Bohleen also became an accomplished artist, who rendered detailed drawings and paintings of the West while holding a pencil or brush in his teeth. He was named one of the Ten Outstanding Young Men in America in 1979 by the United States Jaycees, in recognition of his remarkable courage, spirit and self-determination.

Arni's Addendum (from page 2)

Accomplishment #4: Major new programs for underserved groups and communities

Building Arts Participation in Rural America (BAP): With partial funding from the Wallace Foundation, MAC is investing in a three-year grant program to help selected arts organizations increase their audiences and resources, with an ultimate goal that these projects will be used as national models for building arts participation in rural America.

The philosophy guiding the new program was derived from the RAND study, "A New Framework for Building Participation in the Arts," and has a simple underlying belief: *Relevance = Connection To Personal Meaning = Increased Participation.*

The program is designed to help increase the resources of Montana's nonprofit arts organizations. Resources are defined as audiences, leadership, volunteers and local-area funding (earned, contributed or in-kind) for the arts organization. The primary criterion for selection was rural participation.

Year-one of the BAP grant program has just concluded. In all cases, the participation-building results tracked in the first year of the grant period exceeded expectations.

In addition to the direct grants, the BAP program also features independently compiled and researched publications for internal use (a quarterly *BAP Newsletter* for participants), and for national and statewide dissemination:

- The Montana Study, a major 1,000-member study of the general public's attitude toward arts participation;
- Baselines and Benchmarks, a study of financial and management information from Montana's arts organizations, to be used as the baseline when repeating the study in 2006 to assess the impact of the BAP.

After year-one of the BAP grant program, all participation-building results exceeded expectations.

- The Montana Story, Parts I and II (due 2006), documenting program grantees, their annual growth and "bumps along the way";
- A collection of Ideas that Work, comprised of rural stories from across the nation of participation-building practices that have proven results (due later in 2004).

Evaluation of this program is deeply embedded in its structure. A coach attached to each grantee has a primary responsibility to assist in shaping evaluation methods and tracking them. The primary evaluator, ArtsMarket Consulting, takes this information even further and focuses on overarching results and evaluation of the entire program for publication. There are quarterly conference calls with the coaches and annual face-to-face gatherings of the coaches and grantees.

A live videoconference among grantees was held in spring 2004, and attended by legislators, to discuss returns on investment thus far and to examine the next steps from an evaluation perspective.

The Art of Leadership: This initiative provides practical tools that hone rural arts leaders' skills through two distinct tiers of program offerings:

- Leadership workshops feature a solid, replicable and successful eight-hour workshop curriculum of fundraising, building arts participation and board leadership. (These are the top priorities identified in the planning process.) Teams from 45 arts organizations (representing

Four Montana museums receive IMLS grants

The Institute of Museum and Library Services (IMLS) recently awarded more than \$16 million to 190 recipients of the Museums for America grant program. The museums will match the grants with an additional \$28 million.

Recipients include four Montana museums:

- **C. M. Russell Museum** of Great Falls received \$150,000 to transform its presentation of works by western artist Charles Marion Russell (1864-1926). The museum will reinstall its Russell galleries – which comprise more than 11,000 square feet at the heart of the museum – and will recast the accompanying interpretive approach with the goals of attracting new audiences, supporting the learning styles of intergenerational visitors and promoting the museum as a center for lifelong learning.

- **Cascade County Historical Museum** in Great Falls received \$74,500 for its Trailing History project. The museum plans to build public access to museum programming, exhibits and services by creating a mobile museum for its large service area. Modeled after the rural bookmobile, the mobile museum will take samplings of exhibits and programming to rural communities and schools, while providing classes and adult education opportunities to teachers and other adults in those areas.

- **Historical Museum at Fort Missoula** received \$138,451 to completely redesign its Main Gallery. The new permanent exhibit on the history of Missoula and western Montana will be designed to present new ways of thinking about familiar ideas and events; expand the information and artifacts featured; and create a compelling, thought-provoking experience for visitors.

- **Paris Gibson Square Museum of Art** of Great Falls received \$70,815 to increase its community outreach through an expanded and reinvigorated membership program. By developing a comprehensive membership program rooted in community interests and managed by a full-time employee, The Square aims to increase its capacity to serve its public and simultaneously build sustainable, renewable operating income.

For details on IMLS programs, visit www.imls.gov.

Class helps dancers with special needs

Great Falls dancers with special needs are finding a new avenue for expression with the Missouri River Ballet Company's Bright Orange Ballet classes.

The sessions are taught by Karen Burgess Thornton, a trained dancer who is a board-certified clinical specialist in pediatric physical therapy at Monarc Therapy Center in Great Falls. Classes have been offered each spring and fall for the past four years; the fall session continues through Dec. 15.

Last year, the program included four dancers, ages 7-29; the suggested cognitive level is at least first grade. Participants must be able to take direction and follow instruction in a group setting.

According to Thornton, Bright Orange Ballet offers participants a slower pace, more repetition and more direction to facilitate their learning experience. "We believe the confidence they gain in this class will carry over to other aspects of their lives," she says.

The company hopes to establish scholarships for Bright Orange Ballet participants. For more information on the program, call 406-771-1313.

a mixture of staffed and all-volunteer, rural and urban Montana groups) were involved in day-long workshops, which marked the program's highly successful launch this year.

- The Art of Leadership Institute will host six organizations selected for an intensive organizational development program over two-to-four years. Five-to-six members of each organization will be involved in in-depth planning sessions and year-round customized professional coaching and consulting, including organizational analyses.

For all Art of Leadership participants, MAC is facilitating peer communication through listservs for board members, executive and development directors.

The first year's workshop theme in 2004 was "Fundraising – The Game Everyone Can Play – and Must!" conducted by Jim and Julie Copenhaver of Denver/Phoenix and Janet Brown of South Dakota. MAC engaged an independent evaluator and feedback from the first offerings was very positive.

Accomplishment #5: MAC's website improvements, www.art.state.mt.us

A brand new Folklife Section hosts an artist's gallery, apprenticeship profiles and information, classroom activities with a searchable artists' registry and folklife resources. MAC also revamped its entire website in 2004. It is dramatically improved, highly navigable, understandable and accessible to people with disabilities.

The arts council will learn about its funding levels in January. We all worked very hard on this application, hoping to maintain our high national ranking. We'll let you know the results in the March/April issue!

Senate panel sets NEA funding at 2004 level

By Thomas Birch,
Legislative Counsel for the
National Assembly of State Arts Agencies
(NASAA)

The Senate Appropriations Committee met on Sept. 14 to mark up the FY 2005 Interior Appropriations Bill and approved a measure leaving funds for the National Endowment for the Arts (NEA) at the 2004 level of \$121 million.

President Bush asked Congress to increase the arts endowment's budget by \$18 million to include support for the new American Masterpieces initiative, and the House of Representatives in June approved a floor amendment adding \$10 million for the new program.

At the Senate committee meeting, Sen. Robert Bennett (R-UT) expressed the hope that additional money for the NEA could be added to the bill up until the Senate and House meet in conference committee to work out the final version of the FY05 funding legislation. His

was the only comment on the NEA during the committee meeting.

No date has been set for Senate floor action on the Interior money bill, and Senate staff indicate that the conference committee's report is unlikely to be completed by the time the Senate adjourns in mid-October. A "lame duck" session is expected in November to complete the outstanding appropriations measures yet to pass Congress, with some staff members expecting the work could continue in January or February.

NASAA is working with other arts advocates to attempt to secure additional funding in the Senate Interior bill as the measure moves forward for floor votes.

Senate bill increases funding for arts education

The Senate Appropriations Committee on Sept. 15 voted to increase funding for the

Department of Education's arts education program from \$35 million in 2004 to \$40.5 million in 2005. Most of the new funding is designated to support model programs, which means that a new round of grants could be awarded next year with the additional money.

The arts education support also goes for professional development, program evaluation and cultural partnerships for at-risk youth, with special funds earmarked for the Kennedy Center's arts education program and VSA arts.

The FY05 Labor-HHS-Education Appropriations Bill already passed by the House contains no funding for this program, and the President's budget also zeroes out the funding. Following the same pattern each year, the Senate has prevailed in providing funds with some measure of increase for the arts education activities.

Artists' economic impact study: Q&A

By Arlynn Fishbaugh
Executive Director,
Montana Arts Council

Questions arise when any survey is conducted. Here is some background that provides more context for the information the Montana Arts Council (MAC) is collecting in its Artists' Economic Impact Study and what's being done with it.

Why are sales and out-of-state sales, specifically, the main measure?

Out-of-state revenues are the main measure used by economists to examine economic impact. MAC agrees that all revenue earned by artists is important, whether it be made in or out of state. But economists believe that out-of-state dollars drive economic development since they are new dollars that wouldn't otherwise be in circulation here or reach Montanans' pockets.

What about gallery/museum/book and music stores?

MAC would like to conduct a separate survey of private sector and nonprofit sales of artists' works to in-state and out-of-state buyers, but we do not have the funding to do so. We have worked to get an artist study conducted for more than 10 years to use as a tool to garner greater promotion, visibility and opportunities for artists. We hope we don't have to wait another 10 years to get this additional study done.



Kent Epler,
co-owner of
The Laughing
Boy in Missoula,
creates fine
contemporary art
dolls of textiles
and fiber.
(Chris Autio photo)

Does the study's focus on money imply the state only values artists who make money?

No. The Montana Arts Council believes that artists are the best aspect of Montana for many reasons. The intrinsic value of art is important itself, and the list of other benefits is long and impressive. We know that artists are probably among the largest philanthropic group in the country in regard to their largesse in donating works to and selling works for public causes. We know that artists provide many services that benefit people in all walks of life.

However, since economic development is one of the state's priorities and has been for several

years, our study is geared toward that very specific subject, for that specific audience, with information they want to know.

Who will see the information I provide and how were the names selected?

Names were provided by the Montana Arts Council's database and in a few cases, by some groups who responded to specific requests for their mailing lists. MSU Billings is conducting the survey and all responses are totally confidential. All information will be presented in aggregate in the final report, none individually.

MAC's database does not include information about all artists. We only know information artists have given us, so we may know that someone is an artist but not what type of artist.

The data collected represents our first effort at this kind of study. We are lucky to have the economists at MSU Billings know how to examine the data collected, look for anomalies or holes in the data, compare it to other information available, and make sound evaluative judgments.

Thank you to the hundreds of people who have participated to date. If you have not received a survey and would like to participate, please e-mail us at mac@state.mt.us.

CERF helps artisans in crisis

The Craft Emergency Relief Fund (CERF) is a nonprofit, tax-exempt organization which provides immediate support to professional craftspeople facing career-threatening emergencies such as fire, theft, illness and natural disaster.

CERF programs include interest-free loans with flexible pay-back dates, discounts on materials and equipment from craft-suppliers, and special loan funds available for craftspeople facing emergencies such as HIV/AIDS, cancer, natural disasters and heart ailments.

Created in 1985, CERF is the only organization of its kind in the United States. It offers professional craftspeople the resources they need to get back on their feet and back to work after career-threatening crisis.

Tax deductible donations help maintain the loan fund. For details, write to the Craft Emergency Relief, P.O. Box 838, Montpelier, VT 05601; call 802-229-2306; e-mail info@craftemergency.org; or visit the website, www.craftemergency.org.

Creative Entrepreneurship (from page 1)

The fall TRACE program includes "Internet Essentials" to teach web-based practices; "Montana Ways" to help students learn more about what makes Montana, its people and its culture of craft unique; and "Making It," which provides students with opportunities to work with mentors and develop the discipline of the art.

Classes are offered on alternate weekends and online to provide access to those students outside of Great Falls. By the end of the first semester, the students will have the opportunity to compete for scholarships to fund their trip to the Kentucky Craft Fair in March. The fair is a prestigious and lucrative venue for the sale of high-quality handcraft.

Spring courses will include "Arts Marketing," "Making It to Market," and "Creative Entrepreneurship." The entire program will end with a capstone fine handcraft show during Bluegrass on the Bay, July 15 in Great Falls.

The objectives for the one-year pilot certificate program include helping students:

- Establish themselves in sustainable careers doing what they love;
- Develop their skills through practice and peer input;

"We want to help promising artists and artisans build sustainable careers in the arts."

— Dr. Mary Sheehy Moe,
Dean of MSU-Great Falls

- Learn to price, package, and promote their work;
- Develop a business plan for success;
- Learn the language and logistics of selling, both in person and online;
- Connect with mentors and experts in the creative sector;
- Increase their knowledge of the internet's role in creative enterprise; and
- Expand their markets through community events and larger venues.

"We want to help promising artists and artisans build sustainable careers in the arts," said Dr. Mary Sheehy Moe, dean of MSU-Great

Falls. "These courses aren't your typical college courses. Their content, structure, and delivery are totally geared to student needs and the needs of successful people in the field."

Toward those ends, the college has worked hard to insure accessibility for students working full-time or living at a distance. Flexibility is stressed in order to meet the needs of nontraditional, adult learners.

The program is also collaborative in how it will work with area museums and galleries in order to enrich the students' educational experiences. There is an emphasis on offering experientially based learning opportunities that include mentorships and self-guided studio-based work.

Finally, program developers have worked to make the program responsive tying business-related courses to the creative enterprise sector.

To find out more about TRACE, call the college at 406-771-4300 or contact Dr. Kittredge at 406-268-3713 or ckittredge@msugf.edu.

About Books

Grace Stone Coates Her Life in Letters

By Lee Rostad
Published 2004 by Riverbend Publishing,
Helena, MT

\$19.95 softcover or \$26.95 hardcover

Montana rancher and writer Lee Rostad deftly traces the internal struggles and external accomplishments of Grace Stone Coates through the author's letters, poems and short stories.

Coates, whose acclaimed novel *Black Cheries* was based on her own difficult childhood, spent more than 50 years in Martinsdale, a tiny town in the Musselshell Valley.

After 20 years of marriage, Coates wrote of herself: "Her occupation is housewifery, her delight, writing; her passion, music. All she has learned in 20 years of housekeeping drops from her in one half-hour's intense writing, so that she has to learn her business of housewifery each morning anew..."

Rostad also explored Coates's fascinating life in her book *Honey Wine and Hunger Root*. Like her subject, she has spent much of her life in rural Montana and used writing as a lifeline to a larger world. According to Mary Clearman Blew, Rostad's latest effort "is an invaluable source for anyone interested in women's writing, regional writing, fine writing."



In the Moon of Red Ponies

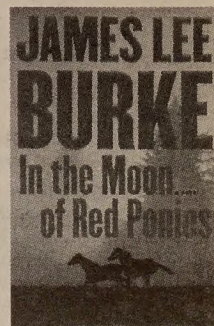
By James Lee Burke
Published June 2004 by Simon and Schuster,
New York, NY
\$24.95 hardcover

With the same lyrical aplomb that characterizes his 23 previous books, Missoula author James Lee Burke brings his Texas Ranger-turned-lawyer Billy Bob Holland back to western Montana for *In the Moon of Red Ponies*.

The novel, set in Missoula and on the Flathead Reservation, follows the crusade of charismatic Johnny American Horse and his feisty girlfriend, Amber Finley, to reveal the nefarious dealings of biotech tycoon Karsten Mabus – who will stop at nothing to silence his foes.

Returning to Burke's tale are Holland's new wife, Temple, a former Dallas cop, and the psychotic rodeo clown Wyatt Dixon – imprisoned at the conclusion of Burke's novel *Bitterroot* and now back on the streets again.

Burke, the rare winner of two Edgar Awards, "tells a story in a style all his own, in language that's alive, electric," says Elmore Leonard.



Bound for Montana Diaries from the Bozeman Trail

Edited by Susan Badger Doyle
Published 2004 by the Montana Historical
Society Press, Helena, MT
\$19.95 softcover

Experience the dangers, pleasures and hardship of the pioneers who came west on the Bozeman Trail through the first-hand observations of seven of those travelers, compiled in *Bound for Montana* by scholar and historian Susan Badger Doyle.

"Everything is torn up and packed... Half past twelve in the wagon, bound for Montana," writes Ellen "Nellie" Gordon Fletcher, a newlywed who leaves New York for a life in the wilderness. The experiences of the leader of a company of Michigan men, a store clerk, typesetter, prospector, Civil War veteran and the supervisor of a freight train are also revealed in these annotated diaries.

Approximately 3,500 immigrants traversed the shortcut from the Platte River Road to the Montana goldfields during its brief existence from 1863-1866. Doyle's two-volume set, *Journeys to the Land of Gold*, features 33 eyewitness accounts of travels on the trail; the new release brings these emigrant experiences to a broader audience.



Trails of the Wild Selkirks South of the Canadian Border

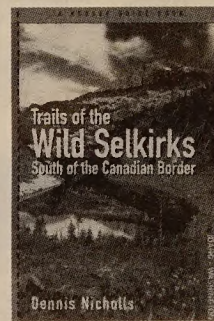
By Dennis Nicholls
Published 2004 by Keokee Books, Sandpoint, ID
\$16.50 softcover

Noxon resident Dennis Nicholls spent nearly a year and walked 1,300 miles in the Selkirk Mountains of Washington and Idaho to compile this comprehensive guide to its expansive trail system.

Although the Selkirk Mountains extend into Canada, Washington and Idaho hold one-third of the range, with its stunning variety of landscapes. The mountains boast temperate rain forest, dry stands of ponderosa pine and high granite peaks.

Nicholls, a forester by training, chronicles this unique landscape while offering detailed directions to more than 130 trails. His unique Sweat Index (ranging from "No Sweat" to "Bathed in Sweat") gauges the difficulty of each trail, while his "What's it like" gives a personal flavor to the experience.

The author was founding publisher of *The River Journal*, a newspaper that covers the Clark Fork drainage from Montana to Idaho.



Higher Ground

By Gladys Smith
Published 2004 by Llumina Press, Coral
Springs, FL
\$13.95 softcover

Even though *Higher Ground* takes place during World War I, the themes of Gladys Smith's new book – America at war and the perils of prejudice disguised as patriotism – resonate in contemporary life.

Hattie Clark, an aging peace advocate and bookstore owner in Lewiston, Idaho, is crippled by a stroke. She hires a young German refugee, Kirsta Strom, to help run the store. But the newcomer is despised by her neighbors and mysteriously spied upon by an unethical lawyer. A love interest adds complexity to this story of America at war almost 90 years ago.

Smith, who lives in Hamilton, is a retired schoolteacher. Her novel *River of Our Return* won the Willa Cather Literary Award in 1999 and a second novel, *Deliverance Valley*, won the same award in 2004.



Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by Poets & Writers Magazine, that offers a variety of resources to writers. Special features include:

- "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.
- "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.
- "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

For more information about the magazine and its website, call 212-226-3586.

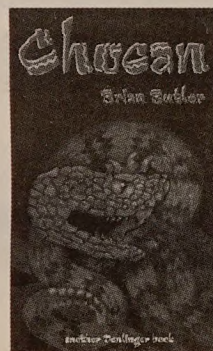
Chocan

By Brian Butler
Published 2004 by Denlinger Books,
Edgewater, FL
\$6.95 electronic version, \$13.95 softcover

Voodoo, murder and a legless adversary haunt botanist Derek Reed as he searches for a giant Mayan emerald in Brian Butler's second novel.

Reed, who has a penchant for failed treasure hunts, is determined to succeed in this one, especially after his wife moves out and the villains turn his only friend into a zombie. His quest takes him from a dingy voodoo shop in Los Angeles to the newly discovered Mayan ruins on the border between Mexico and Guatemala.

The author, who moved to Montana from Minneapolis a decade ago, is now at work on a third book. His first, *Engrams*, was released last September. Other professional writing credentials include non-fiction magazine articles for major publications and several radio and TV commercials. Chocan is available at www.thebookden.com.



The Trail Between The Rivers The Travels of Meriwether Lewis and William Clark; August 24th thru September 26th, 1805

By Ted S. Hall
Published June 2004 by Stoneysdale Press,
Stevensville, MT
\$24.95 softcover

Lewis and Clark's arduous journey from Lemhi Pass, at the headwaters of the Missouri River, to Weippe Prairie at the headwaters of the Columbia, unfolds in this large-format, full-color book.

Author Ted Hall, of Missoula, spent more than seven years studying this seldom-discussed aspect of the Corps of Discovery's journey. The engineer uses his professional skills to track the explorers across "those terrible mountains" and gives contemporary insights into the hardships and near fatal hazards they encountered. Dozens of maps and photographs accompany the day-by-day narrative.

Historian Harry Fritz, an internationally recognized expert on the expedition, provides the foreword, and Cristina Randall Hall of Pleasanton, CA, created the graphics, which correlate photographs with maps. David O. Brabec, a graduate of The University of Montana, provided much of the book's "ground-sleuthing" by hiking the entire distance and identifying 95 locations where one can stand "in the footsteps" of the explorers.



Night Song A Story of Sacrifice

By Tricia Goyer
Published 2004 by Moody Publishers, Chicago, IL
\$12.99 softcover

Tricia Goyer, who lives in northwestern Montana, bases her new novel *Night Song* on the stories and memories of the 11th Armored Division during World War II.

Her protagonists include a young Jewish musician, whose violin and instruction from an incarcerated conductor help him survive Mauthausen death camp. Meanwhile, the daughter of an Austrian diplomat aids the resistance movement as her fiancée, an American medical student, tries to find her.

Goyer has published hundreds of articles in national publications including *Guideposts for Kids* and *Christian Parenting Today*. Her first novel, *From Dust and Ashes*, was also inspired by the memories of WW II veterans.



About Books

Missing Justice A Samantha Kincaid Mystery

By Alafair Burke

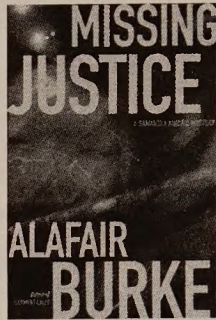
Published June 2004 by Henry Holt and Company, New York, NY

\$19.95 hardcover

A city judge has disappeared and deputy district attorney Samantha Kincaid is assigned to the case in Alafair Burke's second novel, *Missing Justice*.

The daughter of acclaimed crime writer James Lee Burke held the same job as her protagonist in Portland, Ore., before accepting a teaching position in criminal law at Hofstra School of Law on Long Island, NY. Her novel, also set in Portland, reflects the author's intimate knowledge of legal maneuvering and courtroom drama as Kincaid is drawn ever deeper into a story of secrets and corruption at the highest levels of city government.

"I'm a big fan," said writer Sue Grafton after reading Burke's debut novel, *Judgment Calls*. Booklist praises the new release as "a very clever whodunit long on red herrings, shadowy motives and sly humor."



The Adventures of the Imagination of Periphery Stowe

By Josh Wagner

Published 2004 by BAM Publications, Pinole, CA

\$14.95 softcover

Missoula writer Josh Wagner plays with words and ideas in this lighthearted "kids' book for adults."

Written during a six-week jaunt through India, the tale deftly juggles philosophy, religion and storytelling, plucking images and ideas from the country's mystical landscape.

Here's the storyline: The stone containing old Periphery Stowe's imagination has been stolen from Dr. Prova Rogue's laboratory, with possibly dire consequences. It falls to Riggs Bombay – the boy who isn't afraid of one single thing – to deliver a book, *The Adventures of the Imagination*, to Professor McCleod at the Philosophers' University. Meanwhile, as old Periphery plunges deeper and deeper into unconsciousness, the aging process accelerates around the world.

Wagner has also written a children's book, *Drink Sunrise*, and is working on an adult novel, *Broomspriting*, and a graphic novel with Freedom Drudge, who designed the cover of his new book.



Express Rider

By Rod Johnson

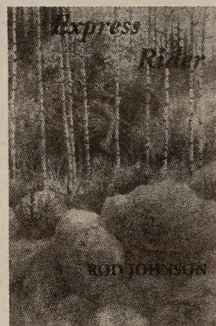
Published July 2004 by Stoneydale Press, Stevensville, MT

\$14.95 softcover

Great Falls author Rod Johnson bases his new novel on the dramatic tale of his Irish great-grandfather Bruce Jones, a pioneer in the Bitterroot Valley who was hired as an express rider to transport gold from the hands of miners to the safety of banks.

Jones's adventures as an express rider and later as a lawman put him in direct conflict with the notorious outlaw Henry Plummer and his gang. Express riders would carry the gold along well-traveled roads, trying to surprise or thwart would-be robbers along the way. Their success depended on marksmanship, a speedy horse and quick wits.

The author, who grew up in Stevensville, now lives in Great Falls. His first book, *Another Man's Gold*, took a fictional look at the life of his Scottish great-grandfather, James B. Stuart, who was a member of the Vigilantes.



Black Plume's Weasel People The Last Bastion of Native Ways

By Sharon A. Oakley with Reggie Black Plume

Published by Black Plume's Cultural Studies, Polson, MT

\$16.95 softcover

Sharon Oakley, a Tsalagi Indian from Texas, describes the rich cultural heritage of her partner, Reggie Black Plume, in her book *Black Plume's Weasel People*.

Black Plume is a Kainai elder from the Blackfeet Reserve in Alberta, Canada. His great grandparents, Chief Shot Both Sides and Long Time Pipe Woman – a Blood medicine woman – raised him during the 1930s and '40s in the traditional ways of the Weasel People, a confederacy that includes the Blackfeet of Montana, Bloods, North Peigans and Northern Blackfeet.

The book is both biographical, with insights into Black Plume's childhood, and cultural, with chapters devoted to myriad topics, including various ceremonies, clans and dances, treaty rights and tribal history. Black Plume, writes Oakley, "carries in his memories sights and sounds and experiences that few people who walk the Earth Mother today possess."



The Right Dog for the Job Ira's Path from Service Dog to Guide Dog

By Dorothy Hinshaw Patent, with

photographs by William Muñoz

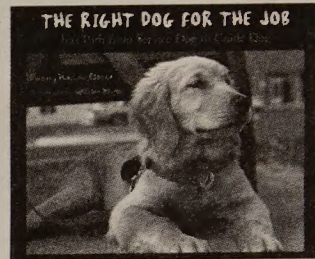
Published 2004 by Walker Publishing Company, New York, NY

\$16.95 hardcover

Missoula writer Dorothy Patent follows Ira, a young golden retriever, from his birth at Shy Bear Farm in Montana, through his training to become a service dog, and finally to his placement with Don Simmonson, a piano tuner in Kennewick, WA.

With bright, vivid photographs and clear, simple text, *The Right Dog for the Job* is aimed at children ages 7-12. It depicts Ira as a puppy, learning to retrieve dropped keys, getting on and off a bus, pressing a wheelchair-access sign with his paw and using his nose to flip a light switch. Eventually, Ira goes to Guide Dogs for the Blind in California, where he learns a new set of skills – including knowing when to disobey in order to protect his owner.

Patent has written more than 100 books for young readers. Photographer Muñoz, a former Montana resident who now lives in British Columbia, often illustrates her stories.



The Raven's Ring Pin

By John Anacker

Published February 2004 by Llewellyn

Worldwide, St. Paul, MN

\$12.95 softcover

John Anacker, former gallery director and assistant professor of painting at Montana State University, exchanged his paintbrush for a pen and wrote a new fantasy adventure for ages 12 and up.

The Raven's Ring Pin reflects Anacker's fascination with Norse mythology and Viking culture. Fifteen-year-old Samuel discovers a "ring pin" with runic engraving in the attic of Yellowstone Park's Geyser Inn, where he's spending the winter with his parents. It allows Samuel to communicate with the two ravens who reside in the attic, Rag and Thokk, and ultimately transports the trio to the dangerous world of the Nordic gods, where Thor, Aegir and Loki are locked in battle.

Anacker, who grew up in Bozeman, is also a professional artist who displays his work at galleries throughout the Northwest. This is his first novel.



Viet Cong at Wounded Knee The Trail of a Blackfeet Activist

By Woody Kipp

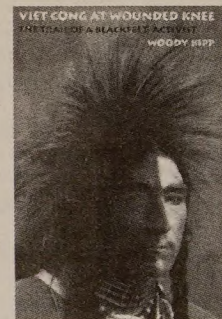
Published 2004 by University of Nebraska Press, Lincoln, NB

\$24.95 hardcover

The author, a journalist and English instructor at Blackfeet Community College in Browning, opens his memoir at the beginning of his life: "I, Woody Kipp, Natoos Sina (Sun Chief), survived on bull elk meat for a few days when I was two months old."

"I was adopted into a fighting family, a proud, complicated Blackfeet family that stood with one foot in the old ways and the other in the acculturated American ways," he says. Kipp eventually served as a Marine in Vietnam and later was hunted by the military during a standoff at Wounded Knee. "We lay flat on the ground, the bullets streaking over us at a distance of about four feet ... These were the same machine guns I had been trained to use to kill the Viet Cong."

With bitter humor and honesty, Kipp's story contrasts traditional native values with cowboy culture and teenage angst, while recounting a journey from one battleground to another.



Bare Feet, Wet Socks Writing About Winter

Edited by Ann Zwinger and James Halfpenny

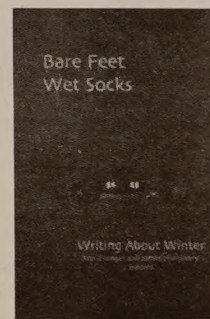
Published 2004 by Caldera Publishing, Pocatello, ID

\$10 softcover

In January 2003, 12 students gathered to learn and write about winter in Yellowstone Park during a workshop sponsored by the Yellowstone Institute.

Some were writers already; others were naturalists, teachers or adventurers; all shared a passion for the outdoors. Their efforts were directed by natural history writer Ann Zwinger and author James Halfpenny, and appear in the anthology *Bare Feet, Wet Socks*. Two of the participants – Nanette Van Horn and H. Wayne Phillips – reside in Montana where Van Horn runs a small horse ranch and Phillips, a former Forest Service ecologist, writes and teaches about the Rocky Mountains and Great Plains.

The collection of poems and brief essays emerged from a week spent in the Lamar Valley, where the writers wrapped themselves in the blanket of winter in an awe-inspiring landscape.



Book compiles cowboy lingo and brands

A Montanan and a North Dakotan teamed up recently on a new book, *Pioneer Brands Advertised in The Badlands Cowboy and The Dickinson Press 1883-1900*, which compiles cattle brands and cowboy lingo from the end of the 19th century.

Michael Bugenstein of Glendive co-wrote the book with Douglas Ellison of Medora, ND. According to Bugenstein, the book mimics the style of an 1880s-era brand book. "We produced this replica with a view of making the branding aspect of the cattle industry available for historical research and the general public," he said.

The writers gleaned their material from history books and old newspapers. The 40-page softcover includes photos, a glossary of cowboy words and a historical sketch of the North Dakota Territory.

It was published in 2004 by Boss Printing of Glendive and sells for \$9.95.



8

Guitarist honors Chief Joseph

This year marks the 100th anniversary of the death of Chief Joseph. Montana fingerstyle guitarist Darrell Casey has created a new composition for solo guitar to commemorate the great Nez Perce Chief.

The composition, called "Remembering Joseph," is Casey's attempt to capture in music the integrity of Chief Joseph, and to express the many emotions that he must have felt as he struggled to lead his people to safety.

Casey, a member of the Helena-based acoustic ensemble Watercarvers Guild, debuted his new solo guitar piece for the Nez Perce tribal leaders gathered for the Canyon Creek Battlefield Memorial north of Laurel earlier this fall. He performed the piece again Oct. 24 at the Ravalli County Museum in Hamilton.

Although "Remembering Joseph" has been in the works for several years, Casey says his 2004 grant from the Jerry Metcalf Foundation provided money to finish the composition and get it recorded, as well as to play it for school programs, museums and other events.

For more information, contact Darrell Casey at watercarver@msn.com or call 406-442-0417.

MJ Torrance: Here to Here

Produced by David Zchek and MJ Torrance; recorded at Rug's Largemouth Recording Studio near Waco, TX



With roots in the underground music scene in Austin, TX, Bozeman artist MJ Torrance has recorded an album that leans a bit more on her southern boogie roots than her last album, the solo piano collection *Sparks from a Live Wire*.

Subsequently, *Here to Here* is her best set yet. Torrance grew up on the Texas Gulf Coast before earning a degree in music theory from the University of Texas-Austin. She soon began writing songs on guitar and piano, fronting the Austin party band, Stained Glass Man, alongside schoolmate Brad Segal, who contributes acoustic and electric basses to *Here to Here*.

She toured nationally, as both a solo artist and a member of Girls in the Nose before settling in Bozeman seven years ago. As a DJ at KGLT, she has performed on the station's "Live Wire" program, which set the stage for the recording of her third album in 2002. She's built a reputation locally for her bluesy, soulful original performances, leading to opening gigs for touring acts like Ani DiFranco, Keb Mo and Richard Thompson.

Here to Here should create more of those opportunities with its well-written, professionally performed and solidly produced songs. In addition to Segal's bass work, drummer John Graham joins Torrance, and the album's recording engineer David Zycheck adds a little slide guitar.

The star of the show is Torrance, whose acoustic and electric guitar work holds its own beside her mix of piano, organ and clavichord. Her vocal harmonies are one of the freshest aspects of this recording. In contrast to her husky lead vocals, her sweet, bouncy harmonies dominate each of the strongest cuts, "Saturn Child," "Alleyways" and "Lucky Girl." But there are other memorable songs here too.

Her "Break-up Song" is one of the funniest – albeit shortest – songs of its type, clocking in at just 12 seconds. "Lavender Menace," from her second solo effort, *Take Me 'Round*, gets the full-band treatment this time.

Torrance has released another collection of songs bound to satisfy fans while making new ones along the way. For information on ordering her CDs, visit www.emmajane productions.com.

— Scott Prinzing

Wylie and the Wild West: Hooves of the Horses

Produced by Wylie Galt Gustafson; recorded Dec. 2003 at Sidekick Sound Studios in Madison, TN; engineered by Mark Thornton and mixed by Gustafson and Thornton



When you think of someone from a small Montana town trying to make it in the country music business, you might expect them to move to Nashville. But Wylie Gustafson made the big move from Conrad, MT (pop. 3,000) to Dusty, WA (pop. 12, including dogs).

The son of a veterinarian, Gustafson spent a lot of time around horses as a kid. He claims his "babysitter" was a quarter horse named Becky. His father did a lot of singing and yodeling on those long drives to vaccinate cows, birth calves and castrate bulls. It seems to have worn off on Wylie.

Hooves of the Horses is the latest of nine al-

bums by Wylie and the Wild West. The group performs authentic western swing and cowboy classics across the country that feature Wylie's trademark yodel. That yodel is also the audio trademark for Yahoo! and helped him win the Academy of Western Artists' 2004 Will Rogers Award for "Yodeler of the Year."

Gustafson's original compositions – including the cowboy-lingo-packed "Leather Lover," the ode to his number-one cow horse Whiskey ("A Good One"), and his tale about an unmarked grave on the Montana Prairie ("Marie") – sound like classics from the Grand Ole Opry. That makes sense, since he has sung on the stage of that Nashville Mecca more than 40 times.

Nashville's a nice place to visit (and record), but he's more comfortable on his ranch in eastern Washington. And the Big Sky Country continues to seep into his songs. This album features "Mmm... Montana," with the chorus: "Wash me in her waters/Roll me on her plains/Take me to the one I love/Montana is her name."

In addition to his own material, Gustafson reaches back into the '50s for a few covers of obscure songs by Johnny Cash ("Luther Played the Boogie") and Buddy Holly ("Everyday"). The Sons of the Pioneers' Bob Nolan provides two songs and Thomas G. Russell's "The Sky Above, the Mud Below" gets a haunting treatment.

Gustafson also puts three cowboy poems to music, including "Saddle Broncs and Sagebrush" by Montana's Paul Zarzyski.

Fans of Wylie and the Wild West will probably already have a copy of this album and those hearing it for the first time will soon count themselves among his fans.

Samples of nearly 100 songs recorded by Gustafson (including a duet with Merle Haggard!), are available at www.wylieww.com – as well as the tour schedule for more than 100 performances a year.

— Scott Prinzing

Confluence: A Duet of Words and Music LIVE

Recorded at the Museum of the Rockies in Bozeman by Peak Recording and Sound; engineered by Gil and Debbie Stober



What a rare aural treat: The lilting, impeccable guitar notes of Stuart Weber, paired with Alan Kesselheim's evocative word paintings of the West.

Confluence Live was recorded before a live audience at the Museum of the Rockies and captures the duo's playful interaction with each other and the audience.

Weber and Kesselheim launched their unusual collaboration, *Confluence: A Duet of Words and Music*, in 2001. The coordinator of an Arts and Letters series at Northland College in Wisconsin invited them to team up for a concert. The idea was a good one – even though both artists, who live near Bozeman and knew of each other, had never met – much less worked together.

Each artist is accomplished in his own right. Weber, a protégé of classical guitarist Christopher Parkening, has recorded five acclaimed albums and performed throughout the United States (including a show at the Kennedy Center in Washington, DC).

Kesselheim, an ardent paddler and full-time freelance writer, has authored eight books, including *Threading the Currents* and *The Wilderness Paddler's Handbook*, and written hundreds of articles and essays.

Their talents pool in *Confluence*, an elegant juxtaposition of words and music, bound together by a shared passion for wilderness and a common hunger for adventure.

The seven works on *Confluence Live* capture the flavor of those shows. Two pieces give each artist an opportunity to solo: "Koyunbaba" is Weber's arrangement of a piece by Carlo Domeniconi; and

in "Consequences," Kesselheim tells the dramatic story of an almost deadly paddle trip.

But the most rewarding are their duets. Even more compelling than the harmonious mingling of voice and guitar, is the way Weber's compositions seem to mimic the meaning and pace of Kesselheim's words – sometimes in a spilling crescendo of notes ("Spanish Creek"), and other times, with a more stately, subdued response ("Home Waters," a poetic tribute to rivers and river names).

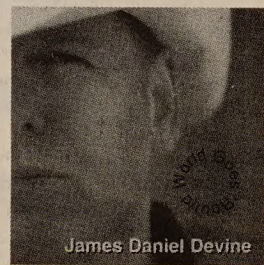
"Pieces of the Road" – a colorful ode to the exhilaration of the first road trip – gets a loose, loping accompaniment. In "Night Paddle," the guitar strings quiver with suspense as Kesselheim explores the mysterious sounds that accompany a dark night in the woods; or the pace goes placid, like ripples in a stream, in "Above and Beyond" – a visit to an old homestead and the imagined lives of its long-ago occupants.

Confluence celebrates its new CD with a party Nov. 18 at the Emerson Center in Bozeman. For details on the duo, visit www.bridgerartists.com.

— Kristi Niemeyer

James Daniel Devine: World Goes 'Round

Produced in April 2004 by Curtis Jay, Doug Stone and James D. Devine; recorded, mixed and mastered at Bassman Studios, Joelton, TN



When a musician names his website "Mighty BigMusic.com," it's either because he is emulating Phil Spector's "Wall of Sound" production or he's a mighty big man. It appears that Wibaux country-artist James Daniel Devine is the latter, towering above his peers during appearances at songwriter nights in Nashville.

His second CD is also filled with mighty good performances of original songs, mostly penned by Devine. The artist clearly has a knack for writing country songs that are made for jukebox longevity.

Devine took his first batch of songs to Nashville in 1993 to try his hand at some writers' nights. Like fellow Montanans Stephanie Davis and Montana Tunesmith's Tim Nordstrom, he was both encouraged and discouraged by his stint in the country music capital. He eventually returned to Montana and kept on writing.

In 1995, Polygram Music offered him his first single-song contract for a tune called "Love Talks and Money Walks" (which appears on his new CD). James finally recorded his first full-length CD in 2002, with the help of country singer Doug Stone, who co-produced and played drums on the self-titled debut.

That same year, Stone also recorded Devine's tune "Lyn' to Myself" for his album, *The Long Way*, landing Devine his first nationally released song as a writer. "A nice reward after 10 years of trips to Nashville," he says. Stone also co-produced the second album.

In addition to his solo recordings, Devine plays in a duo called the Prairie Dogs, which performs at venues from Livingston to North Dakota and has opened for the likes of Terri Clark and Dan Seals.

While the Prairie Dogs also cover other artists, Devine's original songs remain the crowd favorites. It's no wonder. Right from the first track, "I Quit Drinkin' (Except for Tonight)," there are several songs on the new album that sound like they could easily become radio hits.

The album closes at just under 40 minutes with something called a Farmer's Bonus Track: "Grain." It's probably the most rocking track here, with the most targeted audience – the grain growers and grain haulers of the Great Plains.

Check out samples of Devine's songs at www.mightybigmusic.com.

— Scott Prinzing

BUILDING ARTS PARTICIPATION



Alberta Bair finds new ways to welcome rural residents

By Kristi Niemeyer

Although Laurel is only 14 miles from Billings, the community could have been a world away (or at least, half a state) in terms of arts participation.

Few of the town's 6,255 residents drove to the Alberta Bair Theater (ABT) for its mix of concerts, dance and theatrical offerings. "We wondered why they weren't coming," says Kathleen Benoit, director of development at the theater. "Now we know."

And thanks to the Alberta Bair's participation in the Building Arts Participation program, funded by the Montana Arts Council and the Wallace Foundation, the theater now has a partnership in place to entice rural residents to Billings.

The RuralArts project was launched a year ago when a focus group of community members gathered to help identify the roadblocks to audience participation. The group included a cross-section of the community – Cenex employees, educators, dance teachers, artists, business owners and civic leaders.

They convened before Thanksgiving last year in the school library. The meeting revealed several key factors in what might motivate Laurel residents to travel east for entertainment.

"We learned that people like to do things as a family; that they like to be entertained; and that they like to feel comfortable," said Benoit. "We learned that people are really involved in their children's education."

Those insights helped the Alberta Bair develop a three-pronged program that better fit the townsfolk.

First, if Laurel wasn't coming to the Alberta Bair, why not bring the Bair to Laurel? The theater established a partnership with the Laurel School District, and brought several artists to town last year for performances and residencies.

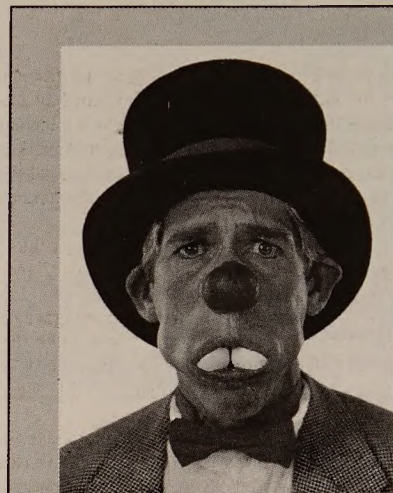
The San Francisco String Quartet visited a Rotary luncheon; the Ririe Woodbury Dance Company taught and performed at the school during a weeklong residency; and Michael Troutman entertained residents and visitors at the local convalescent home.

As part of the arts education partnership, Laurel students are now bussed to Billings for school performances at the Alberta Bair. Elementary students attend at least two shows a year and older students see at least one performance at the theatre.

"Our children are learning how to act in a theater setting but most importantly, this experience is adding an entirely new dimension to their lives, one which may never have happened were it not for this partnership," said Vi Hills, principal of Graff Elementary.

"I thought the Alberta Bair Theater is a great way to learn and stimulate the brain," wrote a sixth grader after a performance of "Hansel and Gretel." "It also relaxes you and absorbs you."

The focus group also looked for ways to entice adults to Billings for shows at the Alberta Bair and came up with "Laurel Nights," which offered free bus transportation from the high



If Laurel wasn't coming to the Alberta Bair, why not bring the Bair to Laurel? The theater established a partnership with the Laurel School District, and brought several artists to town last year for performances and residencies. Michael Troutman, left, entertained residents and visitors at a local convalescent home.

school to the Alberta Bair and back, plus a break on tickets to four shows.

Hills, who was an escort on the bus, said participants "voiced their extreme pleasure at not having to worry about driving in traffic and weather and how fun it was to go as a group." She added that one elderly participant had never set foot in the Alberta Bair before.

The program continues this year with six shows, ranging from pianist and comedian Mark Nadler and the classical Ahn Trio to such theatrical offerings as "Steel Magnolias" and "The Best Little Whorehouse in Texas." "Steel Magnolias" includes an optional dinner prior to the show.

"We try to give them a sample of everything, from classical piano to dance to Broadway," says Benoit. "So far, people in rural communities tend to be most enthusiastic about the Broadway shows."

Exposure to a wide range of performances is not only part of ABT's mission, it also helps

Benoit. "We start with the Alberta Bair and Laurel and keep picking up partners as we go."

This year, using its experience in Laurel as a guide, the ABT is reaching out to other rural towns, all within 45 miles of Laurel. Residents in Red Lodge, Joliet, Roberts, Park City, Columbus and Fromberg will be invited to showcases and lecture/demonstrations in Laurel; informed about the new ticket outlet at Jan's IGA; and encouraged to board the bus in Laurel for trips to the Alberta Bair.

A comprehensive newsletter will be mailed directly to rural residents in the six surrounding towns three times a year, outlining upcoming events. And once someone buys a ticket to an ABT show, they are automatically added to the theater's mailing list.

At the same time, the ABT is engaging members of outlying communities as "art liaisons" who can support and encourage participation in the theater. Hopefully, some will join Laurel's focus group, which meets a couple times a year. "They keep their fingers on the pulse of the community," Benoit says.

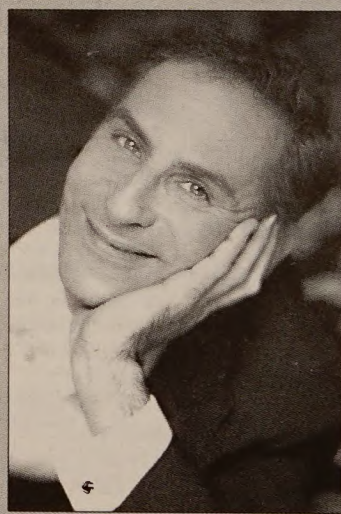
In just one year, the ABT has gone from being a stranger in Laurel to a welcome newcomer. Donations have doubled, from 17 to 34; ticket sales went from 711 to 1029; and the theater recruited two corporate sponsors – Cenex and the local newspaper – in a town that had none.

"Local sponsorship is a real key," says Benoit. "It's a buy-in from the community."

The town seems enthusiastic about its new partnership with the ABT. "Laurel doesn't even have a movie theater anymore," says Benoit. "They really seem to appreciate the entertainment, and the effort the theater has made to include them in the audience."

The RuralArts project has also become the prototype for the ABT's effort to expand its reach to rural communities throughout eastern Montana. "It's been a really good experience in melding arts education with performing arts marketing and audience development," Benoit says. "It's been a wonderful experience for all of us."

"Laurel Nights," which offers free bus transportation and discount tickets, is bringing more people to the theater. Participants voiced their extreme pleasure at not having to worry about driving in traffic and weather and how fun it was to go as a group," said Vi Hills, elementary school principal and a bus escort. For their inaugural trip this fall, Laurel residents took in a performance by pianist and comedian Mark Nadler, right.



people feel more "comfortable" at the theater. One goal of RuralArts has been to "tear down barriers and myths about elitism," says Benoit.

She adds that rural residents who have rarely attended live performances "often don't know what theater etiquette is." Theater representatives have tried to spread the word: "You can wear jeans or an evening gown; you can't take pictures during a performance; and we don't sell popcorn."

The theater also opened a ticket outlet at the local IGA store. "It's central to Laurel and it's where lots of people in surrounding communities buy their groceries," says Benoit.

And inviting other communities to join in is the next step in the RuralArts project. "We hope it works like those old snowball dances," says

ABT opens ticket outlet in Laurel

Tickets to performances at the Alberta Bair Theater (ABT) are now available in Laurel at Jan's IGA Customer Service Center.

Last year, ABT received a two-year audience participation grant from the Montana Arts Council and the Wallace Foundation designed to increase attendance at the ABT by members of the Laurel community. The installation of a Laurel outlet for ticket sales through the ABT's computerized system is one way of making the theater more accessible.

Purchasing tickets at Jan's IGA offers full access to the same available seats people have when making their ticket purchases directly from the theater's box office in downtown Billings.

"We are proud to offer our customers the convenience of purchasing tickets to the Alberta Bair Theater while shopping at Jan's IGA," said Bob Dantic, manager of Jan's IGA. "We are excited about supporting the theater and look forward to this partnership."

For more information, call 406-256-8915.

Arts in Education

Secretary of Education expresses support for the arts

The following letter, by Secretary of Education Rodney Paige, was addressed to state school superintendents in July 2004.

Dear Superintendent:

As I am sure you know, the arts are a core academic subject under the No Child Left Behind Act (NCLB). I believe the arts have a significant role in education both for their intrinsic value and for the ways in which they can enhance general academic achievement and improve students' social and emotional development.

As I travel the country, I often hear that arts education programs are endangered because of No Child Left Behind. This message was echoed in a recent series of teacher roundtables sponsored by the Department of Education. It is both disturbing and just plain wrong.

It's disturbing not just because arts programs are being diminished or eliminated, but because NCLB is being interpreted so narrowly as to be considered the reason for these actions. The truth is that NCLB included the arts as a core academic subject because of their importance to a child's education. No Child Left Behind expects teachers of the arts to be highly qualified, just as it does teachers of English, math, science, and history.

The Value of the Arts

The arts, perhaps more than any other subject, help students to understand themselves and others, whether they lived in the past or are living in the present. President Bush recognizes this important contribution of the arts to every child's education. He has said, "From music and dance to painting and sculpting, the arts allow us to explore new worlds and to view life from another perspective." In addition, they "encourage individuals to sharpen their skills and abilities and to nurture their imagination and intellect."

A comprehensive arts education may encompass such areas as the history of the arts, the honing of critical analysis skills, the re-creation of classic as well as contemporary works of art, and the expression of students' ideas and feelings through the creation of their own works of art. In other words, students should have the opportunity to respond to, perform and create in the arts.

Setting the Record Straight

There is much flexibility for states and local school districts under the No Child Left Behind Act with respect to support for the core subjects. In Arizona, for example, as part of Superintendent Tom Horne's current "content-rich curriculum" initiative, \$4 million in Comprehensive School Reform (Title I, Part F) funds are supporting arts education at 43 current Comprehensive School Reform schools throughout the state. Additional Arizona Arts Education Initiative school sites are being supported with Title V (Innovative Programs) funding under NCLB.

Under NCLB, Title I, Part A funds also can be used by local education agencies to improve the educational achievement of disadvantaged students through the arts. In the same way,

Title II Teacher Quality Enhancement Grants can address the professional development needs of teachers of the arts, and portions of Title II funds can support partnerships that include nonprofit, cultural-arts organizations.

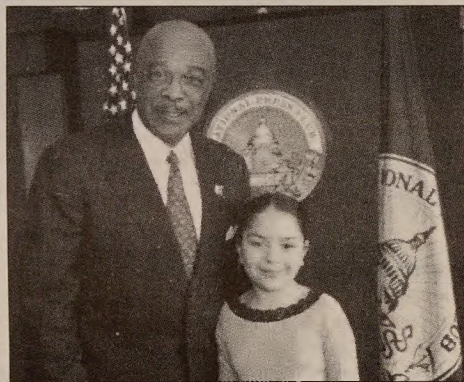
The arts also can be an important part of learning and enrichment in programs supported by 21st Century Community Learning Centers program funds. Before- and after-school, week-

these and other findings in *Critical Links* can be accessed at the Arts Education Partnership's website at: www.acp-arts.org/CLtoolkitpage.htm.

For both the important knowledge and skills they impart and the ways in which they help students to succeed in school and in life, the arts are an important part of a complete education. As we work together to imple-

ment NCLB, let's ensure that all children have the opportunity to learn and to grow in and through the arts.

Sincerely, Rod Paige



U.S. Secretary of Education Rodney Paige, pictured here with Fatima Rodriguez of Gainesville Elementary School in Georgia, recently gave his annual Back-to-School speech at the National Press Club in Washington, D.C.

Resources for arts education

U.S. Department of Education

Office of Innovation and Improvement (OII): The Education Department's Office of Innovation and Improvement,

much like an entrepreneurial foundation, makes strategic investments in innovative educational practices through two-dozen discretionary grant programs, including several arts-in-education programs. Among these is the Arts in Education Model Development and Dissemination program, which supports the development, documentation, evaluation, and dissemination of innovative, cohesive models that demonstrate effectiveness in:

- Integrating and strengthening arts into the core elementary and middle school curricula;
- Strengthening arts instruction in those grades; and
- Improving students' academic performance, including their skills in creating, performing, and responding to the arts.

For more information on the Arts in Education programs in OII, visit: www.ed.gov/about/offices/list/oii/index.html.

Opening Minds Through the Arts, an arts integration project in Tucson, Arizona, supported by OII's Arts in Education Model Development and Dissemination program, is featured in the January 26, 2004, issue of *The Education Innovator*, OII's e-mail newsletter at: www.ed.gov/news/newsletters/innovator/index.html. This project influenced the Arizona Department of Education's decision to support arts-in-education programs within the state's Comprehensive School Reform network, using Title I, Part F funds. The July 12 issue of *The Education Innovator* featured another of the Arts in Education Model program sites, in Hamilton, Ohio. To receive weekly *Education Innovator* issues, click on "Subscribe" in the masthead of the newsletter page above.

National Assessment of Educational Progress (NAEP): The National Assessment of Educational Progress (NAEP), also known as "the Nation's Report Card," is the only nationally representative and continuing assessment of what America's students know and can do in various subject areas. Information from the 1997 *Nation's Report Card in the Arts* can be found at: www.nces.ed.gov/nationsreportcard/arts.

end and summer programs are excellent opportunities to stimulate students' artistic interests and foster their growth or to integrate arts learning with other subjects, including reading and math. Cultural partners in the community — arts centers, symphonies, theatres, and the like — can offer engaging venues as well as skilled instructors and mentors for students.

Various information about some of the publications available on arts education is enclosed. We are providing this information for your convenience, and you may want to share these resources with your state department or central office staff as well as with your administrators, principals and teachers.

The Value-Added Benefits of the Arts

In keeping with NCLB's principle of classroom practices based on research evidence, studies have shown that arts teaching and learning can increase students' cognitive and social development. The arts can be a critical link for students in developing the crucial thinking skills and motivations they need to achieve at higher levels.

Critical Links: Learning in the Arts and Student Academic and Social Development, a research compendium of the Arts Education Partnership, offers evidence of such links, including connections between arts learning and achievement in reading and math.

Based on a review of data from the National Educational Longitudinal Study (NELS: 88), University of California-Los Angeles researchers determined that students who were highly involved in arts instruction earned better grades and performed better on standardized tests. They also performed more community service, watched fewer hours of television, reported less boredom in school and were less likely to drop out of school.

These findings were also true for students from the lowest socioeconomic status quartile of the 25,000 students surveyed, belying the assumption that socioeconomic status, rather than arts engagement, contributes to such gains in academic achievement and social involvement. As mentioned in the enclosure, a summary of

(Continued on next page)

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MAAE promotes arts education

The Montana Alliance for Arts Education is a nonprofit organization affiliated with the Education Program of the John F. Kennedy Center for the Performing Arts in Washington, DC, and supported in part by a grant from the Montana Arts Council, National Endowment for the Arts and individual contributors.

The mission of the alliance is to articulate and advance learning in and through the arts for all Montanans. The organization's primary focus is to provide educational opportunities throughout the state that enhance and support the continuation of arts education.

To that end, the alliance offers support by hosting professional development workshops, partnering with other arts organizations on arts education projects and providing funding for arts-related educational opportunities.

To learn more about workshop availability, funding opportunities or how to contribute, visit www.maae.org.

Mask making and poetry transcend barriers

The Brain Injury Association of Montana (BIAM) was able to bring Living Art facilitators to the BIAM conference, "Beyond Barriers: Choices for a Healthy Future," held Sept. 24-26 in Butte, with the help of a Montana Arts Council's Artists in Schools/Communities grant.

Living Art is a Missoula-based nonprofit organization whose mission is to bring the expressive arts and nature-based experiences to those facing traumatic illness or loss.

Living Art artists and volunteers facilitated an all-day workshop using mask-making and poetry as self-exploration for people with brain injuries. The facilitators included Living Art director and drama therapist Youpa Stein, poet Beth Ferris, writer and cancer survivor Pamela Kierulff, nursing student and dancer Lori Mitchell, Vista volunteer Lisa Weinreich, and theater artist and nursing student Pam Dale.

The session opened with four participants; by the end of the day an overflowing crowd pressed at the doors. "Word must have spread that the room was a good place to be," Stein noted, "because some participants returned just to 'hang out' in an environment where they felt safe and welcomed."

The facilitators cast the plaster masks and then helped each participant to choose among a wide array of possible decorative materials. The goal, Stein reported, was to help each person find their "true face" through poetry and words. The masks and poetry represented the many faces and feelings of the participants.

Ferris and Kierulff introduced poetry to the art group by reading poems and offering to serve as a scribe or witness who would capture the thoughts and feelings of the "participant/poet." Rumi, for instance, must have made his scribe hustle as he dictated rapid-fire poems in 13th-century Turkey, said Ferris.

Mask making and writing became a way to form connections "beyond barriers" and acknowledge the "whole person." As Dale Lester worked with two of the facilitators, he leaned over and said, "You know, I never get this kind of attention."

The poets then picked up on his statement, and Lester began dictation of one of his poems. He wrote, "I'm usually treated like a person/



Workshop participant Dale Lester dons his mask, made during the Living Art mask-making and poetry workshop. (Photograph by Beth Ferris)

with a brain injury. Makes me feel like a bum./ They look over me/ and it hurts the soul."

Dale's mask reflected his love of the outdoors with leafy decorations on glowing paper; his humor was reflected in a mustache made of lichen.

Dale wrote the following poem about himself and the mask he made:

A Different Call

My true face is an outdoor face,
like an elk, it is mysterious.
I think I am calling elk to me
up by Wise River.

I thought of myself being there
not a care in the world
just out in nature.
I haven't lost that.

It's difficult, it's scary
to hear my voice sometimes.

Knee high to a grasshopper –
somebody out there in the wilderness
listening to the birds.
I haven't lost that.

The whole universe sounds.
The little sound. The birds, the squirrels,
the wind,
rain.
A different call – no word, no you.

Living Art workshop participant J.J. Smith

dedicated his mask to his sister. Pamela Kierulff was J.J.'s scribe and helped him transcribe the following poem:

I am an All-American

I am many people inside
I am clarabell the clown with a red beak
I am Chief One-Feather
I am the American Flag

When I look at the mask I think
"He drank too much at the Ol'
M&M
he's a little devil too."

I was in the Navy on an Aircraft carrier
in San Diego, Okinawa, Phillipines,

Japan,
Madagascar, South Africa – I was 17 and a half – now
with 26 and a half years in
I am Patriotic
I am retired but not retarded.
I am the American flag.



J.J. Smith, right, dedicated his mask to his sister, BarBeth Orphan, left. (Photograph by Pamela Kierulff)

For more information
on Living Art, call
406-549-5329 or e-mail
livingart@inwspace.org.

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Guide helps plan art education programs

The National Art Education Association recently released Elementary Art Programs: A Guide for Administrators. This updated volume addresses fundamental issues central to the administration of elementary art education in American schools.

It answers questions about key standards concerning content, materials, instruction and more. An important policy resource, this guide also addresses fundamental questions school administrators should ask about elementary art programs. It is also designed to provide suggestions on organizing, implementing and assessing elementary art programs.

The 24-page guide includes sample floor plans and photos of assorted storage units, sinks, tables and more to share with parents, community groups and architects.

The price is \$15 (\$10 for NAEA members); to order, call 800-299-83212 (8:30 a.m. - 4 p.m. EST).

Resources for Arts Education (continued)

Arts Education Partnership (AEP)

The Arts Education Partnership is a national coalition of arts, education, business, philanthropic and government organizations that demonstrates and promotes the essential role of the arts in the learning and development of every child and in the improvement of America's schools. The partnership includes over 140 organizations that are national in scope and impact. It also includes state and local partnerships focused on influencing education policies and practices to promote quality arts education. Specific resources available from AEP include the following:

- **Critical Links: Learning in the Arts and Student Academic and Social Development** is a research compendium that reviews 62 studies of arts learning in dance, drama, music, multiple arts and visual arts. A Critical Links Tool Kit is available at: www.aep-arts.org/CLtoolkitpage.htm.

- **No Subject Left Behind: A Guide to Arts Education Opportunities in the 2001 NCLB Act** is a guide for state and local arts and education leaders to learn more about the federal No Child Left Behind Act and the multiple opportu-

nities for arts education. It provides a brief overview of the legislation, including where to find specific references to the arts, descriptions of individual programs with arts-specific examples that have received funding, and links to websites for additional information. *No Subject Left Behind* is available at: aep-arts.org/PDF%20Files/NoSubjectLeftBehind.pdf.

Education Commission of the States (ECS)

ECS is an interstate compact created in 1965 to improve public education by facilitating the exchange of information, ideas and experiences among state policymakers and education leaders. Recognizing the contributions the arts make to student achievement and economic development will be the focus of Arkansas Governor Mike Huckabee's tenure as the 2004-06 ECS chairman.

The goal of his ECS Chairman's Initiative will be to "ensure that every child has the opportunity to participate in, learn about and enjoy the arts." More information on the initiative will appear on the ECS website at: www.ecs.org.

National Association of State Boards of Education (NASBE)

In 2003, a NASBE Study Group on the Lost Curriculum examined the status of curriculum in the nation's schools, particularly with regard to the arts and foreign languages. The study group concluded that a substantial body of research highlights the benefits of including the arts in the curriculum. Second, it concluded that the arts are "increasingly at risk of being lost as part of the core curriculum."

The group's report, *The Complete Curriculum: Ensuring a place for the arts and foreign languages in America's schools*, contains 10 recommendations for incorporating all core subject areas, including the arts, into the improvement strategies promoted by the *No Child Left Behind Act*.

A recent issue of NASBE's *The State Education Standard* was devoted to the arts and contains a summary of the study group's report and its recommendations, along with informative articles on arts education. Articles from the journal issue and a summary of *The Complete Curriculum* report are available at: www.nasbe.org/standard/index.html.

Pageantry marks opening of Indian museum

By Jodi Rave
Lee Enterprises reporter

In a visually spectacular display of culture, indigenous people from the Americas united for day of laughter, song and dance. The day marked what many called a long overdue tribute for millions of people in North, South and Central America.

Tens of thousands gathered Sept. 21 to celebrate the physical manifestation of that homage — the long-awaited grand opening of the National Museum of the American Indian.

"No reflection of mine could possibly match the significance of what we celebrate here today on America's National Mall," museum director W. Richard West said during opening ceremonies. "Once in a great while something so important and so powerful occurs that just for a moment, history seems to step back in silence and honor."

If history stepped back, indigenous people stepped forward.

In a procession that lasted more than two hours, an estimated 20,000 indigenous people walked east on the National Mall, stopping at the museum. It was a symbolic ending to what has been a 15-year journey — one that began with passage of the museum bill in 1989.

The \$214 million museum houses 8,000 objects and is expected draw four million visitors a year.

"I think it's just great our country is finally recognizing tribes," said David Bailey of Lynchburg, Va., who watched as thousands of American Indians walked past him. "It's wonderful to honor people of two and a half continents."

Indigenous spirits were high. Drums echoed among concrete walls. Voices carried far songs in many languages.

Hundreds of tribes — from the Coast Salish, Lakota and Piscataway to the Alutiiq, Muscogee and Quechan — were represented. And each displayed its cultural distinctions prominently.

Dozens of other tribes included their veterans groups, who carried U.S. and tribal flags in honor of the 190,000 American Indians who have served in the armed forces.

Comanche women made an audible impression. As the men sang before them, they let out strong choruses of "lulus," a distinct repeti-

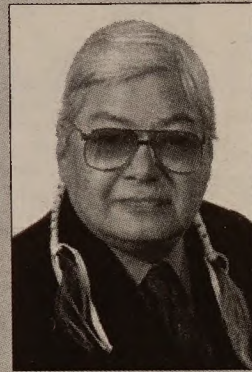
Montanan helped shape museum

George Horse Capture, a member of the Gros Ventre Tribe who grew up in Fort Belknap, has helped shape the Smithsonian's new National Museum of the American Indian (NMAI).

"We were native to this land — here for thousands of years — and yet we are the least-known group of people in this country," he said during a powwow in 2002 at the National Mall in Washington, DC. "Our lack of historical knowledge is a shortcoming in our national education, but it does not have to be that way forever."

Horse Capture has served as senior counselor to the director and special assistant to the assistant director for cultural resources at the museum, which opened Sept. 21. He's been responsible for curating special exhibitions and developing presentations and has been consulting with Native American tribes on the content of museum exhibitions.

Horse Capture, who served on the Mon-



George Horse Capture

tana Arts Council, earned a bachelor of arts in anthropology from the University of California at Berkeley in 1974, and a master of arts in history from Montana State University, Bozeman, in 1979. He was awarded an Honorary Doctorate of Letters from MSU in 1996 and served as a curator for the Plains Indian Museum of the Buffalo Bill Historical Center in Wyoming for 11 years.

His professional pursuits also include teaching, publishing, lecturing and consulting for museums and other cultural institutions.

Horse Capture believes his single most important mission is to preserve the history of native people through the things that were part of their lives. "These items are our connection — a bridge to our ancestors. Our ancestors used all of these things. If you appreciate history and family and heritage, this is the place you can get the closest," he said about the new museum.

tious sound released from high in the throat, a cry of honor.

The Haida and Tlingit wore button blankets while performing storytelling dances, which attracted scores of photographers and videographers.

Men from the Southern Plains walked side by side, singing and shaking gourds.

The day was moving, the mood celebratory. These were people intent on experiencing joy despite a history marked by oppression and hardship.

Despite many differences, there was a strong sense of unity.

"I feel my heart saying, 'bump, bump, bump,'" said Julia Garcia, a Quechan from Bolivia, tapping her chest lightly. She noted the similarities between her tribe and many North American Indians. "I'm here. They are the

same. I feel like I'm full of emotion. It's Indian country. We are here. I fit here."

Many children also participated in the opening ceremonies.

"I really wanted to see the museum. It's going to be a great learning experience for me," said 10-year-old Jessica Lovato of the Santa Clara Pueblo of New Mexico. She wrote an essay that allowed her to participate in the opening ceremonies.

As opening ceremonies ended, the next phase of the weeklong schedule was about to begin. More than 300 Native performers had been scheduled for six days of singing and dancing.

"I plan on staying till they shut down tonight," Bailey, of Virginia, said. "We'll dance along with the rest of the folks."

— Reprinted courtesy of
Helena Independent Record

Market to showcase Indian artists

Indian artists are encouraged to submit applications for the inaugural Sweet Willow Indian Market, set for June 29-July 3, 2005, in Great Falls.

The market coincides with a National Lewis and Clark Bicentennial Signature Event, July 1-4, and will include high-quality, authentic art and crafts, made by Indian artists. The market will showcase the traditional and contemporary art of tribes encountered by Lewis and Clark during their Journey of Discovery.

Artists may participate only through application or invitation, and participants will be selected on the basis of the quality and authenticity of their work.

For details, contact Elizabeth Dear at sweetwillow@explorethebigsky.org; call the event office at 406-455-8451; or visit the website, www.explorethebigsky.org.

Folklife brochure and website debut

The Montana Arts Council Folklife Program has produced a colorful new brochure to publicize its services and programs and especially the new website.

The brochure, illustrated with many vivid photos of Montana folk artists and art forms, will be distributed to the public, artists and organizations statewide to increase awareness of the richness of the state's traditional arts, and the ways in which we can help to promote, support and increase appreciation of our state's wonderful folklife.

The website offers a variety of information and educational features, including an overview and special features on Montana folklife, a gallery with exhibits of Montana artists and links to national, regional, state and other related web resources.

The site also offers extensive information for teachers on how to incorporate folklife in the classroom, including best practices and activity ideas to use with visiting artists, and how these studies can be used to meet state education standards.

Although the site does not yet provide an extensive list of traditional artists for residency programs, folk artists interested in being on MAC's residency roster are encouraged to contact Folklife Director Alexandra



Swaney at 406-444-6425. Once on the roster, artists may participate in the Artists in the Schools/Communities Program.

Tribal Tourism Alliance launches website

The Montana Tribal Tourism Alliance (MTTA) recently debuted its first website, www.bigskytribes.com.

According to Dyani Bingham, executive director of the alliance, "This website has been designed to help national and international visitors learn more about Montana and the state's rich American Indian culture and to help them find their way to tribal destinations in Montana, especially during the Lewis and Clark Bicentennial Commemoration."

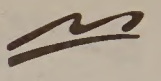
She adds that it aims to help Native American tourism entrepreneurs and developers. "We've put a lot of effort into bigskytribes.com to make it helpful and useful to everyone," she adds. The alliance also hopes to launch versions of the website in German, French and Japanese.

The Billings-based alliance developed the website with assistance from the Indian-owned Tribal Planning Services, also of Billings. "This is definitely an Indian-made product," said Bingham. "We intend to update the site often and will keep it content-rich. We've put in lots of goodies and surprises."

She explained that the site was also designed to be friendly to the eyes. "Some sites have such small print that it is hard for many people, especially the Elders, to read. We wanted to avoid that sort of eye strain and used larger, easy-to-read fonts."

The alliance expects the site to grow even richer as word spreads about it. "We see bigskytribes.com as a vibrant and living creation," said Chairman Young. "We hope that Indian artisans and business people throughout the state will send us information on their art or service — we'll be only more than happy to help them advertise and promote themselves and their communities."

Tourism is currently the number-two industry in Montana, and history and culture are the number-one attractions.



13

arts4all people changes address

Beginning in August, arts4allpeople.org was discontinued as a separate website, and visitors were redirected to www.wallacefoundation.org.

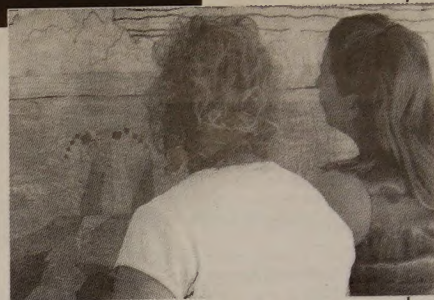
The Knowledge Center on the new site incorporates the content previously located on www.arts4allpeople.org, including success stories, media files and research and resources on building arts participation.

The new Wallace Foundation website at www.wallacefoundation.org also includes reports and stories that draw insights and lessons from the foundation's work in other areas, including out-of-school learning, urban parks, libraries and public education leadership.

Art Studio Tour

PARK COUNTY STUDIO TOUR

The inaugural Park County Studio Tour, Aug. 28-29, gave the public a first-hand look at 15 artists at work in their own creative environments and an opportunity to purchase art directly from participating artists and galleries. Sponsored by the Alliance Development Corporation, the event was a collaboration between area artists' and gallery associations, chambers of commerce and art centers. According to organizers, the tour "underscores the importance of the arts and artists' contribution to our local culture, quality of life and the economy." For details, visit www.parkcountystudiotour.com.



Tour participants examine an intricate quilt.



Blacksmith Martin Hildreth works with a young apprentice.



Painter Malou Flato visits with studio guest.



David Swanson discusses painting techniques with a studio visitor.



Photographer Susanne Saarel shares her work with studio guests.



Sculptor Mary Michaels works on a statue of Sacajawea.



Park County Studio Tour docent prepares for the tour.

Livingston Depot continues restoration campaign

The handsome Livingston Depot Center, which houses art exhibits along with a collection of historic railroad photos and memorabilia, continues to raise funds to repair its aging roof.

Toward that worthy goal, Montana's best microbrews and a collection of the finest wines selected by experts from Chico Resort will be offered at the third annual Beer and Wine Festival, to be held at the historic train station 6-8 p.m. Friday, Nov. 12.

Attendees of this popular event can mingle with the brewers and wine experts while enjoying old-time western music by SideSaddle, a plentiful assortment of gourmet hors d'oeuvres, and a silent auction of unique items including an antique Navajo rug, dinners for two, and a custom motorcycle.

In addition, a lucky raffle winner will take home a "Wine Connoisseur's Delight" package – a case of Bordeaux and Cabernet along with a set of Riedel crystal wine glasses. Net proceeds from the festival will benefit the depot's "Raise the Roof" campaign.

The Depot Foundation has been actively pursuing its Raise the Roof campaign for the



The historic Livingston Depot Center continues its "Raise the Roof" campaign with a Beer and Wine Festival on Nov. 12.

last three years to fund its \$700,000 roof restoration and restabilization project. A matching grant from Save America's Treasures will pick up almost half the tab, and other organizations have also contributed to the project. "We're on the home stretch," says museum Director Diana Seider of the fundraising campaign.

The depot is the highly visible anchor of a 436-structure National Historic District, the home of a popular railroad museum, and a treasure of local, state and national significance.

Completed in 1902 by the Northern Pacific Railroad, the complex was designed by the nationally known architects, Reed & Stem, of St. Paul, MN, also known for their design for

Grand Central Station in New York City. The impressive architecture is highlighted with dozens of terra cotta lions along the perimeter of the colonnade and the graceful yin-yang monad figure adorning the main building's roof corners (once the symbol for Northern Pacific Railway).

Unfortunately, the building's age has been poking through. Roof leaks, ice-damming masonry underpinnings and chimney decay have reached dangerous points. The roof has functioned well for over half a century, but the structural compromises threaten both the building and its museum collection.

The foundation has appealed to its membership and local businesses, successfully pursued grant opportunities, and held fundraisers, but much still remains to be raised. The Beer and Wine Festival has become "extremely popular," says Seider, "so we're crossing our fingers for a good turnout."

Ticket prices for the event are \$25 per person in advance or \$30 per person at the door. Reservations and information are available from the Depot Center, 406-222-2300. Tax-deductible contributions are always appreciated and may be mailed to the Livingston Depot Foundation, P.O. Box 1319, Livingston, MT 59047.

Absarokee

December 4

Winter Bazaar - 9 a.m.-3 p.m., Cobblestone School Community Center, 406-328-7123

Avon

November 21

Country Bazaar - 10 a.m.-4 p.m., Community Center, 406-492-7091

Belgrade

November 6

Montana Mandolin Society - 7 p.m., High School Auditorium, 406-587-4455

Big Sandy

December 4

Evening of Art Benefit Auction - 6 p.m., Community Hall, 406-378-2525

Big Sky

December 4

Cowboy Christmas Ball - 6 p.m., Bucks T Four, Big Sky Chamber, 406-995-3000

December 6

MSU Department of Music: Madrigal Dinner - Big Sky Resort, 406-994-3562

Bigfork

November 12-14

Artists 10 Holiday Sale - Bigfork Art and Cultural Center, 406-837-5093

November 13

Fall Craft Bazaar - 10 a.m.-5 p.m., Elementary School Gym, 406-837-0057

November 20

Art Walk - 3-7 p.m., downtown, 406-837-5888

November 26-28

"The Nutcracker Suite" - Center for the Performing Arts, Northwest Ballet Co., 406-755-0760

December 9

League of Glacier Symphony and Chorale Holiday Luncheon - 11 a.m., Bigfork Inn, 406-837-2232

December 11

"A Touch of Christmas" - 7:30 p.m., Center for the Performing Arts, 406-837-4886

Billings

November 5

Black Tie and Blue Jeans Gala with BlackHawk - 6:30 p.m., Holiday Inn Grand, Rocky Mountain College, 406-657-1105

November 5-7

Market Place Magic - MetraPark ExpoCenter, 406-652-6272

November 5-7, 11-14

"The Best Christmas Pageant Ever" - Billings Studio Theatre, 406-248-1141

November 5-6, 12-13, 19-20, 26-27

"The Mystery of Irma Vep" - 8 p.m., Venture Theatre, 406-591-9535

November 5

Tom Rush - 8 p.m., The Depot, 406-591-0609

November 6

Ahn Trio - 8 p.m., Alberta Bair Theater, 406-256-6052

November 11

Holiday Open House - 10 a.m.-7 p.m., Yellowstone Art Museum, 406-256-6804

November 11-14, 18-21

"The Odd Couple" - Venture Theatre, 406-591-9535

November 13

Billings Symphony: "Unbridled Emotion" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

Christmas at the Mansion Preview Party - 6 p.m., Moss Mansion, 406-256-5100

Country Christmas Bazaar - 9 a.m.-5 p.m., Shrine Auditorium, 406-248-6640

November 16

John Pizzarelli - 7:30 p.m., Alberta Bair Theater, 406-256-6052

November 19

"Christmas Celebration" with Chip Davis and Mannheim Steamroller - 7:30 p.m., MetraPark, 406-256-2402

November 19-21

Lyle Johnson and Sons Exhibit and Sale - The Depot, 406-256-7114

November 20

Riders in the Sky: "Christmas the Cowboy Way" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

November 27-28

"Nutcracker" - Alberta Bair Theater, 406-252-3610

December 3-4

Archie Bray Foundation Holiday Exhibition and Sale - Bill McIntosh Gallery, 406-443-3502

December 3

First Friday Artwalk - 5-9 p.m., downtown, 406-671-6437

December 3-5, 9-12, 15-18

"Oklahoma" - Billings Studio Theatre, 406-248-1141



Stone Poetry celebrates their new CD with a concert Nov. 5 at the Museum of the Rockies in Bozeman.

Arts Calendar

December 4

Holly Daze Bazaar - 9 a.m.-5 p.m., Shrine Auditorium, 406-248-6640

December 8

Slayer - 7 p.m., Shrine Auditorium, 800-965-4827

December 9

Lecture, David Walter: "Soup and Story" - 6 p.m., Western Heritage Center, 406-256-6809

December 10

"The Clark and Lewis Show" - 8 p.m., MSU-Billings Petro Theater, Vigilante Theatre Co., 406-657-2244

December 11

Billings Symphony: "An A Cappella Christmas with the Chorale" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

December 11-12

Christmas at the Mansion Family Festival - Moss Mansion, 406-256-5100

December 13

Holiday Luncheon and Style Show - 11:30 a.m.-1:30 p.m., Yellowstone Art Museum, 406-256-6804

December 31

Billings Symphony New Year's Eve Benefit Show - 7:30 p.m., Alberta Bair Theater, 406-252-3610

Bozeman

November 5

MSU Department of Music Recital: Brad Fuster, percussion - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

Stone Poetry CD Release Concert - 7:30 p.m., Museum of the Rockies, 406-994-6618

November 5-6, 11, 13, 19-20

"The Imaginary Invalid" - 8 p.m., Equinox Theatre, 406-587-0737

November 6

Jazz Montana Festival - 7 p.m., Emerson Ballroom, 406-586-1297

November 9

Reading: Jeff Safford - 7 p.m., Country Bookshelf, 406-587-0166

November 10

David Copperfield: "An Intimate Evening of Grand Illusion" - MSU Brick Breiden Fieldhouse MSU Department of Music: Guest Artist Hannes Dietrich - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

November 12

Wine Tasting and Silent Auction - 7 p.m., Emerson Ballroom, 406-587-0737

November 14

Van Halen - 7:30 p.m., Fieldhouse, 406-994-1831

November 16

Reading: Valerie Hemingway - 7 p.m., Country Bookshelf, 406-587-0166

November 17

John Prine - 7:30 p.m., Willson Auditorium, Vootie Productions, 866-468-7624

MSU Department of Music: Ilse-Mari Lee, Faculty Recital - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

November 18

Confluence CD Release Party - 7:30 p.m., The Emerson, 406-587-9797

November 20

Bozeman Symphony: "From Baroque to Broadway" - 7:30 p.m., Student Union Ballroom, 406-585-9774

November 20-21

"Clara's Tea" - Montana Ballet School Studio, 406-582-8702

November 20, 27, December 4, 11

"The Gift of the Magi" - 2 p.m., Equinox Theatre, 406-587-0737

November 21

Bridger Trio - 3 p.m., Pilgrim Church, Cultural Corner Concert Series, 406-587-3690

November 26-27, December 3, 5, 10-12

"A Christmas Memory" - 7 p.m., Lehigh Kind Mansion Bed and Breakfast, Bridger Mountain Theatre Festival

November 26-27

Holiday Festival of the Arts - Fairgrounds, 406-586-3333

November 26-28, December 2-5, 9-12

"Naughty Noël" - Shoebox Theatre, The Emerson, 406-522-9439

December 1

Gamelan Sekar Gunung - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

December 4

Christmas Stroll - 4:30-7:30 p.m., downtown, 406-586-4008
Holiday Ball - 8 p.m., Eagles Ballroom, 406-763-4735

December 4-5

Montana Ballet Company: "The Nutcracker" - Willson Auditorium, 406-582-8702

MSU Department of Music Madrigal Dinner - MSU SUB, 406-994-3562

December 8

"Who Shot the Sheriff?" - Holiday Inn, 406-587-4561

December 9-12, 16-19

"A Christmas Carol" - Christian Center Church, New Life Player Theatre Company, 406-581-2695

December 10-11

Archie Bray Foundation Holiday Exhibition and Sale - Emerson Center, 406-443-3502



The Ahn Trio performs Nov. 6 at the Alberta Bair Theatre in Billings.

December 10-11, 17-18

"The Complete Bible (abridged)" - 8 p.m., Equinox Theatre, 406-587-0737

December 11-12

Bozeman Symphony: "A Magnificent Holiday" - Willson Auditorium, 406-585-9774

December 19

Chris Cunningham - 3 p.m., Pilgrim Church, Cultural Corner Concert Series, 406-587-3690

"Messiah" Community Sing - 3 p.m., First Presbyterian Church, 406-539-3491

Broadus

November 13

Arts and Craft Fair - 8 a.m.-5 p.m., Community Center, 406-436-2778

Butte

November 5

First Anniversary Celebration - 6-11 p.m., Butte-Silver Bow Arts Center, 406-723-7600

November 7

Community Concert: Concertante - 8 p.m., Mother Lode, 406-723-3602

November 12-14

"The Music Man" - Mother Lode Theatre, 406-723-3602

November 13

Holiday Bazaar - 9 a.m.-5 p.m., Butte Country Club, 406-494-2625

December 3-4

Festival of Trees and Gala Auction - Finlen Hotel, 406-782-0353

December 4

Christmas Bazaar and Trade Show - 9 a.m.-5 p.m., Montana Tech HPER Complex, Society of Petroleum Engineers, 406-496-4146

December 11

Ice-Sculpting Contest - 9 a.m.-3 p.m., Uptown, 406-782-5856

"T'was the Night Before Christmas" - 8 p.m., Mother Lode, 406-723-3602

December 11-12

Montana Artists - On Display - Montana Tech Student Union Building, 406-782-8358

December 19

Butte Symphony: "Holiday Classic" - 2:30 p.m., Mother Lode Theatre, 406-723-5590

Choteau

November 21

Liz Lerman Dance Exchange - 2 p.m., High School Auditorium, 406-466-2324 or 466-2857

Colstrip

November 4, December 2

Café SHAC - 7 p.m., Schoolhouse History and Art Center, 406-748-4822

November 21

Watercarvers Guild - 3 p.m., High School Auditorium, 406-748-4822

Deer Lodge

November 14

Odyssey West - 2 p.m., Rialto Theatre, 406-846-2094

December 3

Festival of Trees - 7-9 p.m., Pen Convention Center, 406-846-3111

December 5

Christmas Open House - 1-5 p.m., Grant-Kohrs Ranch, 406-846-2070

Dillon

November 4

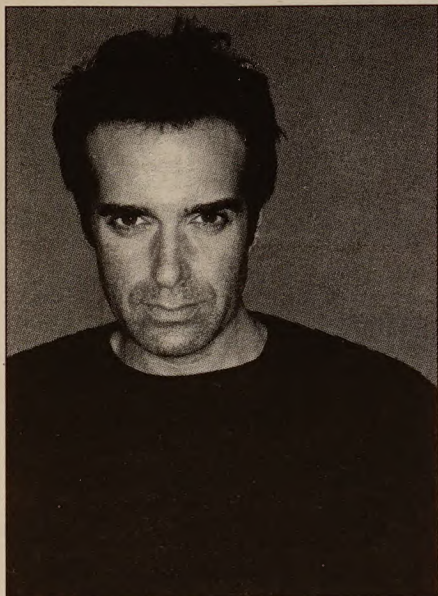
Fall Reading Series: LaVon Brillhart - 7:30 p.m., The Cup, UM-Western, 406-683-7201

November 18

The Merling Trio - 7:30 p.m., UMW Beier Auditorium, Dillon Concert Association, 406-683-6650

November/December

Deadline for the January/February 2005
Arts Calendar is December 1, 2004
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com



David Copperfield brings "An Intimate Evening of Grand Illusion" to Great Falls, Bozeman and Missoula in November.

Ennis

November 27
Holiday Craft Bazaar - 9 a.m.-3 p.m., Elementary School Gym, 406-682-5714

Eureka

November 5
Norman Foot - 7:30 p.m., Performing Arts Center, Sunburst Foundation, 406-297-0197

November 9
Noorjahan Parwana - 7 p.m., Eureka Book Co., 406-297-0197

December 2
Reading: Alicia R. Edwards - 7 p.m., Eureka Book Co., 406-297-3375

Ferndale

November 6
Fall Craft Bazaar and Auction - 2-4 p.m., Community Center, 406-837-2722

Fort Benton

November 9
Confluence: A Duet of Words and Music - 7 p.m., Elementary School, Chouteau County Performing Arts, 406-622-5313

Gallatin Gateway

November 12
David Wilcox - 7:30 p.m., Gallatin Gateway Inn, 406-586-1922

Gardiner

November 2
Community Library Bazaar - 5-8 p.m., School Multi-purpose Room, 406-848-7596

Great Falls

November 5, December 3
First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156

November 5
"The Beat Generation" - 7 p.m., Public Library, Montana Repertory Theatre, 406-453-0349

November 5-7, 12-14
"The Dining Room" - CenterStage Theater, 406-72-PLAYS

November 6
Great Falls Symphony: "Keyboard Kaleidoscope" - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

November 9
David Copperfield: "An Intimate Evening of Grand Illusion" - 5:30 and 8:30 p.m., Civic Center, 406-455-8514

November 10
Book Program and Signing: Lee Rostad - 7 p.m., High Plains Heritage Center, 406-452-3462

November 10-14
Christmas Collection - Paris Gibson Square Museum of Art, 406-727-8255

November 13-14
Holiday Open House - 10 a.m.-5 p.m., C.M. Russell Museum, 406-727-8787

November 13
Kids' Broadway Showcase - 4-7 p.m., Bethel Lutheran Church, 406-761-6773

November 14
Cascade Quartet: "For Quartet Alone" - 2 p.m., First Congregational Church, 406-453-4102

November 16
Cascade Quartet: "For Quartet Alone" - 7:30 p.m., UGF Theatre, 406-453-4102

November 19-21
Great Falls Symphonic Choir: "Madrigal Dinner" - 6 p.m., Columbus Chapel Theater, 406-453-4102

November 19
Woods Tea Company - 7:30 p.m., Civic Center Mansfield Theater, Community Concert Association, 406-453-9854

November 20-21
Holiday Happenings - Montana ExpoPark, 406-727-6570

November 21
Great Falls Youth Orchestra: "Meeting the Masters" - 2 p.m., Civic Center Mansfield Theater, 406-453-4102

December 5
Great Falls Symphony: "Bells of Christmas" - 3 p.m., Civic Center Mansfield Theater, 406-453-4102

December 18
"Voices in Celebration" Christmas Concert - 2 p.m., First United Methodist Church, 406-761-6773

Hamilton

November 6
Alison Brown Quartet with Andrea Zonn - 8 p.m., Hamilton Performing Arts Center, 406-375-6060

November 14
Sunday Series Plus Lecture: Kim Lughtart - 2 p.m., Ravalli County Museum

November 19-20
"Who's Afraid of Virginia Woolf?" - 8 p.m., Hamilton Playhouse, 406-375-9050

December 5
Sunday Series Plus Reading: Ken Thomasma - 2 p.m., Ravalli County Museum

December 12
Bitterroot Community Chorus Holiday Concert - 3 p.m., High School, 406-375-6060

December 17
Philip Aaberg: "A Winter Solstice Celebration" - 8 p.m., Hamilton Performing Arts Center, 406-375-6060

December 19
Sunday Series Plus: Christmas Tea - 2 p.m., Ravalli County Museum

Hardin

November 19-20
Christmas Bazaar - Middle School Gym, 406-665-3239

Havre

November 4
"The Beat Generation" - 7:30 p.m., High School Auditorium, Northern Showcase, 406-265-3732

November 13-14
Art Show and Sale - Van Orsdel United Methodist Church, 406-265-4417

December 1-4, 8-11
"Rumors" - 8 p.m., MSU Northern Little Theatre, 406-265-8183

Helena

November 4-7
"Extremities" - Windsor Ballroom, 406-461-4329

November 5
"A Midsummer Night's Dream" - 7:30 p.m., Myrna Loy Center, 406-443-0287
Poetry Reading: Eric and Natasha Trethewey - 7 p.m., Carroll College Campus Center

November 6, 13
Christmas Craft Show and Sale - 10 a.m.-5 p.m., Civic Center, 406-442-7464

November 11
Special Consensus - 7:30 p.m., St. Paul's United Methodist Church, 406-431-8720

November 12
Chestnut Brass - 8 p.m., Myrna Loy Center, 406-443-0287
Fall Artwalk - 6-10 p.m., downtown, 406-447-1535

November 14
Musikanten Montana - 4 p.m., St. Peter's Cathedral, 406-442-1860

November 18
Live at the Civic: April Verch - 7:30 p.m., Civic Center, 406-227-6961

November 19, December 3
Fine Arts Fridays - 7:30 p.m., Queen City Ballet, 406-444-4005

December 1-5
Festival of Trees: "That Christmas Feeling" - Civic Center, 406-442-7920

December 3-5, 10-12, 17-19
"Disney's Beauty and the Beast" - Grandstreet Theatre, 406-442-4270

December 5-6
Helena Chamber Singers - St. John's Lutheran Church, 406-443-7684

December 5
Holiday Home Tour - 1-5 p.m., Governor's Mansion, 406-444-4713

December 12
Helena Symphony: Handel's "Messiah" - 7:30 p.m., Cathedral of St. Helena, 406-442-1860

December 15, 17-18
"Magic of the Nutcracker" - Middle School, 406-444-5004

December 18
Helena Symphony: "Holiday Pops" - 7:30 p.m., Civic Center, 406-442-1860

Hobson

November 14
The Chestnut Brass - 4 p.m., School Multi-Purpose Room, 406-423-5531

Hot Springs

November 5
Richie Reinholdt and Ian Fleming - 8-10 p.m., Symes Hotel, 406-741-2361

November 6
Leftover Biscuits - 8-10 p.m., Symes Hotel, 406-741-2361

November 12
Linda Woods - 8-10 p.m., Symes Hotel, 406-741-2361

November 13
Tom Catmull - 8-10 p.m., Symes Hotel, 406-741-2361

November 19
Tra Le Gael - 8-10 p.m., Symes Hotel, 406-741-2361

November 20
Sweet Grass - 8-10 p.m., Symes Hotel, 406-741-2361

November 26

Brother Music - 8-10 p.m., Symes Hotel, 406-741-2361

November 27

Alan Lane - 8-10 p.m., Symes Hotel, 406-741-2361

November 27-28

Anniversary Celebration and Grand Opening - 11 a.m.-5 p.m., Farenhite Studio and Fireside Bistro, 406-741-3866

December 3

Dusty Miller Band - 8-10 p.m., Symes Hotel, 406-741-2361

December 4

Scott Kirby - 8-10 p.m., Symes Hotel, 406-741-2361

December 10

David Boone - 8-10 p.m., Symes Hotel, 406-741-2361

December 11

Lori Connor and Joseph Armetta - 8-10 p.m., Symes Hotel, 406-741-2361

December 12

Christmas Bazaar and Concert - noon-4 p.m., Symes Hotel, 406-741-2361

Everyday Prophets - 7-9 p.m., Symes Hotel, 406-741-2361

December 17

Larry Hirshberg - 8-10 p.m., Symes Hotel, 406-741-2361

Kalispell

November 5

Anniversary Celebration - 10 a.m.-8 p.m., Paint, Metal and Mud Artists' Cooperative, 406-261-8717

November 5-7, 12-13

"The Importance of Being Earnest" - Flathead High School Auditorium, Kalispell Community Theater, 406-755-2899

November 6-7

Antiques and Collectibles Show - 9 a.m.-4 p.m., Fairgrounds Expo Building, 406-758-5810

November 12-14, 19-20

"Baby With The Bathwater" - Flathead Valley Community College LRC, Room 123, 406-756-3906

November 13

Harvest Dance and Pie Auction - 7:30 p.m., Smith Valley Grange, 406-752-4766

November 13-14

Holiday Arts and Craft show - Majestic Valley Arena, 406-755-5366

November 14

Just Us Girls - 3 p.m., Flathead High School Auditorium, 406-862-5006

November 21

Glacier Symphony: "Beethoven's 5th and the Basoon" - 3 p.m., Flathead High School Auditorium, 406-257-3241

November 26-28

Holiday Arts and Crafts Festival - West Coast Hotel Ballroom/Center Mall, 406-881-4288

December 3

Art Walk - 5-9 p.m., downtown, 406-755-5268

December 5

Jazz Society Christmas Party - 4-7 p.m., Eagles, 406-892-3313

December 11-12

Glacier Symphony and Choral: "The Star of Bethlehem" - Flathead High School Auditorium, 406-257-3241

December 21

Keith West: "The Magic of Christmas" - 7 p.m., Flathead High School Auditorium, 406-892-2252

December 31

First Night Kalispell - 6 p.m.-1 a.m., downtown venues, 406-881-4088

December 31

First Night Kalispell - 6 p.m.-1 a.m., downtown venues, 406-881-4088

Lakeside

December 4

West Shore Holiday Fest - 10 a.m.-5 p.m., School Gymnasium, 406-844-3880

Lewistown

November 6

Thuringer Salon Quintett - 7:30 p.m., Fergus Center for Performing Arts, 406-538-9698

November 13

Country Christmas Craft Show - 10 a.m.-5 p.m., Fairgrounds Trade Center, 406-428-2316

November 23

"Hanging of the Greens" - 4-8 p.m., Lewistown Art Center, 406-538-8278

December 5

Holiday Open House - 4-8 p.m., Lewistown Artist Co-op Gallery, 406-538-9698

Libby

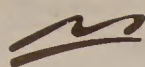
November 13

Heidi Mueller and Bob Webb - 7 p.m., Little Theater, 406-293-9643

(Continued on next page)



Alan Kesselheim and Stuart Weber celebrate the release of their new CD, *Confluence: A Duet of Words and Music LIVE*, Nov. 18 in Bozeman, and also visit Fort Benton Nov. 9 and Seeley Lake Nov. 10. (Winslow Studio Photo)



A

Arts Calendar, November/December

16

Cultural Council to manage First Night

The Missoula Cultural Council recently assumed responsibility for First Night – the community's annual New Year's Eve celebration of art and culture.

Tom Benson – the former director of First Night – took over as executive director of the Missoula Cultural Council this year. The recent decision to absorb First Night duties made sense in terms of cost savings, administrative know-how and bolstering the council's profile in the community. First Night, which debuted in 1993, is entering its second decade. Benson has been at the helm of the organization for the past seven years.

The Missoula Cultural Council was established 13 years ago to foster arts and cultural activities in western Montana. It's a member of the Business Committee for the Arts, a national organization, and has cultivated sister-city relationships with cities in Germany and New Zealand.

The two organizations now share an office at 127 E. Front Street and have hired Carol Gibbons as full-time producer for First Night. The groups plan to formally merge after the first of the year.

Libby (continued)

November 20

Glacier Symphony and Choral: "Beethoven and the Bassoon" - 7:30 p.m., Memorial Center, 406-293-9111

December 4

Christmas Craft Bazaar - 10 a.m.-5 p.m., Plummer School, 406-293-8848

December 5

Fanfare for Christmas Concert - 7 p.m., Memorial Center, 406-293-5024

December 11

Festival of Trees Gala Dance and Auction - 7 p.m., Memorial Center, 406-293-0106

December 17-18

"A Christmas Carol" - Memorial Center, Kootenai Heritage Council, 406-293-9643

December 31

New Year's Eve Ball - 8 p.m., Memorial Center, Kootenai Heritage Council, 406-293-9643

Livingston

November 4-7

Montana Film Rendezvous - various venues, 406-222-0438

November 12

"Raise the Roof" Beer and Wine Festival - 6-8 p.m., Livingston Depot, 406-222-2300

November 12-13, 19-21, 26-28, December 4

"Mornings at Seven" - Blue Slipper Theatre, 406-222-3726

November 19

Holiday Art Walk - 6:30-9:30 p.m., downtown, visit livingstongalleries.com

November 19-21, 26-28, December 3-5, 10-12, 17-19

"The 1940s Radio Hour" - Firehouse 5 Playhouse, 406-222-1420

November 21

Community Concert: Croy/Grosswiller - 3 p.m., Holbrook United Methodist Church, 406-222-3513

December 4

Old Fashioned Christmas Fair - 8 a.m.-4 p.m., Fairgrounds, 406-222-4185

December 18-19

"The Nutcracker" - 4 p.m., Civic Center, 406-222-0430

Lolo

December 3-5

Holiday Market - 10 a.m.-4 p.m., Travelers Rest, 406-273-4253

Malta

November 13

Specialty Fair - 10 a.m.-4 p.m., City Hall, Alpha Zeta Chapter of Delta Kappa Gamma Int'l, 406-654-1436

Miles City

November 26-27

Christmas Market - Miles Community College Centre, AAUW, 406-232-6322

Missoula

November 1

Festival of the Dead - 5 p.m., Higgins Ave., 406-728-3408

"Mrs. Farnsworth" - Crystal Theatre, 406-243-6809

November 1-2

Smuin Ballet: "Come Dance Me a Song" - 7:30 p.m., UM Montana Theater, 406-454-6009

November 1

UM Grizzly Football - Washington-Grizzly Stadium

November 3-7

"Beauty and the Beast" - MCT Center for the Performing Arts, 406-728-PLAY

November 5, December 3

First Friday Artwalk - 5-8 p.m., downtown, 406-721-0227

November 5

Mark Erelli and Jake Armerding - 8 p.m., Crystal Theatre, 406-360-4758

November 6

Hellgate Mineral Society Craft Show - 9 a.m.-4 p.m., Fairgrounds, 406-543-3667

November 7

Brandhout Quintet: "The Italian Influence" - 7:30 p.m., University Congregational Church, 406-543-5059

Second Wind Reading: Kate Gadbow and Kate Kostelnick - 7:30 p.m., Union Club, 406-243-2029

November 9-13, 16-20

One Act Festival: "The Collection" and "The Flying Doctor" - 7:30 p.m., UM Masquer Theatre, 406-243-4581



The Smuin Ballet tours through Montana in late October and early November, visiting Bozeman, Helena, Great Falls and Missoula.



The town of Ovando celebrates their annual Old West Christmas Fest Nov. 26-28.

November 11

David Copperfield: "An Intimate Evening of Grand Illusion" - 5:30 and 8:30 p.m., Adams Center, 406-243-4261

November 12

Faculty Chamber Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

Reading: Diana Abu-Jaber - 8 p.m., Dell Brown Room, UM Turner Hall, 406-243-5231

November 13

Missoula Divas: "An Evening of Sweetness and Music" - 7:30 p.m., University Center Ballroom, 406-541-DIVA

November 14

Second Wind Reading: Dee McNamer and Nathan Bartel - 7:30 p.m., Union Club, 406-243-2029

November 15

"Technology and the Winning of WW II" - 8 p.m., UM University Theatre, 406-243-2981

November 16

John Prine - 7:30 p.m., University Theater, Vootie Productions, 888-MONTANA

November 17

Lecture: Dr. Harry Fritz, "The Literature and Reputation of Lewis and Clark" - 7 p.m., UM Mansfield Library Archives Lobby, 4th Floor, 406-243-6049

November 19-20

Holiday Market Place - Fairgrounds, 406-543-8798

November 19

Thomas Hensley, Tenor - 7:30 p.m., UM Music Recital Hall, 406-243-6880

November 21

"Missa Gaia" - 7 p.m., St. Anthony's Catholic Church, 406-546-9009

Second Wind Reading: Brady Udall and Alex Tinari - 7:30 p.m., Union Club, 406-243-2029

November 22

Percussion Ensemble and Islanders Steel Drum Band - 7:30 p.m., UM University Theatre, 406-243-6880

November 26-28

Renaissance Fair - Holiday Inn Parkside, 406-538-2212
Rocky Mountain Ballet Theatre: "Christmas Spectacular" - Wilma Theatre, 406-549-5155

November 28

"Messiah" - 7:30 p.m., University Theatre, 406-549-8210

December 2-5, 8-12

"It's a Wonderful Life" - MCT Center for the Performing Arts, 406-728-7529

December 3

Featherin' Our Nest Auction and Dinner - 7:30-10:30 p.m., 127 N. Higgins, 406-327-0405

Tuba Christmas - 7 p.m., Southgate Mall, 406-728-2400, ext. 7041

December 4-5

Missoula Symphony: "A Swingin' Christmas" - University Theatre, 406-721-3194

December 5

Second Wind Reading: Greg Pape and Brian Watson - 7:30 p.m., Union Club, 406-243-2029

December 6

Lecture: "The Council of Trent and the Making of Modern Catholicism" - 8 p.m., University Theatre, 406-243-2981

December 7-11

"A Christmas Carol" - UM Montana Theatre, 406-243-4581

December 7

Violinist Margaret Baldrige, faculty - 7:30 p.m., UM Music Recital Hall, 406-243-6880

December 9-11

Sculpture and Ceramics Juried Show and Sale - UM Art Annex, 406-243-4181

December 11

Wild Gift Bazaar - 10 a.m.-4 p.m., 127 N. Higgins, Montana Natural History Museum, 406-327-0405

December 18

String Orchestra of the Rockies: "Holiday Greetings" - 7:30 p.m., UM Music Recital Hall, 406-728-8203

December 31

First Night Missoula - 1 p.m.-midnight, throughout the city and UM

December 31

Gala Kickoff for the Whitefish Centennial - 9 p.m.-1 a.m., O'Shaughnessy Center, 406-862-3501

December 31

Gala Kickoff for the Whitefish Centennial - 9 p.m.-1 a.m., O'Shaughnessy Center, 406-862-3501

December 31

Gala Kickoff for the Whitefish Centennial - 9 p.m.-1 a.m., O'Shaughnessy Center, 406-862-3501

Ovando

November 26-28

Old West Christmas Fest - downtown, 406-793-0018

Philipsburg

December 10

Yule Night on Broadway - 4-8 p.m., Broadway, 406-859-3236

Plentywood

November 13

Art and Crafts Bazaar - 10 a.m.-4 p.m., Civic Center, 406-765-1733

December 4

Christmas Ball - 7 p.m., Blue Moon Night Club, 406-765-1733

Polson

November 4

Norman Foote - 7:30 p.m., High School, 406-676-2427 or 800-823-4386

November 5-7

"Rumors" - John Dowdall Theatre, Port Polson Players, 406-883-9212

November 12-13

Holiday Bazaar of Original Art - Sandpiper Gallery, 406-883-5956

Red Lodge

November 6

Taste of Red Lodge - 6 p.m.-midnight, Rock Creek Resort, Red Lodge Chamber, 406-446-1718

November 13

Feast for the Beasts - 5 p.m., Rock Creek Resort, 406-443-1133

Special Consensus - 8 p.m., Round Barn, 406-446-1197

Ronan

November 11

James Gordon - 7:30 p.m., Community Center, 406-676-2427

December 4

Culture Fair - 10 a.m.-4 p.m., Elementary School, Flathead Reservation Human Rights Coalition and School District No. 30, 406-676-8444

Seeley Lake

November 13

Stuart Weber and Alan Kesselheim: "Confluence" - 7 p.m., High School, 406-677-3171

Sidney

November 6

Wine and Food Festival - 7-10 p.m., St. Matthews Parish Church, 406-488-2273

Stevensville

November 5

First Friday - 6:30 p.m., Main Street, 406-777-3773

November 14

Special Consensus - 7 p.m., Chantilly Theater, 406-543-6217

December 3

First Friday - 6:30 p.m., Main Street, 406-777-3773

December 3-4, 10-12, 17-19

"The Little Prince" - Chantilly Theater, 406-777-2722

Thompson Falls

December 4

Sanders County Christmas Bazaar - 10 a.m.-4 p.m., High School Gym, 406-827-4538

Three Forks

December 18-19, 27-28

Holiday Candlelight Tour - 9:30 a.m.-3 p.m., Lewis and Clark Caverns, 406-287-3541

Trego

December 3-5

Christmas Bazaar - Civic Center, 406-297-0197

Virgelle

December 4-5

A Real Country Christmas at a Real Country Store - 9 a.m.-5 p.m., Virgelle Mercantile, 406-378-3110

Virginia City

November 26-28, December 3-5, 10-12, 17-19

Christmas Social and Market - downtown, 406-843-5359

White Sulphur Springs

November 1

"The Beat Generation" - 7 p.m., Elementary School Gym, Montana Rep, 406-547-2150

Whitefish

November 5

Alison Brown Quartet - 8 p.m., O'Shaughnessy Center, 406-862-5371

November 10

Rotary International Gift Auction - 7 p.m., O'Shaughnessy Center, Rotary Club, 406-250-4248

November 12

Just Us Girls - 7:30 p.m., O'Shaughnessy Center, 406-862-5006

November 19-20

Holiday Art Fair - Bohemian Grange Hall, 406-862-4357

November 26-28, December 3-5, 10-12

"Honk!" - O'Shaughnessy Center, 406-862-5371

December 28

"Odyssey West" - 8 p.m., O'Shaughnessy Center, 406-862-5371

December 31

Gala Kickoff for the Whitefish Centennial - 9 p.m.-1 a.m., O'Shaughnessy Center, 406-862-3501

Exhibitions, November/December

Anaconda

Copper Village Museum and Arts Center: "Yellowstone Engraved," Nov. 1-Dec. 1; Collections, Dec. 2-31; 406-563-2422

Arlee

Hangin' Art Gallery: Peter Kola and Marti de Alva, "Love of the Land," through November; Bob Phinney, through December; 406-726-0075

Big Sky

Gallatin River Gallery: "Clay as Canvas," through Nov. 20; "The Earth and Sky V," Nov. 24-Jan. 29, reception 6-8 p.m. Nov. 24; Jill Zeidler, 406-995-2909

Bigfork

Bigfork Art and Cultural Center: Members' Holiday Art Show and Sale, through December; 406-837-6927

Jest Gallery at Mountain Lake Lodge:

Humane Society Benefit Exhibit, through December; 406-837-0777

Billings

Bill McIntosh Gallery: Phil Keeter, through November; Jessica Durnell Smith, through December; 406-443-3502

Northcutt-Steele Gallery, MSU-Billings: "Old School: The Memorialization of Freedom and Excess," through Nov. 5; John Pollock, "The Legend Continues," Nov. 10-Dec. 10, reception 7-9 p.m. Nov. 19; 406-657-2324

Peter Yegen Jr. Yellowstone County Museum: Trade Beads to Contemporary Exhibit, Nov. 8-Dec. 31; 406-256-6811

Sandstone Gallery: Dori Eccles and Leonard Bubak, through November; Madelein Bladow and Mike Carl, through December; 406-256-5837

Toucan Gallery: Davi Nelson, through Nov. 6; Sue Tirrell, Nov. 22-Jan. 31, reception 5-9 p.m. Dec. 3; 406-252-0122

Venture Theatre: Billings Arts Association Show, through December; 406-591-9535

Western Heritage Center: "To the Best of My Ability: The Legacy of Senator Mike Mansfield," through April 2; "Blackfeet Indian Tipi Design and Legends," Nov. 2-Dec. 30; "Our Place in the West," ongoing; 406-256-6809

Yellowstone Art Museum: "Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory" through Jan. 9; The Charles M. Bair Family Collection, "Sacred Spaces: Phoebe Knapp" and "A Day in the Life of the Yellowstone River Valley," through Jan. 16; 406-256-6804

Bozeman

Beall Park Art Center: "The Legacy of Place," through Dec. 23; 406-586-3970

Chaparral Fine Art: Louisa McElwain, Lesley Rich, Beth Loftin and Ann Dettmer, through December, reception 6-8 p.m. Dec. 10; 406-585-0029

Helen E. Copeland Gallery, MSU: Undergraduate Student Juried Exhibition, Nov. 22-Dec. 10, reception 5-7 p.m. Nov. 22; MSU Semester in Italy Program, Nov. 8-12, reception, 5-7 p.m. Nov. 8; 406-994-4501

Museum of the Rockies: "Capturing the Missouri: Lewis and Clark Revisited," Nov. 20-Feb. 2; Montana State University Art Faculty, through Jan. 2; "Sharkabet: A Sea of Sharks From A to Z," through Nov. 7; 406-994-2251

The Emerson: "Majestic Landscapes," through Dec. 31; "Got Water?" through Dec. 31; 406-587-9797

Browning

Museum of the Plains Indians: Gale Running Wolf, through Nov. 17; Christmas Art Market, Nov. 21-Jan. 4; and Plains Indian Warshirts, through May 10; 406-338-2230

Butte

Arts Chateau: Ted Waddell, through

Nov. 22; Selections from Permanent Collection, Nov. 26-Dec. 31; 406-723-7600

Butte-Silver Bow Arts Center: Corey Grace, Nov. 20-Dec. 31, reception 7-9 p.m. Nov. 20; 406-723-7600

Main Stope Gallery: Art Blizzard, Nov. 14 through December, reception noon-4 p.m. Nov. 14; 406-723-9195

Chester

Liberty Village Arts Center: "Intimate Landscapes from the Big Sky," through November; 406-759-5652

Colstrip

Schoolhouse History and Art Center: "Offerings from the Heart," Nov. 1-Dec. 15; 406-748-4822

Dillon

UMW Art Gallery: Art Faculty Exhibit, through Dec. 3, reception 6:30-7:30 p.m. Oct. 28; Fall Student Exhibit, Dec. 7-14; 406-683-7232

Drummond

Ohrmann Museum and Gallery: "Something to Offend Everyone," ongoing; 406-288-3319

Eureka

Eureka Book Co.: Alicia R. Edwards, through Dec. 2, reception 7 p.m. Dec. 2; 406-297-2665

Great Falls

A. Hooker's Gallery: Dick Lauritzen and Don Lorang, through December; 406-761-7156

C.M. Russell Museum: "Greetings from CMR," Nov. 12-Jan. 2; "Julius Seyler in the Company of the Blackfeet," through Jan. 30; 406-727-8787

Galerie Trinitas, University of Great Falls: Sister Mary Trinitas Morin, ongoing; 406-791-5292

Gallery 16: Jeff Wilson, Joyce Ranum and Diane Felstead, through Nov. 19; Member Show, Nov. 23-Dec. 31, reception 6-9 p.m., Dec. 3; 406-453-6103

High Plains Heritage Center: "Connecting the Squares: Quilts of North Central Montana," through November; "Sheep to Shawl: Working with Wool," through January; "Movie Stars and Rattlesnakes: Today in Montana," opening reception 7 p.m. Dec. 7; 406-452-3462



Chuck Fulcher's exhibit, "Genesis in Oil" is showing at Paris Gibson Square Museum of Art in Great Falls through Nov. 25.

Paris Gibson Square Museum of Art:

"Thomas English: Recent Work," through Nov. 15; "Charles Fulcher: Genesis in Oil," through Nov. 25; "A Patchwork of Cultures," through Jan. 30; "Bamako to Tombouctou," Dec. 3-March 15, reception 5:30-7 p.m. Dec. 3; "Functional Clay," Dec. 1-March 15; Art Auction Preview, Dec. 1-Feb. 2; 406-727-8255

UGF Campus Library: Jess Messer-King: "My Offering," Nov. 22-Dec. 17, reception 5:30-7:30 p.m. Dec. 3; 406-791-5375

Wildwood Gallery: The Art of Liz Lemon Swindle, noon-4 p.m. Dec. 4; 406-453-5560



"Light Set Aglow" by Mary Ann Kelly is on display at the Beall Park Art Center in Bozeman.

Hardin

Jailhouse Gallery: Area Artists' Exhibition, Nov. 4-Dec. 18, reception 5-7 p.m. Nov. 10; 406-665-3239

Havre

H. Earl Clack Museum: "Landmarks in a Sea of Grass," through November; 406-265-4000

Helena

A.L. Swanson Fine Furniture Gallery: Phoebe Toland, Nov. 5-Dec. 4, reception 7-9 p.m. Nov. 5; 406-443-3342

Archie Bray Foundation: Holiday Exhibition and Sale, Nov. 16-Dec. 23, reception 6-8 p.m. Nov. 16; 406-443-3502

Holter Museum of Art: "Frances Senska: A Life in Art," "Joseph Baráz and Floyd DeWitt: A European Aesthetic" and "A Fine Line: Relic and Embellishment," through Dec. 31; Winter Showcase, Nov. 12-Dec. 31, reception 6-10 p.m. Nov. 12; 406-442-6400

Kumamoto Plaza: "Yamaga Toro," through Nov. 24; "Transmigration," ongoing; 406-449-7904

Montana Historical Society: "Montana Botanical," through November; "Painting the Corps: Contemporary Visions of Lewis and Clark," opening Dec. 17; "Treasure State Treasures," "Montana Homeland Exhibit" and Charlie Russell Collection, ongoing; 406-444-2694

Turman Gallery: "The Streets of Verona," through Nov. 27; 406-443-0340

Upper Missouri Artists Gallery: "Queen City Treasures," through December, reception 6-10 p.m. Nov. 12; 406-457-8240

Kalispell

Ananda Seva Center: "Celebration of the Spirit," through mid-January, reception 5-9 p.m. Dec. 3; 406-756-1195

Avalanche Creek Coffee House: Alice Martin and Friends, through December; 406-257-0785

Hockaday Museum of Art: "Can You See Me Now?" "A to Z: Africa to Zihautanejo" and "Members Only!" through Dec. 18; 406-755-5268

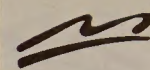
Kalispell Regional Medical Center Gallery: "Up from the Land," through Nov. 14; "Peace on Earth," through Jan. 31, reception 4:30-6:30 p.m. Dec. 1; 406-257-4217

Museum at Central School: "Glacier National Park's Chalets, Lodges, Red Busses, Blackfeet Indians," through May 2005; "Demersville, 1887-1892," "Frank Bird Linderman," "Sand Monkeys, Tie Hacks and River Pigs," "This Precious Reserve" and "Discovering the Flathead - Mountain Man and Trapper Era, 1825-1875," ongoing; 406-756-8381

Lewistown

Lewistown Art Center: Rural Outreach Exhibit, Nov. 2-20; 406-538-8278

(Continued on next page)



17

Exhibit shares cultural perspectives on water

A traveling exhibition and film titled "Native Waters: Sharing the Source" is on display at the Fly Fishing Discovery Center in Livingston through Nov. 13, 2004.

Developed by Montana State University's Native Waters program in cooperation with the Science Museum of Minnesota, the Piegan Institute, and University of Washington's Center for Indigenous Media, the exhibit shares Native American understandings of water from cultural and scientific perspectives, said Bonnie Sachatello-Sawyer, director of Native Waters.

Native people from 22 tribes throughout the Missouri River Basin contributed to create this traveling exhibit and film. Through text and audio recordings, they share cultural and scientific knowledge and offer multiple ways of understanding water - through art, symbol, metaphor and science.

The Fly Fishing Discovery Center is located at 215 E. Lewis St. in Livingston and is open 10 a.m.-5 p.m. Monday through Saturday. For more information about Native Waters, log on to www.nativewaters.org or call 406-994-3911.



18

Start walking, Missoula

Hundreds of posters displayed in downtown storefronts and restaurant windows read "Start Walking Missoula." Four Missoula organizations have teamed up in a campaign that encourages the community to walk downtown to view art in museums and galleries.

The campaign was launched in early September and coincided with the Missoula Art Museum's celebration of its new Temporary Contemporary gallery in the historic Florence Building. The gallery houses exhibitions and educational programs for the next year or so, while the museum's permanent home in the Carnegie Library building undergoes restoration and expansion.

The slogan, "Artwalk: Start Walking Missoula," fits the mission of its four sponsors: the Missoula Art Museum (MAM) promotes art and education; the Missoula Downtown Association and the Missoula Parking Commission support downtown economic development; and Missoula in Motion encourages alternative transportation.

Call MAM at 406-728-0447 for details.

Exhibitions, November/December

Livingston

Danforth Gallery: The Art of Living, Nov. 5-28, reception 7-9 p.m. Nov. 5; The Art of Holiday, Dec. 3-31, reception 7-9 p.m. Dec. 3; 406-222-6510

Fly Fishing Discovery Center: "Native Waters: Sharing the Source," through Nov. 13; 406-222-9369

Miles City

Custer County Art and Heritage Center: "Intimate Terrain" and "Montana Landscapes," Nov. 21-Dec. 31, reception 1-4 p.m. Nov. 21; "Montana Legacy" and "Drawing Machines," through Nov. 14; "Miles City on the River," ongoing; 406-234-0635

Missoula

Art Missoula: Adrian Fershee, month of November, reception 5-8 p.m. Nov. 5; Mel Lauback Retrospective and Jennifer Frasier, month of December, reception 5-8 p.m. Dec. 3; 406-549-0422

Brunswick Building: Artists Studio Open House, Dec. 2-4; 406-721-0591

Clay Studio: Archie Bray Foundation, Nov. 5-24, reception 6-9 p.m. Nov. 5; Holiday Expo, Dec. 3-20, reception 6-9 p.m. Dec. 3; 406-543-0509

Dana Gallery: "Montana 24/7 Photography Exhibition," Nov. 5-Dec. 2, reception 5-8 p.m. Nov. 5; Jeff Walker, Dec. 3-30, reception 5-8 p.m. Dec. 3; Millikan Estate Antique Jewelry Sale, through December; 406-721-3154

Gallery Blue: Kendahl Jan Jubb, Parks Reece and Kieran Tobin, Nov. 5-30, reception 5-8 p.m. Nov. 5; "Small Treasures," Dec. 3-31, reception 5-8 p.m. Dec. 3; 406-721-5460

Historical Museum at Fort Missoula: "Mrs. Teddy Bear's Holiday Tea" Exhibit and "A Capital Capitol," through Dec. 31; "Following in the Footsteps," ongoing; 406-728-3476

Montana Museum of Art and Culture: "The Transpositional," through Jan. 31, reception 5-7 p.m. Nov. 9; 406-243-2019

Temporary Contemporary in the Florence Building: Kristi Hager, through Nov. 20, reception 5-8 p.m. Nov. 5; "Peter Koch: Nature Morte," Nov. 29-Dec. 31, reception 5-8 p.m. Dec. 3; 406-728-0447

UC Art Gallery: Peter Whittenberger, through Nov. 19, reception 5-7 p.m. Nov. 5; Marcy James and Eben Goff, Nov. 22-Dec. 17, reception 4 p.m. Dec. 3; 406-243-4991

UM Gallery of Visual Arts: Art Faculty Exhibition, Nov. 1-23, reception 5-7 p.m. Nov. 5; Diane Hunt, Dec. 3-17, reception 5-7 p.m. Dec. 3; 406-243-2813

Pablo

People's Center: "Salish Faces" and "Among the Flathead in 1950," ongoing; 406-675-0160

Polson

Sandpiper Gallery: Jane Chase Carr, Neva Tollefson and Leslie Robinson, through



"Women Friends" by Jane Latus Conner is on display at the Hockaday Museum of Art in Kalispell.

Nov. 10; Christmas Show and Sale, Nov. 15-Dec. 18, reception noon-4 p.m. Nov. 19; 406-883-5956

Red Lodge

Depot Gallery: Rock Creek Miniature Invitational, Nov. 1-30, reception 4-6 p.m. Nov. 5; Stillwater Society Exhibition, Dec. 1-31, reception 3-6 p.m. Dec. 3; 406-446-1370

Sidney

MonDak Heritage Center: Melissa Carver, ongoing; 406-433-3500

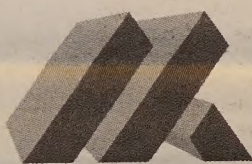
Stevensville

St. Mary's Visitor's Center: "Where Montana Began," through Dec. 24; 406-777-5734

Whitefish

Stumptown Art Studio: "Offerings," Dec. 3-Jan. 14, reception 7-9 p.m. Dec. 3; 406-862-5929

Walking Man Gallery: "Election," through Nov. 19; 406-863-2787



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News

Copper Village Museum and Arts Center

Nov. 1-Dec. 1 – MAGDA-sponsored exhibition, "Yellowstone Engraved."

Nov. 1-6 – Auditions for the Missoula Children's Theater, Anaconda Senior High School.

Nov. 6 – Missoula Children's Theater performances.

Dec. 2 – Ladies Night Out, Anaconda Elks Club, 6 p.m.; delicious hors d'oeuvres, wine, and a silent and main auction of all the decorations and ornaments. The evening begins with Christmas music and a style show, then goes into the main auction. Admission is a Christmas ornament or decoration and \$5.

Dec. 2-31 – Exhibition of a private collection of Navaho rugs.

H. Earl Clack Memorial Museum

The Clack Museum and Havre/Hill County Historic Preservation Office have partnered to present Bruce Selyum's "Landmarks in a Sea of Grass," his collection of photographs of grain elevators in Montana. The exhibit will be on display the entire month of November.

Hockaday Museum of Art

Through Dec. 18, exhibits include "Can You See Me Now?" highlighting the work of Flathead Valley artist Jane Latus Conner in conjunction with Domestic Violence Awareness Month; "A to Z: Africa to Zihuatanejo – The Photographs of Eric Kaplan," featuring over 30 photographs from remote locations all over the world; "Members Only!" featuring

works in a variety of mediums by artist members of the Hockaday Museum of Art; "Allegorical Scenes by Shelle Lindholm," whose bright and colorful folk style has the feel of illuminated manuscripts; and "Crown of the Continent: Glacier National Park Gallery," a permanent exhibit of the painters, photographers, authors, and collectibles of Glacier National Park, both past and present.

The museum will be closed Dec. 23-Jan. 3. It will be staffed but closed to the public Jan. 4-10, and will reopen to the public Jan. 11. "David Shaner Retrospective" and "Susan Arthur: Roots of Rhythm" open Jan. 20.

Beall Park Art Center

The Yellowstone Artist-Explorers school outreach program begins with the exhibit "The Legacy of Place," Oct. 15-Dec. 23. This exhibit will contrast historical renditions of the Montana environment with contemporary responses to where we live. Materials, technology, ideas and sentiments have changed dramatically in the past 200 years. Viewers will see examples of photographs, sculptures and paintings created by the first frontiersmen such as Thomas Moran, William Henry Jackson, Albert Bierstadt and C.M. Russell. And, they will see departures from this early romanticism that have informed the art of today. Participating contemporary sculptors are Richard Swanson (Helena), Keith Goodhart (Big Timber), Richard Helzer (Bozeman) and Denise Carter (Bozeman). Bozeman photographer Steven Jackson and painters Sara Mast, Mary Ann Kelly and Jay Schmidt will also participate.

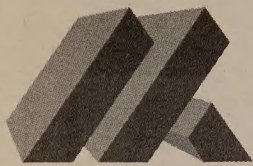
Art Mobile of Montana

Schedule your Art Mobile visit now! The Art Mobile comes right to your door with an exhibit of original Montana artists' works and interactive presentation addressing the art. A variety of art lessons are available after the presentation or separately as follow-up activities at a later date. Teacher workshops may be scheduled while the Art Mobile is on site. The 2004-2005 exhibit includes a variety of media including prints by Native Americans who are responding to the Lewis and Clark expedition through their art, a traveling exhibit from the Art Museum of Missoula. Call 406-683-2999 or e-mail scolburn@bmt.net for more information and to schedule a visit to your school or group.

Gallery at the Center for Health and Healing at St. Vincent Healthcare

Showing now in the gallery is the First Annual Photography Exhibition. One hundred of the hospital's employees, volunteers and associated physicians submitted photographs, inspired by "wonder." Participating photographers work in over 50 different departments of the hospital and are exhibiting nearly 250 amazing photos. In addition to the exhibit, 12 representative photographs will be selected, enlarged, framed and hung in the cafeteria during 2005. Through Dec. 1, viewers may cast votes for their favorites. The exhibit opened Oct. 6 and will be on display through the end of December. The gallery at 90 Poly Drive in Billings is open 8 a.m.-5 p.m. Monday through Friday.

Continued on next page



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News (continued)

Yellowstone Art Museum

Through Jan. 9, 2005 – "Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory."

Through Jan. 16, 2005 – "The Charles M. Bair Family Collection of Western and Native American Art," "A Day in the Life of the Yellowstone River Valley" and "Sacred Spaces: Phoebe Knapp."

Nov. 1 – Museum Store Holiday Open House, 10 a.m.-7 p.m.

Dec. 13 – Holiday Luncheon and Style Show, 11:30 a.m.-1:30 p.m.

Lewistown Art Center

The Rural Outreach Education program will create an exhibit of children's artwork for galleries in the month of November. The program serves over 20 rural schools in central Montana.

On Tuesday, Nov. 23, the Holiday Market Room will open showcasing hundreds of beautiful hand-crafted Christmas items. An open house featuring harp music, refreshments and a visit from Santa himself will officially open the holiday season! The Holiday Market Room will close Dec. 23.

Holter Museum of Art

Nov. 11-Dec. 31 – Winter Showcase, with gala opening for members and artists Nov. 11.

Nov. 12 – Helena Fall Art Walk.

Through Dec. 31 – "Joseph Baráz and Floyd DeWitt: A European Aesthetic."

Through Jan. 31, 2005 – "Frances Senska: A Life in Art."

Schoolhouse History and Art Center

Nov. 1-Dec. 15 – "Offerings from the Heart."

Nov. 4 and Dec. 2 – Café SHAC, Open Mike Night, 7 p.m.

Nov. 18 and Dec. 16 – Jam Session, 7 p.m.



Floyd DeWitt's work is on display at the Holter Museum in Helena.

Nov. 21 – Watercarver's Guild, 3 p.m.
Dec. 5 – Bill Rossiter, "The Little Old Sod Shanty On The Plains," 7 p.m.

Missoula Art Museum

Through Nov. 20 – "Kristi Hager: Bird-baths."

Nov. 5 – Public Reception honoring Hager, 5-8 p.m.; Gallery Talk with Hager, 5-7 p.m.

Nov. 13 – Saturday Workshop: Jump In – The Water's Fine.

Nov. 29-Dec. 31 – "Peter Koch: Nature Morte."

Dec. 3 – Public Reception honoring Koch, 5-8 p.m.; Gallery Talk with Koch, 5-7 p.m.

Nov. 2 – Abstract Painting: From Thought to Action Session I, 7-8:30 p.m.

Nov. 9, 16, 23, 30 – Abstract Painting: From Thought to Action Session II, 7-9 p.m.

Nov. 11 – The Best of the 30th Northwest Film and Video Fest, 7 p.m.

Nov. 11 and 18 – Papier Mache Gifting Bowls.

Every Wednesday – Life Drawing.

Liberty Village Arts Center and Gallery

Nov. 1-30 – MAGDA-sponsored exhibition, "Intimate Landscapes from the Big Sky: Paintings from the Art Museum of Missoula Collections." This traveling exhibition features a selection of works from various regional artists. The subject matter includes studies of plant and animal life, urban and rural scapes and ranges in media from watercolors to constructions to photography.

For the month of December, the gallery is pleased to promote local talent in the "Hi-Line Artists" exhibit and holiday show.

Montana Museum of Art and Culture

Nov. 9-Jan 31, 2005 – "The Transpositional: Final Works by Lee Nye."

MAGDA MEMBER EVENTS Summer of 2005

Hockaday Museum of Art

June 2-July 28, 2005:

K.D. Swan – Splendid Was the Trail

June 2-Oct. 1, 2005:

Winold Reiss: Artist for the Great Northern

Aug. 4-Oct. 21, 2005:

The Horse in Flathead Valley Collections

Holter Museum of Art

June 3-Aug. 30, 2005:

Monte Dolack: Sketches of the Missouri

June 24-Aug. 5, 2005:

Summer Auction

June 7-July 31, 2005:

Inner Discovery: Contemporary

Thangkas from Tibetans in Exile

May 3-Aug. 6, 2005:

Ken Holder: Following

the Corps of Discovery

June 6-July 29, 2005:

Tom Howard

Lewistown Art Center

May 2005:

Montana Watercolor Society Open Show

June 2005:

Walter Reller: Bodmer Revisited

July 2005:

Carl E. Jensen and Daughters

August 2005:

J. C. Dye

Montana Museum of Art and Culture

May 10-July 9, 2005:

Native American Artists –

After Lewis and Clark

July 1-Aug. 27, 2005:

Montana Art Treasures,

The Millikan and The Meloy Collections

Schoolhouse History and Art Center

June, July and August of 2005:

A mine exhibit featuring history,

photos, maps, and old business

records of the original

Foley Mine in Colstrip, MT.

Archeological and geological displays of the area will also be presented.

Yellowstone Art Museum

March 19-July 17, 2005:

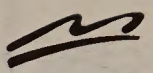
Kevin Red Star Retrospective

March 19-July 26, 2005:

Gordon McConnell Paintings

June 11-Aug. 14, 2005:

A Day in the Life of the Yellowstone River Valley Photo Exhibit



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Check out these arts oriented websites

Arts and Advocacy: www.internationalculturalcompass.org provides information on international policies, legislation, funding, research, and developments as they affect the cultural sector.

Arts Education: The Continental Harmony website, www.pbs.org/harmony, profiles 58 projects across the U.S., with teachers guides, audio clips of composers talking about their work, and a Sound Lounge where visitors can play around with a composition's melody, rhythm, and arrangement.

Arts Online: The Register of Creative Communities is an online information source aimed at disseminating examples of and promoting cross-sector links among arts and culture, health, business, environment, regeneration, and community development. Visit www.creativecommunities.org.uk, select the Creative Links icon, and then click on Register.



MAGDA-Sponsored Exhibitions Touring November/December 2004

BAMAKO TO TOMBOUCTOU

Sponsored by Hockaday Museum of Art, Kalispell, MT

Paris Gibson Square Museum of Art, Great Falls

Dec. 1-March 15

INTIMATE TERRAIN: PAINTINGS BY MICHAEL HAYKIN

Sponsored by Holter Museum of Art, Helena, MT

Custer County Art and Heritage Center, Miles City

Nov. 21-Dec. 31

JAUNE QUICK-TO-SEE SMITH:

OFFERINGS FROM THE HEART

Sponsored by NDAGA, Minot, ND

Schoolhouse History and Art Center, Colstrip

Nov. 1-Dec. 15

MARK ABRAHAMSON: MONTANA LEGACY

Sponsored by Art Museum of Missoula, Missoula, MT

Custer County Art and Heritage Center, Miles City

Oct. 1-Nov. 14

NATURE MORTE

Sponsored by Holter Museum of Art, Helena, MT

Missoula Art Museum, Missoula

Nov. 29-Dec. 31

YELLOWSTONE ENGRAVED:

THE ART OF WILLIAM HENRY JACKSON,

THOMAS MORAN AND OTHERS

Sponsored by Powell County Museum, Deer Lodge, MT

Copper Village Museum and Arts Center, Anaconda

Nov. 1-Dec. 1



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MNA launches new website

After months of preparation, the Montana Non-profit Association recently launched its first website at www.mtnonprofit.org.

MNA's website serves as an up-to-date source of information regarding the organization's developments and services, nonprofit news and member resources. Current sections include membership, products and services, public policy, training and support, web resources and more.

Future additions will include a posting of nonprofit employment opportunities and resources for those considering starting a nonprofit organization.

Suggestions for website content as well as feedback are welcome. Call 406-449-3719 or e-mail info@mtnonprofit.org.

NONPROFIT MARKETING

ACHIEVING FUNDRAISING GOALS

Understanding the donor: Marketing one-to-one

Marketing is just a fancy word for selling – right?

Wrong! Marketing, in fact, *transcends* selling. “The aim of marketing is to make selling superfluous,” as management consultant Peter Drucker put it. “The aim of marketing is to understand the customer so well that the product or service fits him and sells itself.”

We tend to think of marketing as directed toward large masses of people. In major-gift fundraising, however, effective marketing requires us to respect, understand, and respond to *individuals*. Our “market research” is *not* broad-based, but narrowly focused on a few highly capable prospects, and we try to learn as much as we can about each of them. We do more listening than talking (at least, we *should*) – and we customize each presentation to suit the *specific* goals and aspirations of that individual.

The most successful fundraising professionals, particularly planned-giving specialists, have been doing this for a long time. Today, as the technology of marketing grows more and more sophisticated, businesses are beginning to think along similar lines – personalizing the offer to *each individual*, based on what can

be learned about his/her personal interests and preferences.

Some view this “micro-marketing” approach as an invasion of privacy. Others welcome it as a new and highly effective means of satisfying the specific needs and desires of the individual – so that in the future, as companies learn more about us, each of us will be offered more and more of the products and services we *actually* want, and fewer of those we don’t!

When we identify a prospect for a major gift, and prepare to approach him/her, there is much we need to learn.

For example:

- What are their interests, their passions? Conversely, are there some subjects that need to be avoided?
- How did they come to be involved with your organization, and why? What satisfaction do they gain from their involvement?

• Which of your projects or programs have they supported in the past? Have other family members or associates made major gifts to your organization, and/or served on your board?

• What other causes and organizations are they involved in? What do they gain from that involvement?

Our “market research” is *not* broad-based, but narrowly focused on a few highly capable prospects, and we try to learn as much as we can about each of them. We do more listening than talking (at least, we *should*) – and we customize each presentation to suit the *specific* goals and aspirations of that individual.

• What do they want most to accomplish right now? What would they most like to be known (and remembered) for?

In asking such questions, we’re not encroaching on the privacy of our prospects. We’re not really trying to sell them anything, or talk them into anything. In fact, we’re providing a very important service: helping them to realize, through our organizations, *their own deepest desires and aspirations*. The better we know them, the more effectively we can provide that service!

Although we can sometimes learn a great deal from public records, the most valuable sources of information are:

1. The prospect himself/herself.
2. Family members and/or associates connected with your organization.
3. Trustees, volunteers, and other major donors connected with your organization.

Trustees in particular should understand that identifying prospects, providing relevant information about prospects and providing access to prospects are among their most important responsibilities. Many of your trustees, of course, should be willing and able to solicit prospects for major gifts.

And we must never allow that noble pursuit to be characterized as somehow distasteful or undignified. From the marketing point of view, we’re not “raising funds,” but *inviting investment* in causes and projects that many donors are predisposed to support. We’re not “making a pitch,” but looking for common ground and enlisting allies. And that goes beyond selling; it’s marketing at the highest level, one to one.

The philanthropic marketplace: Positioning your campaign

One of the most attractive features of the independent sector is the capacity and willingness of nonprofit organizations to collaborate, for the good of the community and each other. From a philanthropic point of view, however, there’s no getting around it: Every organization operates in a *highly competitive marketplace*.

In any given community, the number of people who have amassed substantial fortunes and demonstrated strong leadership ability is never large – and those who have are sought after by everyone, especially when major capital campaigns are going on.

That’s why it’s important to set your organization apart from others which may be pursuing the same potential donors and volunteers. In marketing parlance, that’s become known as *positioning*. This process forces you to address some very tough questions:

- What is the job that *only your organization* can do, or that it can do better than anyone else? What is the key benefit it is best qualified to deliver?
- Why should your prospects support

this campaign instead of another, or *more* than another? How will this campaign enable your organization to do an even better job – to expand its services, improve their quality, or serve a new constituency?

A university, for example, might be known

for its service to first-generation students – those whose families have never before produced a college graduate. A hospital may be noted not only for providing basic medical care, but also for supporting other organizations which provide community health services.

Seven steps in the marketing process

1. **Listen to your constituency.** Go outside the institution and ask people what they think of it, and what they want from it.
2. **Define and segment your market.** Where might you find new prospects? You can learn a lot by studying your existing donor constituency.
3. **Target the market segments with the highest potential.** Who are your best prospects for major gifts, and what are they interested in?
4. **Position your institution in relation to others.** Define what your institution can do for the community that no

other institution can do.

5. **Write the marketing plan.** Based on the first four steps, develop a written plan of action.
6. **Communicate the special opportunity your institution presents in terms that matter to the target groups.** The central thrust of your case for support must be based on what matters most to your prospects.
7. **Use the technology of marketing to persuade donors to invest in your institution.** Volunteers must be equipped with the tools that will give them the confidence to be effective.

Giving the campaign an identity: Reinforcing the benefits

Once you’ve determined how best to position your organization and/or campaign, your next challenge is this: How can you express this idea in a simple, dramatic, and memorable fashion?

Your campaign theme should reflect your positioning statement, and address the interests of prospective donors and volunteers. A good theme is positive, exciting, inspiration-

al, action-oriented, and original (non-generic).

The theme will give your campaign a recognizable identity. It should reinforce the emotional appeal of the case, and suggest a graphic treatment for your campaign communications.

Many perceive the task of marketing as *beginning* with a theme and logo. But a theme and logo need to be more than clever and catchy. They should reinforce in the minds of

your constituents the benefits provided by your organization and campaign – *benefits* that justify a significant investment of time and money. To be effective, these “creative” choices need to be guided by the conscious discipline of positioning.

(Continued on next page)

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NONPROFIT BOARD REPORT

Idea of the Month: Follow up the mail

Each month, the *Nonprofit Board Report* highlights one idea to give board members hands-on involvement in fundraising.

Whether you have a special event coming up or have just mailed out an annual appeal, sometimes donors just don't respond.

That's where board members can really help out.

The personal touch works best

By calling friends, family, colleagues and other acquaintances to follow up initial mailings, board members add the personal touch – and make it harder for people to say no.

For example, if the invitation to a benefit dinner has been sent out, board members can scan the lists of potential guests. Then they can call the people they know.

What to say? "Joe, I'm so excited about our upcoming gala. I'll be there – will you be able to make it?"

Similarly, board members can call people who've given to the annual campaign in the past but failed to respond to the most recent appeal.

Painless board member departures

Most board members work hard and stay loyal to the nonprofit.

In some instances, though, a board member isn't a good fit for the organization, and it's best for the nonprofit if he or she steps down.

How can the board help resolve the situation in a way that's both efficient and compassionate?

These ideas may help:

1. Self-evaluations: When board members evaluate their own performance, they can see for themselves whether the experience has been mutually beneficial. If not, this is a way for the board member to initiate his or her own departure – an approach that's easier on everyone.

2. Re-application: Even if the board doesn't want to limit terms, it can develop a policy of not automatically renewing members' terms. The nominating committee can ask board members to go through the nominating process at the end of their term. Incoming board members need to understand that they may be reappointed for additional terms, but that it isn't automatic.

3. Stress the value of involvement: In many cases, board members may be just as happy serving the nonprofit in other ways.

For example, a major donor can serve on a special advisory council; or people committed to particular programs or projects can lead a committee but not serve on the board.

Board member speaks out against group – what's the best response?

The Scenario: Best Services executive director, Matthew, put his newspaper down in a daze. He couldn't believe what he'd just read: "Longtime Best Services board member Neil Schor criticized the

nonprofit's latest endeavor. 'We're concerned the resources aren't there to justify going in this direction with our plans,' he said."

Representing the nonprofit: No time to waste. Matthew reached Jessica, the board president, by phone. "Jessica, have you seen this morning's paper?" he began. "Neil criticized our new program initiative – and it's on the front page of the paper!"

Jessica was puzzled. "Matthew, you know he wasn't thrilled that the board voted to go in this new direction. But a solid majority of the board made the decision. In general, the board has stood behind group decisions, even when individual board members disagreed."

"Come to think of it," Matthew jumped in, "he did say he wasn't sure this was something he could go along with. I wonder if this is just his way of expressing his dissatisfaction."

"Could be," Jessica agreed, "and it's not a good approach. But since he's such a valuable board member, we'll need to proceed carefully."

If you were a leader at this organization, what would you do next?

Reader Responses

1. Phyllis Berman, board member, Rita Poretsky Foundation, Washington, DC

Next step: As the board chair, I'd talk to the person. I'd thank him for his contributions and acknowledge that he'd opposed the board's decision to move in a new direction.

Then I'd ask him if he wanted to distance himself from the group. If so, I'd release him from his board responsibilities. If not, I'd ask him not to express disagreement in public in the future, and ask for his help in handling the fallout from his public statement.

Reason: It's important for board members to have a "public face," even if there's disagreement within the board.

2. Frank Caetta, executive director, Joe Logsdon Foundation, Naples, FL

Next step: The board has to handle this, but I'd say he should be reprimanded and possibly removed.

Reason: Dissenting in public looks bad. He put the nonprofit in jeopardy by making a public statement.

3. Alan Olson, executive director, Chisago Lakes Achievement Center, Chisago City, MN

Next step: I'd let the board chair deal with this, but if the board approved the new initiative, it's a done deal.

Reason: It's not the executive director's job to handle this problem. It takes the responsibility away from the board if the executive director goes in and manages a situation like this one.

In this type of situation, the board may want to read "What To Do When You Really, Really Disagree with a Board Decision," in *The Best of the Board Café*, by Jan Masaoka, published by the Amherst H. Wilder Foundation Publishing Center (ISBN 0-940069-40-7).

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CAN offers website

The Community Arts Network (CAN) hosts a website that offers a living archaeology of information about community-based arts. Go to www.community-arts.net and find:

- The CAN Reading Room, which offers a large database of articles from *High Performance* magazine.
- A monthly newsletter, AP-Inews, which can be subscribed to free of charge.
- The CAT Directory, which lists people and institutions who offer training in community-based artwork.
- Extensive links to many offerings in the field.
- Special features by CAN members and others.
- Information on Connecting Californians: Finding the Art of Community Change, a project that bridges the arts, humanities, storytelling and community organizing.

ACHIEVING FUNDRAISING GOALS (continued)

On second thought: Is fundraising too good for marketing?

By Derek Van Pelt

Senior Consultant, Goettler Associates

When we try to explain the marketplace perspective and its application to fundraising, we're sometimes challenged by those who believe that the high-minded pursuit of philanthropy should not be contaminated by the crass business of marketing.

From this point of view, marketing is little more than a euphemism for selling, and its practice threatens to cheapen and commercialize fundraising.

Philanthropists are more than "prospects" or customers, they say, and capital campaigns have little in common with advertising campaigns or political campaigns.

Let's look at those arguments one at a time:

1. Marketing is just a euphemism for selling. In fact, marketing is almost the opposite of selling. While the salesperson tries to persuade

customers to take the goods already on his/her shelves, the marketing professional listens to his/her customers and puts on the shelves what they already want.

2. Marketing practices are incompatible with the practice of philanthropy. In fact, the marketplace perspective elevates, rather than degrades, the business of fundraising. It reminds us fundraising professionals that American philanthropy still relies primarily on the time, talent

and resources contributed by donors and volunteers – and that we serve them, not the other way around.

3. Philanthropists are more than "prospects." True – that is language borrowed a

long time ago from sales. Though inappropriate to the practice of philanthropy, it is deeply entrenched. "Potential donors" has been suggested; until something better comes along, that will have to do.

4. Capital campaigns are nothing like advertising campaigns or political campaigns.

For the most part, true; advertising campaigns are commercially motivated, and largely or entirely media-driven. Political campaigns, on the other hand, are still driven primarily by contributions and volunteers, and motivated by the social good. The modern cult of media and celebrity, however, tends to alienate candidates from those they aspire to serve.

The critics of marketing are right to remind us that in the world of philanthropy, we are *not* selling toothpaste. But that's precisely why the marketplace perspective is the right approach and mindset for those of us engaged in major-gift fundraising.

It reminds us that we must *listen* to individual donors – and shape our message, and even the substance of our "offer," to fit *their* interests and aspirations, and not our own.

... the marketplace perspective elevates, rather than degrades, the business of fundraising. It reminds us fundraising professionals that American philanthropy still relies primarily on the time, talent and resources contributed by donors and volunteers – and that we serve them, not the other way around.

READING AT RISK

Fewer than half of American adults read literature

By Garrick Davis

Literary reading is in dramatic decline with fewer than half of American adults now reading literature, according to a National Endowment for the Arts (NEA) survey released in July. *Reading at Risk: A Survey of Literary Reading in America* reports drops in all groups studied, with the steepest rate of decline – 28 percent – occurring in the youngest age groups.

The study also documents an overall decline of 10 percentage points in literary readers from 1982 to 2002, representing a loss of 20 million potential readers. The rate of decline is increasing and, according to the survey, has nearly tripled in the last decade.

The findings were announced July 8 by NEA Chairman Dana Gioia during a news conference at the New York Public Library.

"This report documents a national crisis," Gioia said. "Reading develops a capacity for focused attention and imaginative growth that enriches both private and public life. The decline in reading among every segment of the adult population reflects a general collapse in advanced literacy. To lose this human capacity – and all the diverse benefits it fosters – impoverishes both cultural and civic life."

While all demographic groups showed declines in literary reading between 1982 and 2002, the survey shows some are dropping more rapidly than others. The overall rate of decline has accelerated from 5 to 14 percent since 1992.

Women read more literature than men do, but the survey indicates literary reading by both genders is declining. Only slightly more than one-third of adult males now read literature. Reading among women is also declining significantly, but at a slower rate.

Literary reading declined among whites, African Americans and Hispanics. Among ethnic and racial groups surveyed, literary reading decreased most strongly among Hispanic Americans, dropping by 10 percentage points.

By age, the three youngest groups saw the steepest drops, but literary reading declined among all age groups. The rate of decline for the youngest adults, those aged 18 to 24, was 55 percent greater than that of the total adult population.

The rate of decline in literary reading is calculated by dividing the percentage point drop by the original percentage of literary readers.

Reading also affects lifestyle, the study shows. Literary readers are much more likely to be involved in cultural, sports and volunteer activities than are non-readers. For example,

literary readers are nearly three times as likely to attend a performing arts event, almost four times as likely to visit an art museum, more than two-and-a-half times as likely to do volunteer or charity work, and over one-and-a-half times as

likely to attend or participate in sports activities. People who read more books tend to have the highest level of participation in other activities.

The most important factor in literacy reading rates is education, the report shows. Only 14 percent of adults with a grade school education read literature in 2002. By contrast, more than five times as many respondents with a graduate school education – 74 percent – read literary works.

Family income also affects the literary reading rate, though not as strongly as education. About one-third of the lowest income group – those with a family income under \$10,000 – read literature during the survey year, compared with 61 percent of the highest income

group – those with family income of \$75,000 or more.

According to the survey, the most popular types of literature are novels or short stories, which were read by 45 percent or 93 million adults in the previous year. Poetry was read by 12 percent or 25 million people, while just 4 percent or seven million people reported having read a play.

Contrary to the overall decline in literary reading, the number of people doing creative writing increased by 30 percent, from 11 million in 1982 to more than 14 million in 2002. However, the number of people who reported having taken a creative writing class or lesson decreased by 2.2 million during the same time period.

The survey also studied the correlation between literary reading and other activities. For instance, literature readers watched an average of 2.7 hours of television each day, while people who do not read literary works watched an average of 3.1 hours daily. Adults who did not watch TV in a typical day are 48 percent more likely to be frequent readers – consuming from 12 to 49 books each year – than are those who watched one to three hours daily.

"America can no longer take active and engaged literacy for granted," according to Gioia. "As more Americans lose this capability, our nation becomes less informed, active, and independent minded. These are not qualities that a free, innovative or productive society can afford to lose."

"No single factor caused this problem. No single solution can solve it. But it cannot be ignored and must be addressed," Gioia said.

Reading at Risk presents the results from the literature segment of the Survey of Public Participation in the Arts, conducted by the Census Bureau in 2002 at the NEA's request. The survey asked more than 17,000 adults if – during the previous 12 months – they had read any novels, short stories, poetry or plays in their leisure time, that were not required for work or school. The report extrapolates and interprets data on literary reading and compares them with results from similar surveys carried out in 1982 and 1992.

Study shows an overall decline of 10 percentage points in literary readers from 1982 to 2002, representing a loss of 20 million potential readers.

Resources for grant writers

Question: I am putting together a fresh list of "how-to" tips for our grant applicants. What are some good resources?

Answer: Check out the following for models and links to include on your website, in your guidelines or in your grant workshops:

- Grant Writing Links (Oklahoma Arts Council): www.arts.state.ok.us/Pages/egrants/egrant-writing.html
- Grant Application Tips (Virginia Commission for the Arts): www.arts.state.va.us/Tips.pdf
- Writing and Managing Your Grant (Mississippi Arts Commission): www.arts.stat.ms.us/resources_prepare-grant.html
- The Etiquette of Getting Grants (New York Foundation on the Arts): archive.nyfa.org/

– Courtesy of NASAA Notes

How does creativity affect older brains?

By Lauran Neergaard, AP Medical Writer
© Associated Press, May 3, 2004

It's an odd medical meeting that features Rodgers and Hammerstein and brilliantly colored paintings rather than, say, X-rays. What does belting out "Oklahoma" or putting oil to canvas have to do with brain health?

Perhaps a lot, when the singers are active 70- and 80-year-olds and the painters are in the throes of dementia. Creativity, some scientists say, may play an important role in healthy aging – conversely, the ill can shed extraordinary light on just how the brain perceives art.

"Even though our brains age, it doesn't diminish our ability to create," says Dr. Bruce Miller, a behavioral neurologist at the University of California, San Francisco.

The big question, as arts projects become more common in retirement and nursing homes, is whether tapping elders' creativity truly brings them physical health benefits as well as joy. And if so, what works best?

The National Institute on Aging and Society for the Arts in Healthcare brought scientists and artists together last month to galvanize interest in research on creativity to find out.

Mental decline once was thought inevitable with aging. Scientists now know that's not true, and the brain continually rewires and adapts itself even in old age.

Even dementia "doesn't wipe out all aspects of creativity," says Miller. Indeed, some forms release astounding abilities to draw by people who never before did so, providing important clues to where the brain houses creative abilities.

Take Jack, a businessman who claimed he'd never even been in an art museum. About the time he noticed problems speaking, he also began compulsively painting canvases full of brightly colored lines.

His painting improved – he even won awards – as the language center of his brain decayed. By the time he painted a stunningly vivid purple and yellow portrait of a parrot, "He no longer knew what a bird was," recalls Miller.

Jack had an illness often confused with Alzheimer's called "frontotemporal dementia." It initially spares the parietal lobes important for visual artistry even as it destroys other regions crucial for verbal skills, Miller explains.

With Alzheimer's, in contrast, early damage to visual-artistry areas leaves patients unable to copy simple geometric designs.

So illness can affect creativity – but how does being creative affect healthy elders? Consider the show tune-belting Senior Singers Chorale, which is part of an unusual four-year study.

Dr. Gene Cohen of George Washington University is tracking the Arlington, VA-based chorus and similar arts programs for independent seniors in New York and San Francisco. His theory is that the challenge of learning from professionals – "we're way beyond bingo" – improves mental, and possibly physical, health.

The singers' average age is 80; the youngest is 65 and the oldest 96. Some have even shown up for weekly rehearsal grieving a spouse's death, and "afterward they say, 'I feel better,'" said chorus director Jeanne Kelly of the Levine School of Music. "It's emotionally really good for them."

Final study results are due next year, but preliminary data suggest participants get more than support: Compared with their elderly neighbors, they suffer less depression, make about three fewer doctor visits a year, take two fewer medications and have increased their other activities.

"We all probably could have told him that to begin with," laughs Betty Gail Elliott, 73, who joined the chorus with her 84-year-old sister. "When you have interesting things to do, you tend to be more outgoing and have a more positive attitude, and therefore you are more healthy."

In a poem to Cohen and Kelly, she wrote: "Our eyes may be dimmer than they were, our hearing may not be too hot. But friends, you just better believe we make the most of what we've got."

Taken together, research like Miller's and Cohen's could help arts groups better select projects to offer to different groups of elders.

It even could influence what art decorates their walls: Older people won't see blues as well as reds. The eye's light-sensing abilities change with normal aging, says University of California, Los Angeles, neuroscientist Dahlia Zaidel, who flips through masterpieces by an aging Renoir to show the color-perception changes hit just about everyone.

Editor's Note: Lauran Neergaard covers health and medical issues for The Associated Press in Washington. This article was reproduced with permission of the copyright owner; further reproduction or distribution is prohibited without permission.

Law and the Art World

Piracy and theft poisoning the art market

By Bill Frazier © 2004

Chairman, Montana Arts Council

In a recent issue of *State of the Arts*, I wrote about scams directed at artists. In this issue, the matter of copyright infringement as big business and piracy on a grand scale should be discussed.

Although there are numerous internet sites devoted to such copies of artwork, the problem is not just on the internet. Look in many galleries, gift-shops and garden décor shops. Even the casual viewer will see copies of work with which he is familiar – often work depicted either in articles or ads in *Art of the West*, or other well-known magazines.

When first asked to do this article, I wondered whether there would be adequate research materials to familiarize myself with the problem. Was I in for a shock! As a matter of geography, I was limited to internet research. These sites are all over the internet.

Often there will be the same site with different names and addresses, but with the same spiel. Sometimes the site will present itself as an educational locale with links to sales sites. They will, for example, attempt to describe the history of bronze, explain the lost wax process, and depict historical bronze works and statuary before launching into sales puffing.

Other sites are closed, some will not come up at all, or require passwords for VIP customers or some other such nonsense. Perhaps there will be an elaborate site, but no physical addresses with only an e-mail address for seeking information.

Look for works by the ubiquitous “Leonardo Rossi,” about whom, so to speak, you can learn more at an educational site presented by a group of legitimate artists at www.bronzecopyright.com. This is a site devoted to several artists whose work has been copied on a wholesale basis and in which examples of originals and copies are shown.

For those artists whose work is being copied to this degree, this is a financially, as well as emotionally devastating problem. While such copyright infringement is illegal, and there are, in theory, both criminal and civil sanctions against the perpetrators, catching them and shutting them down is almost impossible. There is the isolated success, but the only successes I am familiar with have been where the copier has been caught in the United States.

As far as the internet pirates go, even identifying their country of origin can be problematic.

And even if the artist can afford the costs of doing that, once the infringer is located, he simply moves his internet site and location elsewhere. Most of the copies are coming from China and Thailand, with more and more coming from Mexico, other South American and Asian countries and Russia.

One artist, a painter, was uniquely successful in shutting down one such operation because it operated in his home state. He was able to obtain a judgment against the infringer, but the villain has no attachable assets. But because the infringer was in the same state, every time he marketed another copy, the original artist brought a contempt of court action, which brings with it criminal sanctions such as fines and jail. This solution so far seems to be the exception.

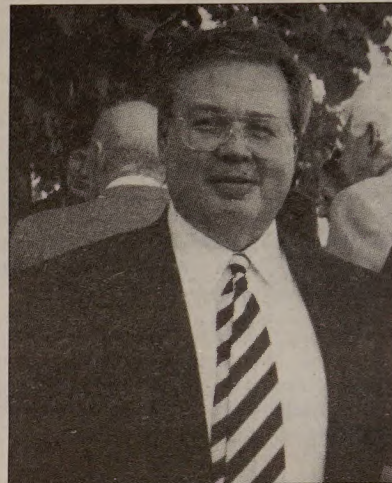
Education may be the best solution. Potential buyers need to be made aware that such bronzes are probably worth their weight in bronze only and have no more intrinsic value than a boat anchor. For those buyers simply wanting a relatively nice-looking and cheap lawn or garden ornament, this may make no difference. But for the buyer really seeking artwork, information is important. Art magazines, galleries and artists should join in greater efforts to inform the art-buying public of this increasing problem.

Efforts could be made at the Congressional level to enact stricter enforcement of copyright laws, treaties and conventions for the protection of original artwork and artists. Enforcement could be strengthened at the customs level with greater authority to confiscate copies and infringements. Such a structure is in place but so far as I know, it has not been adequately funded. These are the same customs laws that are used to try to intercept fake Rolex watches, blue jeans and other designer and labeled consumer goods.

Lobbying for such Congressional enactments and funding might be a good project for the national arts organizations such as the Americans for the Arts and the National Endowment for the Arts.

The infringers and pirates have no lack of source material. It is readily available on artist's websites and in magazine articles, brochures and photographs that can be taken surreptitiously at galleries and art shows.

I am informed by my computer guru that there are actually computer programs out there that can be used to create three-dimensional images from two-dimensional photos in a brochure



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed, with thanks, through courtesy of *Art of the West*.

or website. Paradoxically, such a computer program itself would be legal, but use of the program for its designed purpose, without the artist's permission, would be illegal.

Unfortunately, many buyers will not care about this problem because they are simply looking for something cheap as a decoration, but anyone really interested in art and the arts will want to help find a remedy to this poisoning of the market. While this article emphasizes sculpture, the same problems apply to paintings, i.e., “real oil paintings,” and prints, which can be duplicated almost ad nauseum. It is becoming more and more important for the consumer/collector to educate himself about what he is buying, from whom he is buying it and from where it is coming.

On a related note, if you do not think copies of modern-day artists' work are such a problem, consider all of the copies, in all sizes, colors and materials of Remington's sculptures, and some absolute junk that is not even a copy, but “inspired” by Remington.

In retrospect, I retract the term “pirate,” which, for many of us, has a somewhat elevated childhood sense of adventure and romance. I do not know that the term has a particularly pejorative meaning any longer, but these jokers do not deserve it!

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Direct Marketing News

The free biweekly newspaper, *Direct Marketing News*, is full of how-to tips and mailing list sources for direct mail, catalogs, inserts, e-mail campaigns, web-campaigns and telemarketing, and the integration of all of these marketing tools.

It offers a great education in a critical but hard-to-find topic and fits very small businesses as well as larger and niche businesses. The publication is handy, thought-provoking and full of information on target markets, advertising, measuring orders/ROI/profitability, database management, list-building, and more.

It's one of the best tools around for expanding companies' sales beyond their local or existing customer base.

Check it out at www.dmnews.com/cgi-bin/index.cgi.

— Al Jones,
Regional
Development
Officer,
Department of
Commerce

Good book proposal is essential to selling a manuscript

By Mona Vanek © 2004

Writing a book proposal is a ton of work! Its importance cannot be overstated! It's your sales tool and has to be wonderful and contain strong, fresh ideas.

Peggy Vincent, author of *Baby Catcher*, advises that you to seriously consider hiring a reputable writing consultant to help with your query/proposal!

Following advice from the consultant she hired, Peggy sent a query and one-page sample to five agents, simultaneously. Selecting one of the two responding agents who accepted her, Peggy sent a 15-page formal proposal and nine sample chapters. The agent made 10 copies of the 115 pages Peggy supplied and sent them to 10 top New York publishing houses where she had contacts. Three weeks later Peggy had a

great contract.

Sandra Friend, another successful author, says, “Sample chapters ARE requisite with a book proposal. With non-fiction, send your best chapters, two or three at the most; with fiction, supposedly your first few chapters.

“I've sent a fiction proposal to an agent with the first two chapters, several in the middle, and the ending, and landed a contract.”

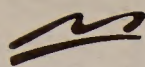
Armed with a successful proposal, the appropriate agent, and a great self-marketing agenda to include in your package, you, too, can be successful. Find help at: www.spawn.org/marketing/bookprop.htm.

Also, *Nonfiction Book Proposals Anybody Can Write*, by Elizabeth Lyon (1995, Blue Heron Publishing) is still one of the most useful guides.

TIPS: If your book will be written in first person, the outline has to be in first person also. The sample chapter(s) included in your proposal should be easy-to-understand and exciting. One chapter should also be “light” if your book includes “dark” and “light” material.

Mona Vanek, who lives in Noxon, has 20 years of experience as a news correspondent and photojournalist. Her work has been published in more than a dozen magazines, e-zines and books.

She also teaches a writing resources course, “Access the World by Internet and Write your Way to \$\$\$,” to students all over the world. Contact her at nox2368@blackfoot.net.



Opportunities

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Meet the Composer changes name, scope

As of September 2004, the Meet The Composer Fund has been officially renamed Creative Connections to reflect recent changes that offer a wider range of award amounts, now ranging from \$250-\$5,000.

Creative Connections aspires to strengthen connections between living composers, performing musicians, presenters, communities and audiences by helping composers actively engage in performances of their music. The process has put a human face on the creative process for millions of audience members across the country.

The expanded levels of support are intended to enable composers to undertake more substantial projects, and to build stronger and longer-term relationships with presenters.

For details on Creative Connections, visit www.meetthecomposer.org, call 212-645-6949 or e-mail mtrevino@meetthecomposer.org.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Spokane Arts Commission announces a call for artists for a juried exhibition that will be held at the Chase Gallery in City Hall Jan. 4–Feb. 11, 2005. Art work in all media will be accepted. The juror for this exhibition is Steve Gibbs from the Art Spirit Gallery in Coeur D'Alene. To request a prospectus, call 509-625-6050 or e-mail: arts@spokanecity.org. DEADLINE: Nov. 22, 2004.

The Emerson Center for the Arts and Culture in Bozeman, MT, is soliciting posters for the 2004 Christmas Stroll. The Christmas Stroll is a Bozeman tradition and will take place on Saturday, Dec. 4. The poster will be featured in downtown businesses during the weeks prior to the Christmas Stroll and the artists will need to be available to do postersignings on Dec. 4, 2004. Poster submissions are due Nov. 1 at the Emerson Office, 111 S. Grand Ave., Bozeman, MT 59715. For more information call 406-587-9797. DEADLINE: Nov. 1, 2004.

Seeking artist(s)/craftsperson(s) for summer 2005 and 2006 to perform craft and sell wares in large gift shop in West Yellowstone, MT. Product should be suitable for fast-paced tourist market. Willing to make deal on percentage/commission, housing and staffing. Perhaps a great opportunity for the right person(s). For more information, contact Lee at The Rare Earth Store, P.O. Box 193, West Yellowstone, MT 59758; 406-646-9337; e-mail: RareearthM@aol.com.

The Bigfork Art and Cultural Center will sponsor the annual Holiday Members Art Show and Sale. The dates for entry are 3-7 p.m. Nov. 16 and 10 a.m.-1 p.m. Nov. 17. The show is open to current members of the art and cultural center working in all media. Anyone may become a member and participate in the show with a \$35 membership fee, which can be paid when the artist enters the show. The show will run Nov. 19-Dec. 31 at the Bigfork Art and Cultural Center in Bigfork, MT. To receive an entry form, call 406-837-6927.

The Wild Plum Station in Dixon, MT, is booking artists and musicians for later in the year and next year. For more information, contact Crystal Kingston at 406-246-ARTS; e-mail: artlook@blackfoot.net.

Sculptural Seating Project: Professional artists and designers living and working in Montana are invited to submit designs for a new site-specific work for the exterior landscape of the Holter Museum of Art in Helena, MT. The museum will award \$10,000 to one artist or an artist team to design and build a site-specific artwork to serve as sculptural seating for at least eight people. The work must integrate into a landscape space to be used as a gathering place for small group events and periodic temporary exhibition of sculpture. The commissioned work will reflect the museum's contemporary exhibition and collections mission, and the mission to nurture the creative spirit. This project serves to honor and commemorate the contributions of volunteers to the Holter with particular recognition of docent Shirley Mahan. For proposal guidelines, see www.holtermuseum.org/landscapeseatingRFP or contact Brandon Reintjes at 406-442-6400 ext. 111, or e-mail: breintjes@holtermuseum.org. DEADLINE: Feb. 15, 2005.

Big Rock Garden Sculpture Exhibition will be held May 8–Sept. 30, 2005. Big Rock Garden Park in Bellingham, WA, is a beautiful 2.5-acre botanical garden that is designated as the city sculpture park. The exhibit will be widely advertised and promoted as one of the premiere sculpture venues in the Pacific Northwest. The goal of the annual exhibit is to showcase sculpture for placement in intimate public spaces or private gardens. For more information,

contact Bellingham Parks and Recreation, 3424 Meridian St., Bellingham, WA 98225; 360-676-6985; DEADLINE: March 4, 2005.

The Culture Fair that will be held in Ronan, MT, Dec. 4, is seeking exhibitors, crafters, entertainers and food vendors. The annual fair, which celebrates the cultures and heritages of all people, is sponsored by the Flathead Reservation Human Rights coalition and Ronan School District #30. For information, call 406-676-8444.

The International Wildlife Film Festival announces a call for poster art to celebrate and represent the festival of 2005. Winning submissions will be adopted as the face of the 28th annual festival. The dates of the festival are April 30–May 7, 2005. For more information, contact the IWFF, 718 S. Higgins Ave., Missoula, MT 59801; 406-728-9380; www.wildlifefilms.org. DEADLINE: Nov. 1, 2004.

Northcutt Steele Gallery in Billings, MT, is seeking professional artists for solo exhibitions for the 2005–06 and 2006–07 academic years. All media. Approximately month-long exhibits, six exhibits per year. Sales encouraged; thirty percent commission. High security digital cameras. Northcutt Steele Gallery will pay to ship artworks one way. Send 10 slides, resume, artist statement, SASE to Jonnie Egeland, Student Director, Northcutt Steele Gallery, Montana State University-Billings, 1500 University Drive, Billings, MT 50101; 406-208-2045. DEADLINE: Jan. 5, 2005.

The Moscow Arts Commission is seeking local and regional artists to participate in the Third Annual Winter Solstice exhibit Dec. 10–Jan. 28, 2005, at the Third Street Gallery in Moscow City Hall. Visual interpretations of the winter season through the artist's respective media are encouraged. For information, call 208-883-7036; or e-mail: dheath@ci.moscow.id.us; DEADLINE: Nov. 19, 2004.

Visual Arts, Crafts & Photography: Call for Entries - National

The Minnesota Percent for Art in Public Places is accepting applications from artists who would like to be considered for State of Minnesota public art commissions or purchases. The Minnesota Percent for Art in Public Places program acquires works of art to be exhibited in and around state buildings in areas regularly accessible to the general public. The Percent for Art slide registry is a file of slides and materials by artists who work in the public realm. It is used as resource to select artists for projects. Artist's slide registry files remain active for four years. After four years, artists must reapply to be included again. Within the four-year period, artists must reapply if file or work samples need to be updated. For more details about the program, and how to apply, visit the "Other Opportunities" section of the Arts Board website: <http://www.arts.state.mn.us/other/percent.htm>. DEADLINE: Nov. 15, 2004.

Paper in Particular is a juried exhibit of work on/of paper. Juror is Kevin Mullins. Contact Ben Cameron, Columbia College, 1001 Rogers St., Columbia MO 65216; 573-875-7517. DEADLINE: Nov. 15, 2004.

Southern Light Gallery is reviewing for solo exhibitions. No fee; slides, background material. Contact Jim Jordan, Southern Light Gallery, Amarillo College, 2011 S. Washington, Amarillo, TX 79109; 806-371-5267. DEADLINE: Jan. 24, 2005.

Loan art to embassies worldwide. No fee; mail digital image less than 50k for consideration. Also, travel program allows artists to visit countries where their art is placed for cultural programming activities such as lectures, workshops and studio visits.

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Contact Art in Embassies Program, A/Art Room 258, U.S. Dept. of State, Washington DC 20520; 202-647-5723; e-mail: artinembassies@state.gov; <http://aiep.state.gov/submit.html>.

Dogs in Art is a juried multi-media show of work featuring dogs to help teach children about key concepts in contemporary art. No fee for up to 10 entries, send slides, JPEGs or TIFFS that can be used cross platform, or videos. Contact Julie Decker, Anchorage Museum of History and Art, 121 West 7th Ave., Anchorage, AK 99501; 907-343-4326; e-mail julied@alaskalife.net; www.anchagemuseum.org. DEADLINE: Nov. 19, 2004.

The Pastel Society of the West Coast will hold the 19th Annual International Open Exhibition, "Pastels USA, 2005," May 3–31, 2005, in San Luis Obispo, CA. Over \$10,000 in awards; fee for up to three slides is \$35, \$30 for members. For prospectus, send business SASE to: PSWC "Pastels USA," c/o Kathryn Higley, 828 Mikkelsen Dr., Auburn, CA 95603. DEADLINE: Feb. 21, 2005.

The Crafts Report is seeking submissions for "People to Watch in American Craft 2005." The magazine's April 2005 issue will feature profiles of individuals working in the crafts industry who have truly made an impact on the business of selling crafts. For more information, call 800-777-7098; or visit www.craftsreport.com. DEADLINE: Jan. 1, 2005.

PostPicasso.com, an online international juried art venue, is planning an exhibition, "Embodiment: Myths in Animal Form." All shapes, sizes and media are encouraged. Juror is Ursula Ilse Neuman, curator of the Museum of Art and Design in New York. Entry fee is \$25 for three pieces. For prospectus, visit www.PostPicasso.com. DEADLINE: Nov. 15, 2004.

Residencies

Archie Bray Foundation is currently accepting applications from ceramic artists for its resident artist program. Long-term residencies, usually one year with an option to extend through a second year, and short-term residencies, usually through the summer months, are available. The residencies allow individuals to pursue their personal approach to ceramics and provide a unique environment for artists to come together to work, learn and share with each other. The Bray also provides a studio, discounted materials, a variety of kilns, sales space in the gallery, and teaching opportunities. Resident artists cover their own costs for materials, firing, and a place to live in Helena, MT. Fellowships and scholarships are available. The Taunt, Lilian, and Lincoln fellowships each award \$5,000 for a one-year residency to a ceramic artist who demonstrates exceptional merit in both accomplishment and promise. Fellowship applications must be received by February 1, 2005. All other applications are due March 1, 2005. For an application and more information, visit www.archiebray.org; or contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; e-mail: archiebray@archiebray.org. DEADLINES: Feb. 1 and March 1, 2005.

The Artist-in-Residence program at Rocky Mountain National Park offers professional writers, composers and visual and performing artists the opportunity to pursue their particular art form while being surrounded by the inspiring landscape of the park. The park provides a historic cabin to selected participants for two-week periods from June through September. No stipend is provided. In return, participating artists are asked to donate to the park an original piece of work from, and representative of, their residency

in the park. Artists also are expected to present two public programs during their residency. For more information, write Coordinator, Artist-In-Residence Program, Rocky Mountain National Park, Estes Park, CO 80517; 970-586-1206; or visit www.nps.gov/romo/visit/park/artist.html.

The Alden B. Dow Creativity Center offers 10-week multi-media residencies from June-August on the Northwood University campus. \$10 fee. Housing, studios, facilities, \$750 stipend. Contact the Alden B. Dow Creativity Center, Northwood University, 3225 Cook Rd., Midland, MI 48640; 517-837-4478; e-mail: creativity@northwood.edu. DEADLINE: Dec. 31, 2004.

Florida International University offers three-to-five-week fellowships for research using the Wolfsonian Collection of decorative and fine art. MA degree necessary. No fee. Living stipend, travel, allowance for photos, etc. Contact Florida International University, The Wolfsonian Collection, 1001 Washington Ave., Miami Beach, FL 33139; 305-535-2613; e-mail: research@thewolf.fiu.edu; www.wolfsonian.fiu.edu/education/research. DEADLINE: Dec. 31, 2004.

The Taipei Artist Village offers 8-to-12-week residencies. Full fellowships are available; also, self-financed at \$420 for four weeks. Contact Artists-in-Residence Program, Taipei Artist Village, No. 7 Beiping East Rd., Taipei 100 Taiwan; 886-2-33-937-377; e-mail: bt-tav@mail.tcg.gov.tw; www.tav.tcg.gov.tw. DEADLINE: Dec. 31.

The Jentel Artist Residency Program offers one-month residencies in a rural ranch setting for summer/fall 2005. No fee. Send \$60 postage and label for application packet. Workspace, accommodations, \$400 stipend. Contact Mary Jane Edwards, Jentel Artist Residency Program, 130 Lower Piney Creek Rd., Banner, WY 82832; 307-737-2311; jentel@jentelarts.org; www.jentelarts.org. DEADLINE: Jan. 15, 2005.

The MacDowell Colony offers one-to-eight-week summer residencies for mature and emerging artists. \$20; application, work samples, etc. Room, board, studio; financial assistance available for travel. Contact Admissions Coordinator, The MacDowell Colony, 100 High St., Peterborough, NH 03458-2485; 603-924-3886; e-mail: admissions@macdowellcolony.org; www.macdowellcolony.org. DEADLINE: Jan. 15, 2005.

Stonehouse Residency for Contemporary Arts offers six three- or four-week residencies during summer months. Teachers are preferred. Studio space, room. Contact Stonehouse Residency for Contemporary Arts, 47694 Dunlap Rd., Miramonte, CA 93641; e-mail: info@stonehouser residency.org; www.stonehouser residency.org. DEADLINE: Feb. 1, 2005.

Vermont Studio Center offers four-week residency fellowships for all artists; special awards for pastelists. Contact Vermont Studio Center, Box 613, Johnson, VT 05656; 802-635-2727; e-mail: info@vermontstudiocenter.org; www.vermontstudiocenter.org. DEADLINE: Feb. 15, 2005.

The Ucross Foundation, located on a 22,000-acre working cattle ranch on the High Plains in northern Wyoming, provides residencies and work space at no charge to individual artists, writers and composers working in all disciplines. Residents are selected through a competitive application review which focuses on the quality of an applicant's work. Facilities accommodate eight residents at any one time. For an application or further information, visit <http://www.ucrossfoundation.org>, or contact Ucross Foundation, 30 Big Red Lane, Clearmont, WY 82835; (307) 737-2291; e-mail: info@ucross.org. DEADLINE: March 1, 2005.

The Montana Artists Refuge, an artist-run residency program located in Basin, MT, is accepting applications from artists of all disciplines. Residencies are one month to one year in length. Facilities include two apartments with separate 20' x 30' studios, one soundproofed apartment for writers/musicians/composers, and

one studio apartment for writers or others who require minimal space; all include kitchen facilities, double bed and private phone. Scholarships and some financial aid are available; applications are ongoing. On the web at www.montanaartistsrefuge.org or send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; phone or fax 406-225-3500; e-mail: mtrefuge@earthlink.net.

Grants and Fellowships

Theatre Communications Group offers an Extended Collaborations Grant of \$5,500 to member theatres that have not received the grant in the last two years. This semiannual award allows theatre companies to offer expanded research and developmental time to playwrights and collaborating artists, often providing opportunities for travel, financial aid and workshops. All of this work takes place beyond a theatre's normal pre-production and rehearsal schedule. The next deadline is for projects starting no earlier than Jan. 26, 2005 and ending Dec. 31, 2005. For more information, visit www.tcg.org, or contact Sheela Kangal, 212-609-5900 or e-mail: grants@tcg.org. DEADLINE: Oct. 25, 2004.

The George Sugarman Foundation offers grants to artists in need of financial assistance. No fee; provide budget for amount requested. Contact The George Sugarman Foundation, 448 Ignacio Bl. #329, Novato, CA 94949; 415-713-8167; e-mail: ardensugarman@hotmail.com.

The Center for Craft, Creativity and Design has released guidelines for its new Craft Research Fund, a three-year pilot program that will provide \$100,000 a year in grants to advance scholarship in the study of American studio craft. Eligible applicants include academic researchers, independent scholars, doctoral students and museum curators. Grants will be awarded in three categories: project research grants of up to \$15,000; graduate research grants of up to \$5,000; and travel grants of up to \$500 for faculty, curators, artists, graduate students or independent scholars invited to present research or papers at national conferences on American Studio Craft history, theory, criticism or relevance within contemporary culture. Applications for travel grants may be submitted at any time and will be awarded on a first-come, first-served basis. Guidelines and applications are available at www.craftcreativitydesign.org/research/grants.php. DEADLINE: Jan. 10, 2005.

The Art Alliance for Contemporary Glass provides grants to arts organizations to support projects designed to educate the public about art made from glass. The organization considers grant applications twice a year: deadlines are Sept. 1 and March 1. Grants are not usually made for the full cost of an applicant's endeavor. Individual grants are from \$1,000 to \$5,000. The awards have typically supported exhibitions, catalogs, brochures, videos, curatorial stipends and residencies for visiting artists. Guidelines are available at www.contempglass.org/activities/grantguide.html. DEADLINE: March 1, 2005.

Nathan Cummings Foundation offers support programs for the underserved. Cultural organizations planning arts education programs for underserved communities should consider applying. Grantmaking activities have centered on health, arts and culture, the environment, Jewish life and democratic values. The foundation's approach to grantmaking embodies four basic themes in all of its programs: concern for the poor, disadvantaged and underserved; respect for diversity; promotion of understanding across cultures; and empowerment of communities in need. Organizations wishing to apply for a grant should submit a two- or three-page letter of inquiry that includes organizational information, the purpose of the grant, key personnel, budget and other funding sources. Following a staff review, select organizations will be invited to submit a full application. Most grant decisions are made during board of trustees meetings held in the spring and the fall. For more information, visit www.ncf.org.

The National Endowment for the Humanities and the American Library Association invite applications for **We the People Bookshelf**, a program to encourage young people to read and understand literature while exploring historical themes. This second round of the project has the theme of "freedom" and offers winning applicants

15 thematically related books and promotional materials, including bookplates, bookmarks, brochures and posters. Schools and libraries are invited to apply. In return for receiving a bookshelf, libraries should organize programs around the theme of freedom and encourage young readers to explore these works. Suggested programs include displaying bookshelf in a way that promotes patron awareness, a program of readings on the bookshelf by local leaders, special story hours related to the theme and a panel discussion with community leaders and teachers highlighting real-life actions of courage that relate to Bookshelf stories. For details, visit www.neh.gov/wtp/bookshelf/freedom-guidelines.html. DEADLINE: Between Dec. 16, 2004 and Feb. 16, 2005.

The National Endowment for the Arts Jazz Masters Fellowships are the highest honors that our nation bestows upon jazz musicians. In 2004, the size of the award was increased to \$25,000 and the number of awards also grew from three to six. The expanded NEA Jazz Masters initiative includes an anthology of the masters' music issued by Verve Music Group and a fifty-state tour of the masters with an educational program. Radio profiles of the masters will be instituted in 2005. The arts endowment will honor musicians who represent a range of styles and instruments. Nominations may be made by submitting a one-page letter that details the reasons that the nominee should receive a National Endowment for the Arts Jazz Masters Fellowship. For more information, call 202-682-5428; or visit www.fedgrants.gov/Applicants/NEA/NEA/NEA/A/Grant.html. DEADLINE: Jan. 31, 2005.

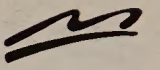
FY 2005 guidelines for the Grants for Arts Projects (GAP) program have been posted by The National Endowment for the Arts. These are the first online-only GAP guidelines at the NEA website, and are designed to provide applicants with earlier access and a more flexible format. The GAP program supports exemplary projects in dance, design, folk and traditional arts, literature, local arts agencies, media arts (film/radio/television), museums, music, musical theater, opera, presenting, theater, visual arts, and multidisciplinary art forms. Although organizations will apply directly through these fields, each discipline offers granting opportunities in the following categories: Access to Artistic Excellence, grants of \$5,000 to \$150,000 to foster and preserve excellence in the arts and provide access to the arts for all Americans; Challenge America Fast-Track Review Grants, grants of \$10,000 to support small and mid-sized organizations for projects that extend the reach of the arts to underserved populations; and Learning in the Arts for Children and Youth, grants of \$5,000 to \$150,000 to advance learning in the arts for children and youth. Complete guidelines on the different GAP grant categories and application procedures are available at www.arts.gov/grants/apply/GAP05/. For more information, write National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Ave., N.W., Washington, DC 20506-0001; 202-682-5496.

The Artist Fellowship assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Last year, approximately \$200,000 was granted. Contact the foundation online at www.artistfellowship.com or call 646-230-9833.

Workshops

Publishing Clinic for Writers, a survey of publishing A-Zs, will be given by veteran author and small press publisher Valerie Harms 9 a.m.-3:30 p.m. Saturday, Oct. 30. Topics include writing from personal experience, fiction versus nonfiction, composing a proposal/query, marketing, agents and print-on-demand digital services. Focus is on participants' projects. Fee is \$60. To register, call 406-587-3356 or e-mail Valerie@valerieharm.com.

Stumptown Art Studio in Whitefish, MT, offers the following workshops: Christmas Beading Extravaganza, 6:30-8:30 p.m., Nov. 19, \$40; Open Studio Clay Night 7-9 p.m. Mondays; Clay



The Getty launches website

The website of the J. Paul Getty Trust, www.getty.edu, aims to serve a broad audience of museum-goers, professionals, and members of the general public interested in art, education, conservation, scholarship and philanthropy.

The website features expanded content and streaming media including video clips related to artists, conservation, special exhibitions and works in the permanent collection. In addition to a library catalogue of 800,000 volumes and other online research tools, the website offers users nearly 54,000 pages related to works of art. Professional reports in conservation and art history are also online at www.getty.edu.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St., NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 (for assistive technology product information).

Day, 10 a.m.-noon Wednesdays; and Drawing and Painting Night, 7-9 p.m. Thursdays. For more information, call 406-862-5929 or visit www.stumptownartstudio.org.

McIntosh Art Co. in Billings, MT, offers the following classes: Color Theory with Connie Herberg, 10 a.m.-12:30 p.m. Nov. 6, \$25; Working With Color, with Phil Keeter, 11 a.m.-2 p.m. Nov. 13 and 20, \$60. For more information, call 406-252-2010 or visit www.mcintoshart.com.

Jane Latus, watercolor artist, will be offering watercolor workshops in Kalispell, MT, 9 a.m.-noon Tuesdays and 5:30-8:30 p.m. Wednesdays beginning Nov. 2. Students of all ages and ability levels are welcome. Cost is \$35 per class or \$120 for four classes. Learn how to play with watercolors and experiment with different techniques. Classes are designed to allow non-artists and beginners to have fun and experiment. On Nov. 30, Latus will teach an art expression class at the Hockaday Art Museum in Kalispell, MT, to help those who are grieving use art and writing to express their pain. Visit www.jlcltdesigns.com to view Latus' Angel Cloud art for domestic violence or call 406-261-8717 for more information on any of the workshops.

Art Classes, taught by Alice Martin, will be held at Northland Hobbies in Kalispell, MT, 9 a.m.-noon Tuesdays and Wednesdays during the months of November and December. Martin will guide students through the gamut of techniques and media. Classes are \$20 per week. For more information, call 406-752-1517.

Carbon County Arts Guild in Red Lodge, MT, offers the following workshops: Photography Workshop with Jaime Penuel, Nov. 6, \$65; Charcoal Workshop with Elliott Eaton, Nov. 13, \$65; Digital Photography Workshop with Tom Egnes, Nov. 20. Call 406-1370 for information.

Performing Arts

The 2005 Cleveland International Piano Competition will be held July 27-Aug. 7, 2005, at the Cleveland Institute of Music and Severance Hall. Unique features of the competition include: the Mixon First Prize of \$50,000; final rounds with the Cleveland Orchestra; two years of professional engagement, and a debut recital at Lincoln Center in New York; and a cash award and complimentary room and board for all contestants. The application form, as well as details, can be found at www.clevelandpiano.org/comp_application.html. DEADLINE: Jan. 1, 2005.

The Montreal International Musical Competition, which alternates between voice, violin and piano, will be held May 9-20, 2005. The 2005 competition is open to young singers who wish to pursue a professional career in music. For more information, call 1-514-845-7744; or visit jeunessesmusicales.com. DEADLINE: Jan. 21, 2005.

The Wild Plum Station in Dixon, MT, is booking musicians for late 2004 and 2005. For information, call 406-246-ARTS or email: artlook@blackfoot.net.

Literature & Playwriting

VSA arts announces a call for flash fiction and poetry on the theme "Infinite Difference." This call challenges writers to explore the beauty in variety, in perceived imperfections, and in the infinite complexities of "difference." All poetic forms and fictional experiments are welcome. Flash fiction is an especially short story that gets at the core — a microscope's view of the world. Stories and poems will be judged for the depth of their exploration, originality and presence of personal style or vision. Selected pieces will become part of the inaugural VSA arts online writing journal beginning spring 2005. Students 11-18 years of age, living with disability (students with disabilities as well as those who have personal connections to people with disabilities), are invited to participate. For more information, contact VSA arts, 1300 Connecticut Ave. NW, Suite 700, Washington D.C., 20036; 202-628-2800; e-mail: reenas@vsarts.org; www.vsarts.org. DEADLINE: Dec. 17, 2004.

Glimmer Train's Winter Fiction Open. First place \$2,000 and publication in *Glimmer Train Stories*,

second/third \$1,000/\$600. Open to all writers, all themes, all short story lengths. \$15 entry fee for each story. For complete guidelines and to send work via the online submissions procedure, visit www.glimmertrain.com. DEADLINE: Jan. 15, 2005.

Glimmer Train's Winter Very Short Story Fiction Award. First place \$1,200 and publication in *Glimmer Train Stories*, second/third \$500/\$300. Open to all writers. \$10 entry fee for each story. Word count not to exceed 2000. For complete guidelines and to send work via the online submissions procedure, visit www.glimmertrain.com. DEADLINE: Jan. 31, 2005.

Opportunities

The Board of Directors of the Suffolk Center for Cultural Arts invites applications and nominations for the position of Executive Director. The Executive Director is the chief executive officer of the organization and is responsible for conducting its administration in an efficient and effective manner, and in accordance with policies and procedures established by the Board of Directors. The board is seeking a professional person, accomplished in cultural arts center development and programming, with demonstrated skills in financial and human resources management, production, marketing and public relations, activity programming, capital development, and board and community relationships. The Suffolk Center for Cultural Arts is scheduled to open in early Spring of 2006 and will consist of a facility 63,000 square feet in size, including a theater with 550 seats, ballroom and banquet facilities, galleries, restaurant, performing and visual arts studios, and numerous meeting places. Applicants should submit a detailed cover letter outlining professional accomplishments and interest in the position, a full and complete resume, and five current professional references. Additional information is available at www.suffolkcenter.org. Salary for the position will be in the range of \$80,000 to \$100,000, depending upon qualifications, with competitive fringe benefits. Applications should be directed to Executive Director Search, Suffolk Center for Cultural Arts, P.O. Box 147, Suffolk, Virginia, 23439-0147. DEADLINE: Dec. 1, 2004.

Media

Images Cinema is seeking shorts, five minutes or less, for showing before features. No fee; VHS, DVD or 35mm. Contact Images Cinema, PO Box 28, Williamstown, MA 01267; 413-458-1039; e-mail: janet@imagescinema.org; http://imagescinema.org. DEADLINE: Dec. 31, 2004.

Moondance Film Festival is an international festival that features films in several categories. \$15-\$75 per film, depending on date entered, genre. Early fees apply, before Dec. 31. Screening, etc; at least nine special awards. Contact International Film Festival, Moondance, 970 Ninth St., Boulder, CO 80302; e-mail info@moondancefilmfestival.com; www.moondancefilmfestival.com. DEADLINE: April 1, 2005.

The 28th Annual International Wildlife Film Festival will be held April 30-May 7, 2005, in Missoula, MT. Entries will be accepted beginning Oct. 1, 2004. For more information, visit www.wildlifefilms.org or call 406-728-9380. DEADLINE: Jan. 30, 2005.

The Big Sky Documentary Film Festival is the premier venue for non-fiction film in the American West. Screenings will be held February 17-23, 2004 on Montana's largest screen at the historic Wilma Theater in downtown Missoula. Over 75 films, including world and U.S. premiers, classics, rare and experimental works will be shown during the week-long festival. The competitive event is open to non-fiction films and videos of all styles, subject matter, lengths and production dates. Films and videos with release dates prior to September 1, 2003 are eligible for entry but will screen out of competition if selected. Awards will be given for Best Feature Documentary, Best Short Documentary and best documentary about the American West (the "Big Sky Award"). Official call for entries is now on-line in jpeg and pdf formats at highplainsfilms.org/festival/entries. For more information visit www.bigskyfilmfest.org. FINAL DEADLINE: Nov. 15, 2004.

Arts & Culture statewide service organizations

MT Alliance for Arts Education, Alayne Dolson, PO Box 7225, Missoula, MT 59807; 406-549-2984. Advocacy organization for arts education.

MT Art Education Assn., President, Clint Loomis, 1116 W. Evelyn, Lewistown, MT 59457; 406-538-7380; e-mail: cloomis@lewistown.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, e-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406)443-8313. FAX (406)442-0482, e-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59711; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Doug Bartholomew, Music Department, MSU-Bozeman, Bozeman, MT 59717; (406) 994-5753. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; (406) 586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; (406) 457-2822. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, State Director, Tim Willey, Great Falls High School, 1900 2nd Ave. South, Great Falls, MT 59405; (406) 268-6359. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Nancy Harte, membership chair, (406) 721-8565; e-mail: mtws@montana.com. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710; www.montana-museums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, P.O. Box 7225, Missoula, MT 59807; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants for between \$1,000 and \$8,000 will be awarded. The application deadline for the next grant period is Spring 2005.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2006 for FY 2008-2009.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must

be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply visit MAC's website at www.art.state.mt.us or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

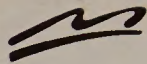
Deadlines are ongoing. To apply visit MAC's website at www.art.state.mt.us or call the MAC Arts Education Hotline at 1-800-282-3092.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The application deadline for the next grant period is Spring 2005.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. Next round of applications will be due in 2005, date to be announced.



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Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:
• "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
• Innovative arts education projects or statistics.
Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name _____	<input type="checkbox"/> Cultural Trust Grant Application
Address _____	<input type="checkbox"/> Arts Education Artist Registry Application
City _____ State _____ Zip _____	<input type="checkbox"/> Fee Support for Touring Companies Grant Application
Phone _____ E-mail _____	<input type="checkbox"/> Artist in Schools/Communities Sponsor Application
	<input type="checkbox"/> Organizational Excellence Grant Application
	<input type="checkbox"/> Opportunity Grant Application
	<input type="checkbox"/> Folk & Traditional Arts Apprenticeship Program Application
	<input type="checkbox"/> Other _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us
Grant guidelines and applications can also be downloaded at www.art.state.mt.us

What's Happening?

Planning an arts or cultural event, gallery showing or a performance?
If so, State of the Arts would like to know about it. Fill out the following information and send it to:
Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, P.O. Box 5468, Great Falls, MT 59403; 1-800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

1	Economics of Art in Montana; David Ricketts Wins Emmy; Creative Entrepreneurship Program	12	National Museum of the American Indian; Folklife Brochure; Tribal Tourism Alliance
2	Arni's Addendum	13	Park County Studio Tour; Livingston Depot Restoration Campaign
3	Congrats	14-16	Arts Calendar
4	Condolences; Museums Receive IMLS Grants; Arni's Addendum (continued)	17-18	Arts and Exhibits
5	NEA Funding; Artists' Economic Impact Study; Creative Entrepreneurship (continued)	18-19	MAGDA
6-7	Books	20-21	Achieving Fundraising Goals; Nonprofit Board Report
8	Music	22	Literary Reading Habits of American Adults; How Creativity Affects Older Brains
9	Building Arts Participation: Alberta Bair Welcomes Rural Residents	23	Law and the Art World: Piracy and Theft in the Art Market; Selling a Manuscript
10	Arts in Education: Secretary of Education Supports Arts; Resources for Arts Education	24-26	Opportunities
11	Living's Art and Brain Injury; Resources for Arts Education (continued)	27	MAC Grants and Services

State of the Arts Change of Address

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Name: _____

Address: _____

City, State: _____

Zip: _____ Daytime Phone: _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____ Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to mac@state.mt.us

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201

HELENA, MT 59620-2201

V: 406-444-6430; T: 711

Fax 406-444-6548

Arts Ed Hotline 1-800-282-3092

www.art.state.mt.us

e-mail: mac@state.mt.us

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